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AT AGE 200

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PHOTO-REPORT ON  
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# HUSTLER<sup>®</sup>

## july

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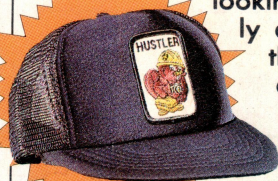
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### HUSTLER JULY 1987 VOLUME 14 NUMBER 1

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Cover photo by Ladi Von Jansky





### STARS IN HIS EYES

Thanks for doing photo-layouts of porno starlets often seen in videotapes, like Taija Rae and Candi Evans, and the very hot Keisha who was in the May '87 layout "Sun Dance." I would also like to see you do spreads on Sahara, Keli Richards and Buffy Davis. Your photos are the most realistic of any magazine. I don't even consider buying *Penthouse* or *Playboy* because I know that I won't get the same high-quality close-ups of tits and ass. —R. C.

Hayward, California

### NOT A DEAD ISSUE

I was greatly impressed with your May issue's exposé of a dead porn star being used in a swinger ad. As a victim of such scams, I would like to warn all you horny guys of two outfits, based on my personal experience, who advertise that they'll arrange for you to meet horny women, but only take your hard-earned money and don't deliver the goods. The organizations are the Barnes Club, P.O. Box 26683, Los Angeles, CA 90026 and Creative Connections, P.O. Box 26868, Los Angeles, CA 90026. Please learn from my experience and use the money you save to buy *HUSTLER*. —A. C.

Evansville, Indiana

### BLOWN AWAY BY BUDD

The pictures of R. Budd Dwyer almost made me sick. Instead of driving the porcelain bus, I'm writing to you. It's amazing that on TV you don't get to see reality: the I.R.S. and death. Keep up the good work. —Maria

Sacramento, California

### SOLD ON SEX

Thank you for the April '87 issue devoted to prostitution. I was a virgin until age 24. I used to think that sex with a hooker was the most horrible, repulsive, lowest, dirtiest thing a human being could do. I

finally decided I was going to find out what sex was really like and went hunting for a hooker. Sex with a girl was such a precious and hard-to-get thing for me that I started to keep track of every time I got laid. In the past five years, I have logged sex 54 times with 28 different women. I found to my surprise that prostitutes are excellent company. They are some of the nicest, sweetest and most caring people in the world. I would much rather be with a prostitute than one of those snooty bitches who thinks she's God's gift to the world and is stingy with her pussy. —Name Withheld

Jacksonville, Florida

The prostitutes are not going to go away. When it comes down to arresting both prostitutes and johns, law-enforcement agencies across the nation are making



Keisha: Sun Dance

themselves into a pain in the ass. The amount of money that it costs to make these arrests could be used to send some poor city kid to college. Prostitution should be legalized, zoned, regulated and recognized as an established profession.

—G. C.

Trenton, New Jersey

I thoroughly enjoyed your article on "Cathouse Etiquette" in the April '87 issue. I found everything that was said to be *right on!* Treat the ladies like ladies, and you'll get a lot more for your money. You have a no-bullshit magazine. —J. H.

Woodland Hills, California

### SWEET FOR OUR HONEY

Your April '87 issue was great! I loved your *HUSTLER* Honey, Jessica. She has a beautiful face and a great body. I would not change a thing in your magazine—it's great. I look forward to every issue.

—R. H.

Marion, Wisconsin

I want to let you at *HUSTLER* know how terrific I think Jessica (April '87) is. She has terrific assets, and her boobs and pussy are really terrific. Could we see more gals like her, and also some eye-catching black gals? —C. B.

Irvington, New Jersey

### CLEFT OVER BEAVERS

Ninety-nine percent of the time my buddies and I love your magazine, but something recently made us lose our erec-



tions. The April '87 *Beaver Hunt* is absolutely the ugliest fucking scabs we've ever seen. Shawne, in particular, was queen of the scabs, with the sickest-looking everything. Her nipples were bigger than taco shells, and her bush had more hair than bigfoot. Better start cleaning up *Beaver Hunt*, or we'll start believing in censorship.

-S. B., D. S., J. S. and V. C.  
Catonsville, Maryland

The April '87 issue of *HUSTLER* is great. I thoroughly enjoyed the pictorial "Last Tango in Trenton." The women in *Beaver Hunt* were very pleasing as well. -J. C.  
Attleboro, Massachusetts

I would like to see you offer a cash prize to the *Beaver Hunt* gal with the biggest tits! Also, how about some pics of women over 60?

-J. C.  
Anoka, Minnesota

I've been a faithful reader of your magazine for years, and I think your *Beaver Hunt* section is the best anywhere. I love to see all those homegrown women spreading their legs. Your April '87 issue was especially exciting. Lisa from Arizona made my dick instantly hard. Her shaved pussy and beautiful thighs made me want to be one of her "three or four guys" in a love fest. I hope her husband

lets her realize her dreams. Karen from Baltimore had to be the best though. It's nice to see that someone in my age group is spreading her beautiful, pink cunt lips for all to see. I've squirted several loads while looking at her picture, and I plan to squirt several more. Keep up the good work, Karen, Lisa and *HUSTLER*.

-Name Withheld by Request  
Jarrettsville, Maryland

*While most readers enjoy the amateur models who enter Beaver Hunt, we get complaints, to which the obvious response is this: How many gorgeous gals have you photographed for the contest? See the details to submit your entries on page 103.*

#### LADIES LOOK TOO

My husband introduced me to *HUSTLER*. In the March '87 issue I saw the "Decked Out" photo-layout. It turned me on so much. I'm bisexual, and I think that putting more women together will get a lot more ladies to stop and look at *HUSTLER*.

-M. T.  
Indianapolis, Indiana

#### TAKING A STAND

I live in Mississippi, which seems to have passed some sort of law against the sale of your magazines. I've been reading *HUSTLER* for several years, and I want to know how I can help you put

*HUSTLER* back in this state. I'm not afraid to speak about this matter to whomever. That's the problem with this country: Someone is always telling you what to do.

-J. M.  
Gulfport, Mississippi

#### STILL PITCHING PENNY

I cannot jack off enough to tell you how much I enjoyed the March '87 spread of Penny Morgan, from her first photo that got me hard as a rock, to her wide-open pussy shot that I've come on several times.

-Name Withheld  
Nashville, Tennessee

You bring up a lot of interesting and informative political and civil issues. You are doing your part very well, but help us do our part. When possible, please include numbers, names and addresses of people to contact. I'm talking about issues like drug testing and the total destruction of the First Amendment. It would be nice to see Ed Meese get a few thousand letters confirming that he's a fuckhead.

-L. S.  
Camarillo, California

Please see "*HUSTLER Helps*" in *Bits & Pieces*, page 18.

#### CUTTING REMARKS

One of your readers recently wrote us to question why Scott Metzger ("New Age Cults," February '87) had failed to focus on the "despicable and barbaric perversion" of newborn circumcision. Although we do not take any position on religious circumcision, the National Organization of Circumcision Information Resource Center (NOCIRC), formed by physicians and nurses in 1986, does attempt to discourage this painful, medically unnecessary practice. Although in decline among educated people, the U.S. is now the only country where over half the male infants are circumcised—obviously without their consent. Judging by the hundreds of letters we have received from circumcised males, this practice can have a profound and negative effect on sexual pleasure. Recently, a few doctors have offered foreskin reconstruction surgery to males who desire to restore their whole, natural intact penis. Readers can learn more about any aspect of circumcision by writing NOCIRC, 731 Sir Francis Drake Blvd., San Anselmo, CA 94960.

-Marilyn Milos, R.N.  
San Anselmo, California

#### ELEVEN-INCH LETTER

Over the years I have heard many men brag about how big their dicks are and how much pussy they can get. If the truth was known, most of them probably have pencil dicks and never get the pussy they

# GRAFFILTHY



THANK AND \$50 TO TERRY J. CLARK



claim. I'm a 34-year-old male with an 11-inch dick. That's right, 11 inches, and I can prove it. Some women like quantity, but for 99% of the women I've been with, quality is what they're after. I've never left a woman empty-handed. They have at least two to four orgasms when we get through. I've been with several women who told me I had been where no man has gone before, and they have all come back for seconds and more. Some women have been scared at the sight of my 11-inch meat. So, you guys either put up or shut up.

-H. H.

Charlotte, North Carolina

## BLAME WHO?

I want you to know that as a single mother of a 16-year-old son, I'm quite concerned for his welfare. I don't buy your magazine or any of the smut publications on the market today. I'm no prude; if adults want that kind of book, then that's their business. But when they fall into the hands of young children, that's bad. As my phone bill shows, they get very curious. When it's advertised as free phone sex, they are going to call. As you know, there is nothing free about them. I've lost my phone because I can't pay the bill. I'd like you to pay it.

-Mrs. C. H.

Vancouver, Washington

*HUSTLER clearly warns on the cover that we are not for sale to minors. We are also not responsible for parents who can't discipline their children-HUSTLER isn't in charge of keeping things you don't like out of your kids' hands. And we don't set your house rules for using the phone, but the person who made the calls is the one who should pay the bills.*

## COLOR THEM HORNY

My friends and I all agree on one thing: You publish a great magazine. Your articles are straightforward and educational. You have the funniest comics ever. Your fiction stories are easy to get into. Even your *Hot Letters* are out of this world. But there is one problem we all seem to have with your magazine. It's the women you photograph. All of them are very beautiful; it's just that 99% of the time they're all white. I'm crazy about white women, but it would be nice to see a beautiful Oriental or black centerfold, or even a Mexican centerfold among all those white ones.

-C. C.

Salinas, California

## GIVING IT THEIR BEST

From time to time I've purchased your magazine over your competition. I've always looked forward to seeing the beautiful women who were featured, and I've found the articles to be interesting and well written. But now I'm beginning to wonder if I should continue buying

HUSTLER. I'm not trying to be moralistic, but I think that a portion of your jokes are tasteless, gross, insulting to women and sometimes just downright silly. I realize that each man has his own sense of humor, but in the future could you give us more quality stories, more beautiful girls and less of the other things I mentioned?

-B. B.

Grand Rapids, Michigan

I've been reading your magazine for two years. I have two piles of them. When I want to read HUSTLER, I pick from the bottom of the pile, and when I'm through, I place the magazine on top of the pile. Thus, I am constantly going over your magazines. Your photographers are excellent. They have a talent for bringing

out ~~best~~ <sup>best</sup> ~~women~~ <sup>women</sup> in a female that I like to see. I can find nothing wrong with any of the photographs. Your cartoons are terrific, and so is your reading material. I have a new toy-the "Fun Channel" on television. Pornography in the privacy of my own home! So the film reviews in each issue of HUSTLER are very interesting to me. The antiporn kooks are getting bolder, but my enjoyment of pornography is increasing even faster.

-Name Withheld by Request  
San Diego, California

I am an enormous fan of your magazine. I am always guaranteed some laughs by your sick cartoons, and I love the *HUSTLER Humor* page. But please stop placing *HUSTLER Humor* on the pullout

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centerfold. If I miss purchasing your magazine, I borrow someone else's copy. But it invariably happens that they have pulled out the centerfold—with the *HUSTLER Humor* on the back—and have placed it on their ceiling to jack off to.

—R. L.  
Vacaville, California

I want you to know that I think *HUSTLER* is the best damn magazine I've ever seen. Not once have I seen a pictorial or read an article that I haven't enjoyed. Fuck all the people who don't like your publication. Keep up the great work.

—P. P.  
Apple Valley, Minnesota

### GIRL REQUESTS

My wife and I have been reading *HUSTLER* for some time now. We are writing because we are curious about the women who pose for *HUSTLER*. I have had a fantasy about meeting someone like Ginger Lynn or Ali Moore on the street or at the local hamburger stand. Are these girls really as cock- and cum-hungry as they are portrayed, or are they paid so well that they'll do anything? In addition, my wife and I are amazed at the number of women who enjoy taking off all their clothes to expose their pink little cunnies! Just how many would you say you've photographed over the last five

years? Keep up the good work of yours by continuing the controversy!

—Name Withheld by Request  
Mineral Ridge, Ohio

*Our photographers lens well over a hundred models a year for photo-spreads, illustrations and regular features, plus we present hundreds of Beaver Hunt models annually.*

My man commented to me while we were enjoying *HUSTLER*, wondering why a big percentage of those beautiful women do not have their eyes open while in front of the cameras. Ladies, don't be shy. Show us your iris colors. My man doesn't know yet that I am writing to you about our comments. Boy, won't he be tickled.

—K. L.  
McMinnville, Oregon

I'm getting tired of blondes with no hair on their boxes. I happen to be Italian, and I like dark, hairy pussies. That's part of my turn-on. While viewing a recent issue of *HUSTLER*, an idea came to mind. Why not start a section called "Jungle Bush" for us guys who like women with hair up their ass and all around their lips. Stop showing so many of these razor jockeys! The contrast between a woman's beautiful, innocent body and then—*wham*—all that bush! Wow!

—Jimmie  
Youngstown, Ohio

### LESBO LOVER

Sexually, nothing excites me more than seeing two or more women enjoying each other's bodies. I've loved your pictorials "Tag Team Lust," "Steamed Up," "Water Lilies," "A Crime of Passion" and "Floating Frenzy," just to name a few. All featured deliciously uninhibited lesbians! More recently, your two lovers Tish and Jasae in "A Love in Bloom" were ravishing, with Tish licking and sucking Jasae's moist slit and firm tits. Easily one of your most beautiful lesbian pictorials.

—A Loyal Subscriber  
& Lesbian Lover

### VOICES OF FREEDOM

Why in the hell can't people leave porn alone? Those impotent fools up in Congress are trying to ban adult material in America. They say that porn causes rape, murder, child abuse, etc. I disagree strongly. I am a 20-year-old man who has seen just about everything from animal sex to golden showers. There are more important issues at hand. Remember when *HUSTLER* was on trial in Georgia and those motherfuckers shot Larry Flynt? That just goes to show how people are when it comes to sex. We need more people like you at *HUSTLER* to show those bastards they can't stop porn.

—R. S.  
Coal Valley, Illinois

### TALKIN' TRASH

Reading *HUSTLER* causes libidinous, lascivious, lustful longings to develop and ripen in my loins. Consequently, due to my incarceration, I am forced to grasp my sex organ and fondle it until a sensational orgasm impels all the pent-up semen from my scrotum. This brings about an ecstatic, blissful sensation that leaves me limp, tranquil and serene. This sequence is repeated each time I am fortunate enough to obtain a new edition of your fabulous publication.

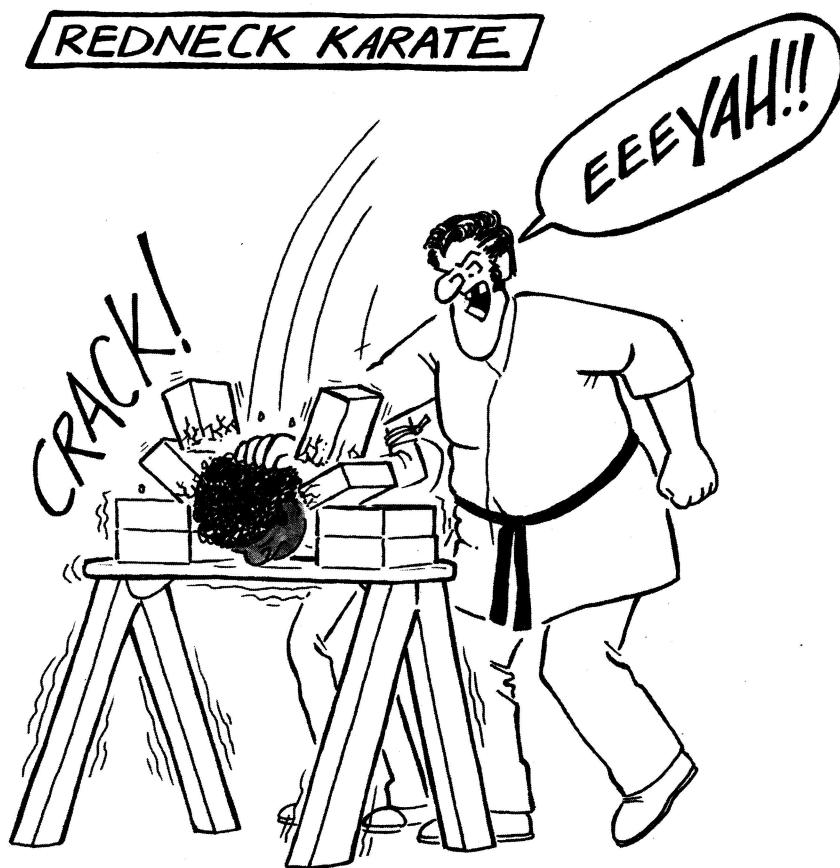
—D. N.  
Lansing, Kansas

### ABREAST OF ISSUES

I've been a fan of *HUSTLER* for a couple years now. As far as I'm concerned, it's the best men's magazine there is—for humor, interviews, social issues and, of course, beautiful women. I especially appreciate the recent trend featuring large-breasted models. Not oversized, not sagging, but just right!

—B. R.  
Evanston, Illinois

First, a member of the Meese Commission wrote a letter. Result: Men's magazines disappeared from major convenience stores across the nation. Then a soapbox preacher denounced "rock 'n' roll," resulting in a major national discount chain removing rock 'n' roll publi-



TAVANE TINSLEY





"Be patient, Norman. I want to finish this chapter!"



cations from its shelves. Mail-order companies are intimidated by postal inspectors. Adult entertainment is being shut down across the country. Have you had an experience involving censorship or infringement of First-Amendment rights? Do you have any comments? Write today and enclose a self-addressed stamped envelope for Report #1 from Freedom of Choice, 97 Iroquois Drive, Hardy, AR 72542.

—Freedom of Choice  
Hardy, Arkansas

### RAE OF SUNSHINE

I just finished reading your August '86 issue—great cover and a fantastic interview with Taija Rae; she's definitely the "Lady of Porn." I've been reading HUSTLER for 13 years (the last four of which have been spent in prison), and I really enjoy every issue. The August issue is the best. Taija Rae has class, and she's honest—I admire that in her. I'd like to see more photos of Taija. Although I've never seen any of her films, I'm going to do so just as soon as I get paroled.

—B. M.  
Centralia, Illinois

### ORAL SUCKS

Thank you for citing Oral Roberts as *Asshole of the Month* (May '87). Such lies he puts out to older and sick people. Because of their age or illness, they're prime

material for "nothing-to-lose" ideas. They can't or won't believe in themselves or find something like volunteer work to help fill their time. Instead, they fall for lines of crap. Not too long ago I saw Jimmy Swaggart and his bunch drive into Springfield, Missouri, in *seven* brand-new tractor-trailer rigs. Do you know how much those things cost? Plus drivers? The only trip these guys are on—besides money—is the ego trip. Thanks again. You guys have guts!

—B. P.  
Eureka, Missouri

### KINKY REQUEST

Let me start off by saying that you put out a great magazine, and I read it all the time. Since I'm interested in really kinky sex, I thought maybe you can help me out by sending me addresses of companies that produce quality videos and magazines dealing with *all* aspects of bondage, discipline, masochism and domination. I know the names of a few, but I need to know where to write them.

—E. A.  
Chicopee, Massachusetts

*Our report "America's Favorite Fetishes," with complete mail-order information, appeared in the July '86 issue.*

### SHOWING OUR ASS

Well, I got lucky and got to see the April '87 issue of HUSTLER, which is always

hard to find here in prison. Your centerfold, "Jessica," had the nicest ass I've seen in a long time. I did enjoy it so. That ass shot on the back of the centerfold really fucked me up! I love women's butts. A fine tapered waist and a shapely rump get me so hot I end up fucking my cell mattress. I hope every issue of HUSTLER I get to see—and I'd like to see them all—is packed with great ass photos.

—E. C.  
Raiford, Florida

### STAR-STRUCK

After buying our first VCR, my husband and I have plunged ourselves into the wonderful world of adult films, and now I'm star-struck. I discovered Eric Edwards; now I want to see all of the movies he's done. Do you know where I can find out about his latest videos and erotic videos in general?

—D. Wilson  
Mt. Juliet, Tennessee

*We suggest picking up the latest issue of HUSTLER Erotic Video Guide (\$3.95 at your local newsstand).*

*Do you have a comment, suggestion or complaint? We want to hear it. Send your letters (typed or neatly handwritten) to Feedback, HUSTLER, 2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054. Please include a phone number if you want your letter considered for publication.*

# You Stink!

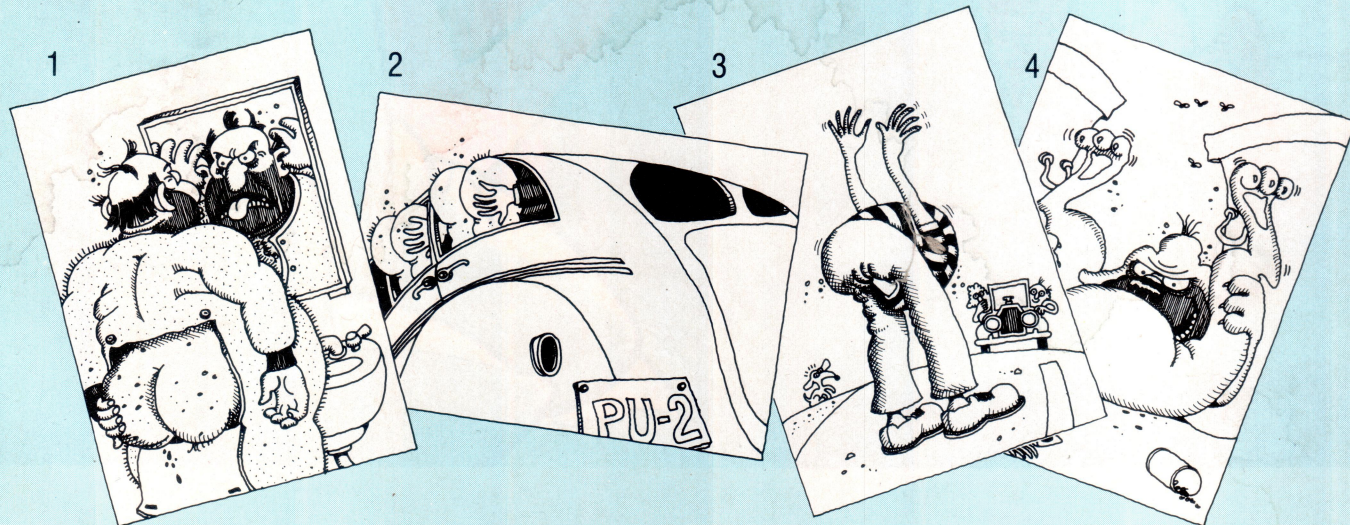
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## ENEMA

When I first enrolled in this southern Illinois university, my girlfriends and I formed our own off-campus sorority. We were all outcasts and considered too middle class to be accepted into any of the snobby, rich-girl sororities; so we decided to enact some bylaws that would exclude all women who didn't fit in with our group. Since every girl in our group was either a lesbian or bisexual, we decided that lesbian encounters would be part of our initiation ceremonies.

Secondly, since we were very interested in the giving and receiving of EEs—erotic enemas—we decided that this practice would also become an integral part of our group's rush-week activities. The other founding members were all enema lovers—as I was—so our first initiation rites were practiced upon each other. Finally we developed a ritual that we deduced would exclude any ladies who weren't into our deviant sex practices.

We got a surprisingly large number of pledges during rush week, though it was obvious that many of them didn't realize exactly what kind of a sorority we represented. Most of the prissy types walked out when we began our rituals upon their nubile bodies. That was fine with us, as we denied entry to any girls who were too timid or uptight to enjoy sex with another woman, or those who refused to receive enemas as part of our erotic initiation.

As rush week continued, the tension in the campus air increased. On the last day a group of four bimbos approached us, begging for a chance to join. All four were cute: a tiny brunette; a wide-eyed, bespectacled blonde; a fiery, big-titted redhead; and a skinny, shy black girl.

On the night of their initiation, the four young ladies were marched into our sorority house and made to stand before a table of judges. On the table were a dozen candles which gave sufficient light for the evening's activities. I—as head of our sorority—addressed them.

"You are to obey all orders given to

you." They repeated my words like frightened little children. I gave them their first order: "Remove your skirts."

All four removed their skirts without hesitation, probably thinking that we were only going to paddle their cute little asses. "Now," I shouted, "remove your panties!" The new pledges looked at each other with surprised expressions, then did as ordered.

When they were all denuded from the waist down, I ordered them to lean for-



ward and grasp their ankles. Immediately, they obeyed. The ruling committee entered seconds later with their equipment, though the pledges were not allowed to see what we had planned for them. Dipping my index finger into a jar of petroleum jelly I was holding, I approached the blonde from behind, spread her round, white cheeks with my fingers and dipped my greased digit into her bung-hole. Elaine gasped as I forced my lubed finger into the tight ring of her sphincter muscle.

I approached the tiny brunette named Eva and repeated the process, giving her a finger-fucking for about five or ten seconds. I could hear a soft moan of pleasure escaping from her throat. "Silence!"

I shouted. Eva's moaning stopped instantly.

When I stuck my greased finger up the redhead's beautiful rearend, she really got off on it. Her shitter gripped my finger just behind the second knuckle and squeezed it so hard I thought she'd pull it right out of joint. Sensing the pleasure she was receiving, I fingered her hot, perfect butt several seconds longer than the others.

Finally I reached the black girl. She had a gorgeous backside, not too big, but round. Spreading her mahogany ass cheeks, I took my time greasing her anus; teasing her fecal tunnel over and over until she exhaled in barely audible gratitude. I ordered her to be quiet, then I approached my assistant, who held a filled enema bag in one hand and a greased syringe in the other.

Standing behind the blonde, I took the first syringe and edged it into her rectum, feeling her globes quiver. Elaine let out a breathless "ooh!" when I first stuck it in, for which I administered a resounding slap on her left cheek.

Realizing what was developing, the petite Eva didn't utter a sound or move a muscle as I shoved the second greased syringe up her sepiabutton. Her tiny puckered rectum accepted the syringe in apparent gratitude as I moved on to the redhead. "Ow!" Susan cried out when I rammed the third syringe up her butt.

"Keep your mouth shut!" I shouted, giving her pert, pale posterior ten hard whacks with my open hand. Sexy Susan shut her mouth obediently, making no more than a peep for the rest of the night.

I finally approached Louise, the black girl. Spreading her ebony buttocks wide, I discovered her anal interior was a shade of bright pink, as were her vaginal lips. Taking the fourth syringe, I wedged it into her poop chute. Louise couldn't help but cry out, for which I applied five hard swats on her bare rearend.

Then I ordered the four new pledges to raise their heads. Straining their necks, they were able to lift their faces barely





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## HOT LETTERS

*She then placed her lips against the girl's anus, catching the deluge that flowed out of her pint-sized heinie.*

enough to see me. "You will receive the water now," I told them, clapping my hands three times. At this signal, the other judges loosened the clamps, allowing the warm water to flow through the tubes into our pledges' rectums.

"You will hold the water," I ordered, "until I give you permission to release. The first one who fails to hold her water will be forced to consume the waters and all contents of the girl standing next to her."

All four pairs of eyes grew big, round and white. But these expressions were soon transformed into grimaces of intense determination as the warm water began filling their intestinal tracts.

The perky, blond nymphet began panting loudly, while the redhead bit her lower lip so hard she began to bleed. The black girl clenched her teeth and closed her eyes, while the tiny brunette—who looked to be having the worst time of the group—shook her head to keep the sweat from pouring into her eyes and mouth.

By predetermined agreement of the ruling committee, we decided to allow the water to free flow into our pledges' hindquarters until one of them finally spilled her water. There was to be—we'd agreed—a scapegoat who would be humiliated and degraded.

Tears were flowing down Susan's cheeks, and the black gal—Louise—was now groaning in torture. The blonde's panting was so loud that I was afraid she was about to faint. Then it happened—the dam burst.

With a frightful shout, Susan's shithole exploded, and a torrent of brown, cloudy water flooded out as the syringe was washed out onto the floor. The noise of all that splashing affected the black pledge, for a few seconds later her own syringe popped out, and a tidal wave of loose crap hit the floor.

"You know what that means," I said. They both nodded. "You," I pointed at Susan, "remove the syringe from Elaine's ass and replace it with your mouth."

Crying with absolute humiliation, Susan did as commanded, gulping loudly as the feces-filled water flowed from the blonde's asshole into her mouth. But Susie wasn't able to swallow fast enough to catch the deluge, and soon the odorous bilge began pouring down her chin and over her cheeks.

Louise was commanded to do the same to the brunette, Eva. Hyperventilating with anxiety, the lucky Louise knelt behind the brunette and pulled the syringe

out. She then placed her lips against the girl's anus, catching the deluge that flowed out of her pint-sized heinie.

Since they all performed like good sports, the whole group ended up being accepted into our kinky sorority, though the black girl and the redhead returned home that evening, as both felt ill from swallowing too much shit. But they later agreed that eating all that shit was worth it, for they came to appreciate the benefits of our lesbian lodge.

—R. D.  
Champaign, Illinois

## COMPUTER ROOM COOZE

I'm a student at Princeton University in New Jersey, which is a very conservative, button-down college. I've always been an avid reader of HUSTLER. My favorite section of the magazine is *Hot Letters*, but up until now I had been skeptical about the validity of the reader-submitted correspondence.

My major is computer technology; so a usual day finds me spending about five hours in the computer center.

About two months ago a petite blonde began to frequent the center. She stood about 5-8, and she had the nicest set of jugs that I'd seen on campus, and a shapely ass that sent hot flashes through my skin flute. Through a friend, I was able to find out her name and year: She was a senior—one year ahead of myself—and her name was Kate. It wasn't long before I had a copy of the yearbook opened to her class picture, and was choking the chicken to my personal fantasy.

I was unable to muster the guts to approach the object of my meat beating, but I really didn't have to take matters into my own hands at all. It was a balmy Saturday afternoon, and I was working in the computer center as usual. I heard a noise behind me and, to my delight, it was Kate. My heart felt like it was going to pop right through my shirt when she shot me a seductive smile.

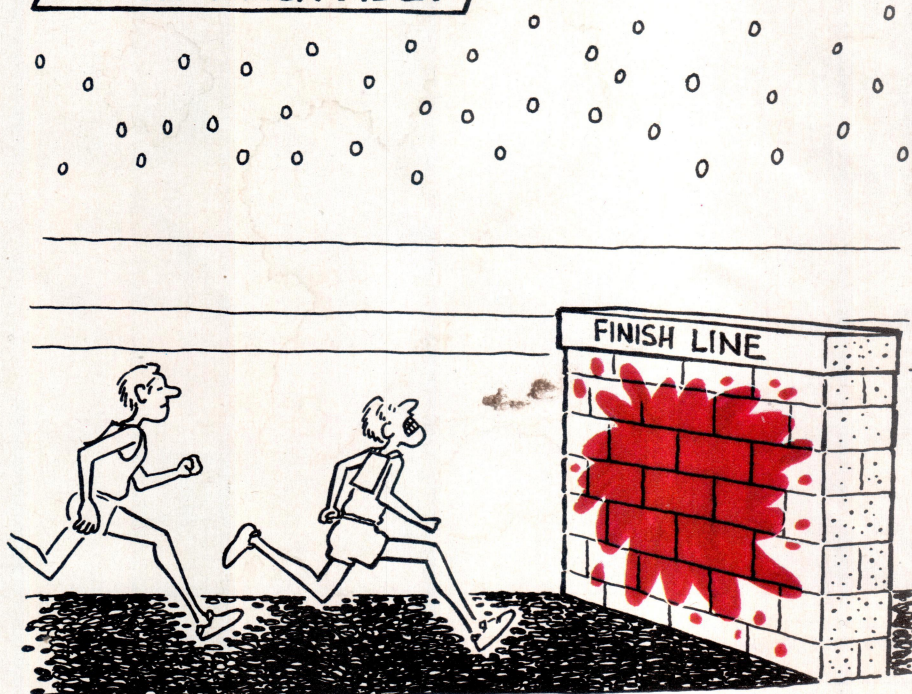
"Aren't you bored with these things?" Kate said, pointing to the terminal in front of me.

This was too good to be true. Kate waited for a witty response. "Uhh, yeah, I'm bored. It's a shame the way our society displaces so many workers with these heartless machines."

"If you're so antiprogress and ashamed of computers, then why do you spend so much time around them?" Kate

(continued on page 108)

## POLISH TRACK MEET



DWAINETINSLES



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# ARTS and PICES

## ASSHOLES IN REVIEW

Since being named Asshole of the Month in the April '79 issue for trying to stir political gains from the Jonestown mass suicide, Ronald Reagan has continually rained shit on the world, earning him Top Turd position in our toilet bowl retrospective of former Assholes of the Month.

Despite HUSTLER's warnings, citizens elected Reagan as President, a position he has sullied until the Administration runs like a mom-&-pop deli, with neighborhood thugs stealing bread right off the shelves. While Ron and the First Nancy idle away their Washington years socializing around the globe with people as rich as the Reagans would like to be, the Caca-in-Chief's handpicked, self-serving charlatans keep getting their greedy underhands caught. They both tarnish our international image and force Runny Ronnie to stammer through yet another set of lame excuses for his incompetency.

### Ronald Reagan



The bungled Iran-Contra-Swiss bank-Israeli-Lebanese terrorist scheme that scratched everyone's back but America's should have surprised no one. Prior to yet another White House office full of worms being opened, more than 100 Reagan appointees had resigned in the face of scandals,

indictments, shady connections and as many other reasons as there are rats in the sewers.

Grampa Reagan rouses from his ongoing nap to defend his buddies who use their White House political passkey to jimmy open doors to personal enrichment even at public expense. When Reagan is too ad-

dled to pass his own gas, his bullies at the Justice Department rise to the surface to try to clog investigations, head off legal action against cronies and otherwise continue the scummy stream of diaphanous Reagan that has browned the capital.

For distraction, Reagan muddies social waters with bullshit-programs against recreational drugs, abortion, adult entertainment and other civil liberties, while trying to cram his ideological crap down our throats on matters of school prayer, rock music and the tired old Red Menace. The only red scare we get from Ronnie is the possibility of staining the national porcelain with his hemorrhoidal mentality.

Perhaps the tremendous weight of Reagan's growing political dung pile may finally trip the valve that empties the entire Republican Party into the sea of senility, where we can forget about them the way they forget about the people they're elected to serve.

**JERRY FALWELL:** Another drizzling sphincter from the no-class of '79, Jerry Falwell stunk up American spirituality in 1986-87 by proclaiming his God to be on the side of the racist oppressors in South Africa. He also tried to expand his religious profiteering into social and political arenas, but had to admit with embarrassment that the flock wasn't ready to be fleeced fully enough to support Falwell's small-minded world view. At last look, Falwell was rescuing the PTL club from fellow hypocrite Jim Bakker, who got caught paying off pussy. Falwell's involvement finally gives PTL the meaning we always knew it had—Pay The Lord.

**FERDINAND MARCOS:** This brazen dictator and sex partner of a shoe freak was pegged for the poop-chute parade in 1980, yet it took six more years before Filipinos stopped eating his shit. Apparently believing his own lies, Marcos

seemed to feel more powerful in the Pacific than the CIA. The "company" saw a possible capitalism collapse and commie conquest; so it left Ferdy holding the shoe bag. Marcos's worst offense is dumping himself on the American public, as we funnel more tax dollars down the toilet to protect this scumbag while he stirs the shit in the Asian drainage ditch he has raped since the end of World War II.

**MUAMMAR GADHAFI:** Besides being unable to spell his name, Muammar Gadhafi doesn't know when to quit being an Asshole. We spotted this threat to the Tidy Bowl navy in 1982, but the rest of the world took him seriously until 1986, when the sand nigger that the New York Post dubbed a drugie drag queen orally broke wind in the face of the U.S. Navy. After receiving a few bombs with "Libya, Libya, Libya" on the label, this errant camel turd was scooped back

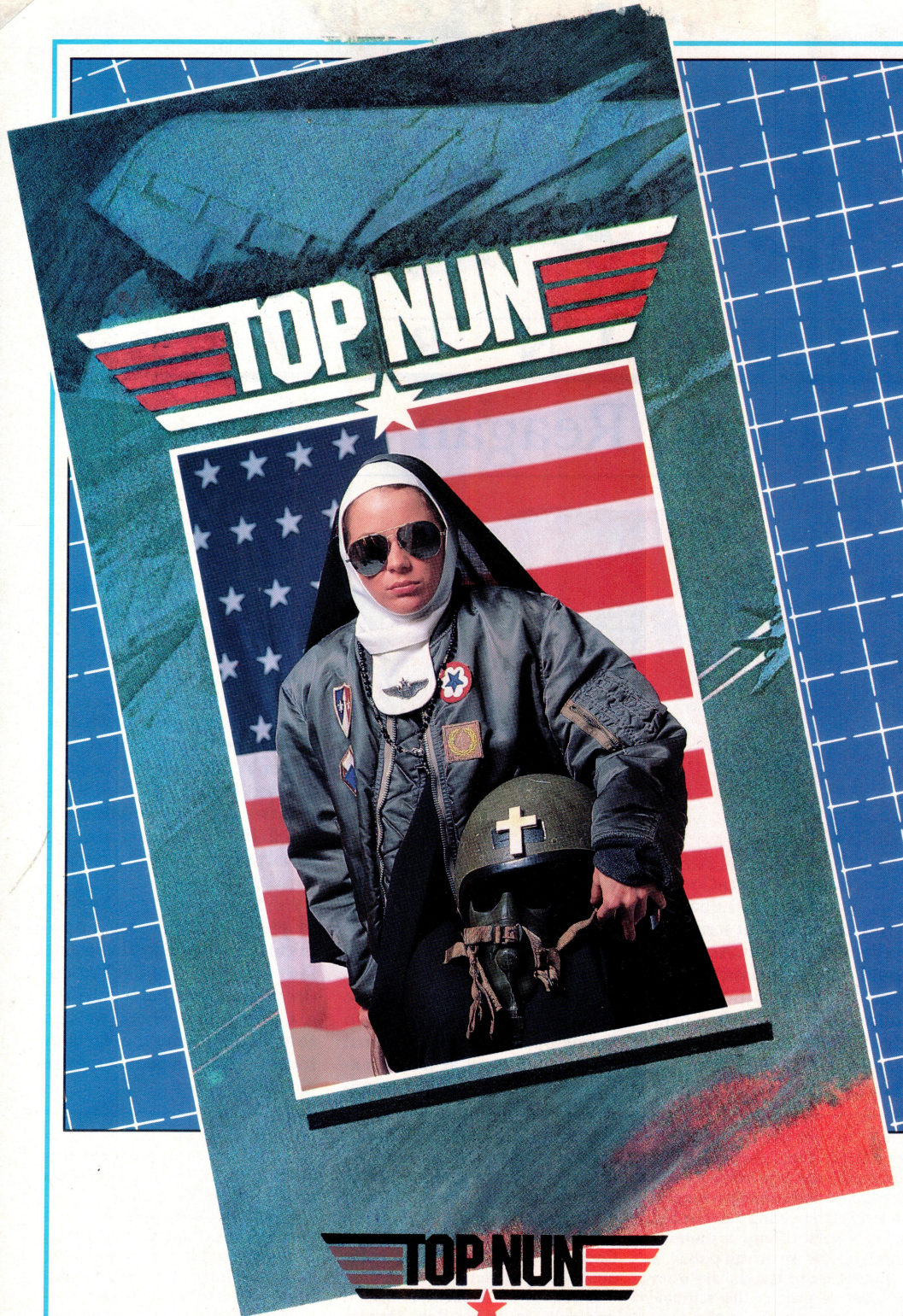
into the shifting sandbox of Middle Eastern politics. This oily scum recently bubbled to the surface to offer the Soviets a chance to make the shores of Tripoli home to USSR forces, but we suspect it's just Gadhafi's way of trying to meet new, young soldiers.

**DONALD WILDMON:** Named originally in 1978, Rev. Donald Wildmon was then attempting to reduce television content to the level of Donnie & Marie, but less upbeat. His use of questionable evidence of harm from cultural phenomena he doesn't like, as well as his brow-beating tactics, made him a perfect "witness" for the 1986 Meese Kangaroo Commission on Adult Rights. Not only did the Censorship panel accept this road apple's ravings as legitimate testimony, but it was Wildmon who provided the list of stores "identified as distributors of pornography" who received the famous intimidat-

ing letter from the Justice Department. All this just proves our theory that Wildmon is best suited as a panelist on the *Gong Show*.

**JIMMY SWAGGART:** We were going to select swaggering Jimmy Swaggart to this rectal review for his instigation of rock 'n' roll magazine censorship—blatant hypocrisy from a failed rock 'n' roller who diddled his way into religious fanatics' hearts with Gospel music played in mock-holy imitation of his cousin Jerry Lee Lewis. At press time, the narrow-minded feces funnel who challenges Mother Teresa's chances to get to heaven was accused of plotting to take over the PTL ministries, which Falwell snatched instead. If Swaggart is taking his cue from corporate-merger trends, perhaps the U.S. Supreme Court should take a cue and reconsider the shallow claims of pure religious motivation by money-grubbing televangelicals.





## This Tough Sister's Got a Bad Habit.

Father Tom Crewcut • Sister Mary Elizabeth Ripcord  
Sacrament Pictures Presents

A High 'n' Mighty Production

A Monsignor Oliver "Airbag" McIntyre Film

Starring Father Tom Crewcut • Sister Mary Elizabeth Ripcord • Cardinal Frankie Glidepath • Sister Katie "Clouds" Capullo.

Written by Gunner Rear

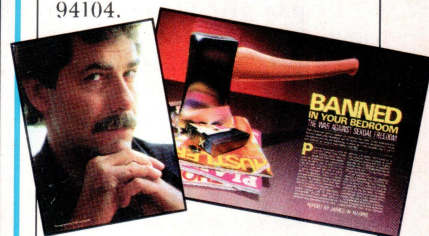
Produced by Miles High and Josh Mighty

Directed by Monsignor Oliver "Airbag" McIntyre

Original Motion Picture Soundtrack album available on Angel's Wings Records and Cassettes.

## HUSTLER Helps

**J**immy Dean Walker, the Arkansas man who served nearly 18 years in prison for a crime he did not commit, has finally been freed. He recently called to thank us for the contribution we made to his cause with our profile of the man and his tortuous battle with the legal system ("James Dean Walker: Living for the Outside," November '86). Winning his freedom was a costly task, however, and there remain a lot of expenses to be met. Anyone interested in helping defray Walker's legal fees can send contributions to the Charitable Assistance Fund, 235 Montgomery Street, Suite 1010, San Francisco, CA 94104.



\*Also in November of '86, we printed "Banned in Your Bedroom," an overview of current censorship activities. If you want to defend your civil rights, find out about the many organizations dedicated to opposing censorship by contacting the National Coalition Against Censorship, 132 West 43rd St., New York, NY 10036. The article also spurred formation of Publishers Unlimited Business Trust (J. Bradley Oakes, PO Box 7631, Fremont, CA 94537) to provide defense money for adult-mag distributors.

\*HUSTLER has always taken a stand on behalf of the well-being of prisoners everywhere. If you would like to brighten the life of a person behind bars, the organization to contact is Prison Pen Pals. Founded 14 years ago by Lou Torok, a former prisoner turned writer, Prison Pen Pals has matched up more than one million prisoners and citizens by mail. For a free list of prisoners who wish to write, or for info on how you can be a correspondent—with some basic guidelines—send a self-addressed, stamped envelope to Prison Pen Pals, Box 1217, Cincinnati, OH 45201.





## Curl up and Dye

**W**omen . . . turn 'em upside down, and they're all the same, right? Wrong! Not with new Preference from Whoreal, the pubic-hair dye for the piece of ass with a touch of class. Every working girl should try it, or risk winding up with the duldest pubes on the block.

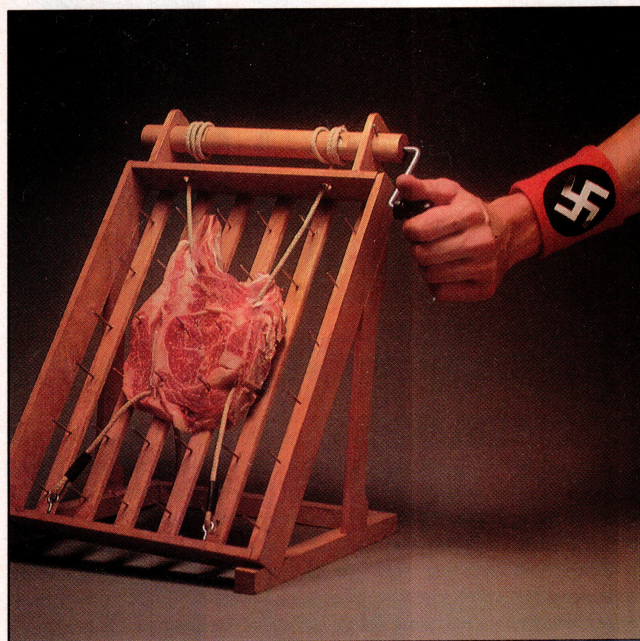


## South Africola

**O**n a scorching day in Sun City, no taste treat stands apart from the pack like South Africola. Bottled by Botha himself, and available in one flavor only—vanilla—it's available everywhere on the right side of the fence.

## Adolf's Meat Tenderizer

**T**here's nothing worse than a tough steak, but eating, you're the boss. And this believe us, they won't little baby is enough to make be so tough after a couple of even the most hardened gristle hours on the patented Nazico -beg for mercy.





## Not Just Another Hemorrhoid

**T**he miracle of birth is evidently a matter of little interest to this ewe, who seems fairly bored by the emergence of a kicking slimeball from her rear. Anyway, we thought it would be nice to share with you this object lesson on where lamb chops come from.



## Bombs Away!

**A**re you sick and tired of terrorist scares? Then fly the airline that puts you back in control. On Pan Ammo they don't bother with details like metal detectors or security checks—because everyone gets to carry a gun. Hand grenades, flak jackets and Uzis are available from our friendly flight attendants. You may still go down in flames, but at least on Pan Ammo you get a fighting chance.

PARODY: Not to be taken seriously.



## “Edna, I’m Glad I Etya!”

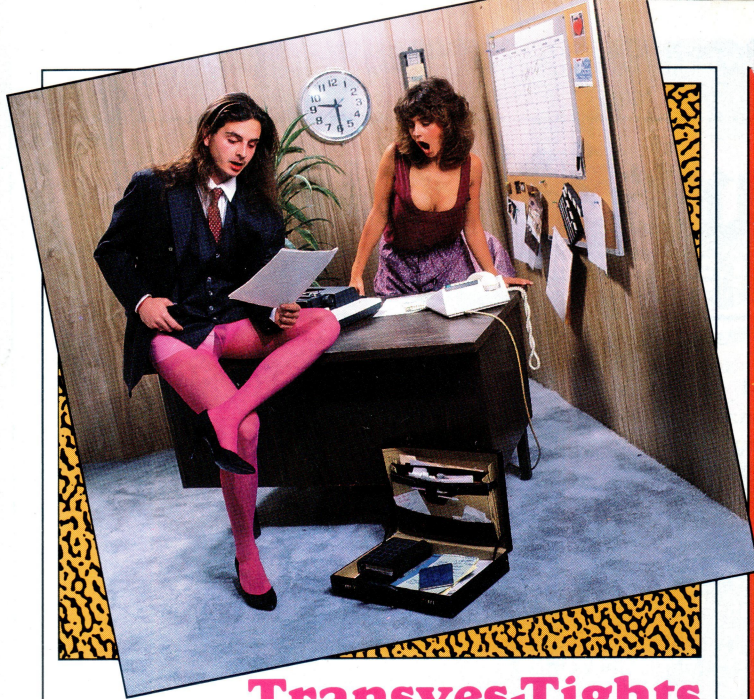
**A**t ETYA (Eat Twat You Assholes, Inc.), you'll always find a friendly, cunt-hungry representative to service your wife on the spot. And they insure her multiple orgasms because they're the good headwife insurance folks. They've got well-hung tongues for full-clit coverage. So, if you can't stand the stench, just let one of their men take a crack at her snatch... he won't muff it. Remember, when your wife isn't coming, ETYA comes running to the rescue.

## MMMM, GOOD

**L**ike they say, it's not the meat, it's the lotion. And delicious Gay 1 Shaft Sauce makes any tube steak irresistible. Just add a generous helping to your snack and you'll notice a tangy difference as Gay 1 tenderizes—no matter how tough your meat is. You'll also say goodbye to that yucky aftertaste. Remember, it comes in a bottle so you won't have to.





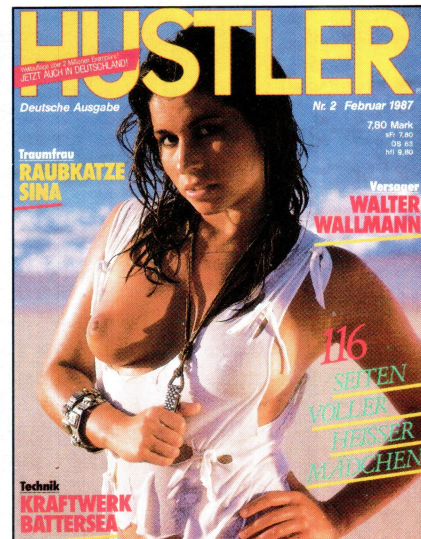


## Transves-Tights

**F**or the man who's not afraid to show where he stands, Transves-Tights are the last word in executive cross-dressing. Your fellow co-workers will all turn green with

envy when you show up at the office in these sexy, flashy little numbers, which are suitable for every occasion from a formal business meeting to a trip to the unemployment line.

## Hustler in Germany



**F**or you students of international culture, here's an example of HUSTLER as it appears in the land of bratwurst and beer. Interestingly enough, nipples on the cover are okay, but you won't find any open beaver inside. At any rate, it's nice to know we're making our mark in Deutschland.

## ON HER TOES

**T**his little aquanymph has mastered the fine art of walking on water while barely getting her feet wet. No, it's not exactly the second coming—it may just be due to an abundance of jellyfish. Our thanks go out to the people at All-Sport Photography USA for capturing the miracle jaunt on film.



12 FABULOUS PUBIC HAIRSTYLES

# McCall GIRLS

WHAT TO DO WHILE WAITING FOR THE PHONE TO RING

BAD CONNECTIONS: THE HAZARDS OF PHONE SEX

JOKES FOR YOUR JOHN

TRICKS OF THE TRADE

HIGHER PAY WHILE GETTING LAID OFF?

NUDE FICTION: "BY HOOKER BY CROOK"

## BLOWJOB HUNTING

## Tricks of the Trade

**T**here's a publication on the market for virtually every other profession; so why shouldn't dedicated streetwalkers have some-

thing to read in the john, or in between johns? It's the sort of thing every high-priced hooker will want on her coffee table or by her bedside.

PARODY: Not to be taken seriously.





# Sex News Bits

**FINAL**

2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054

July 1987

## Can't Get No Satisfaction

Monroeville, Pennsylvania—The scene at the local Howard Johnson's was like something out of a girls-behind-bars film; women flinging chairs, shattering beer glasses and swinging their purses at anyone who got in their way. The reason? A group of male strippers, who had been hired to entertain 600 ladies in the motel's Ritz disco, backed out at the last minute in a dispute over their payment. No refunds were offered. As a result, cops from seven police agencies had to be called in to quell the two-hour riot. One woman explained the violence by pointing out: "They're all very handsome men, and you don't see men dance that much."

## Spreading the Word

Norway—While the controversy over condom advertising rages in the United States, other countries have taken a more

straightforward and enlightened approach to the situation. In Norway, for instance, the Department of Public Health has put up a series of billboards featuring a cute cartoon penis with captions such as: "Think twice before diving in," "Are you dressed for any occasion?" and "Take it easy when abroad." All of them add: "AIDS is transmitted by sexual contact—condoms protect." Apparently, the billboards are doing well—condom stocks in Norway are on the rise.

## Eye of the Beholder

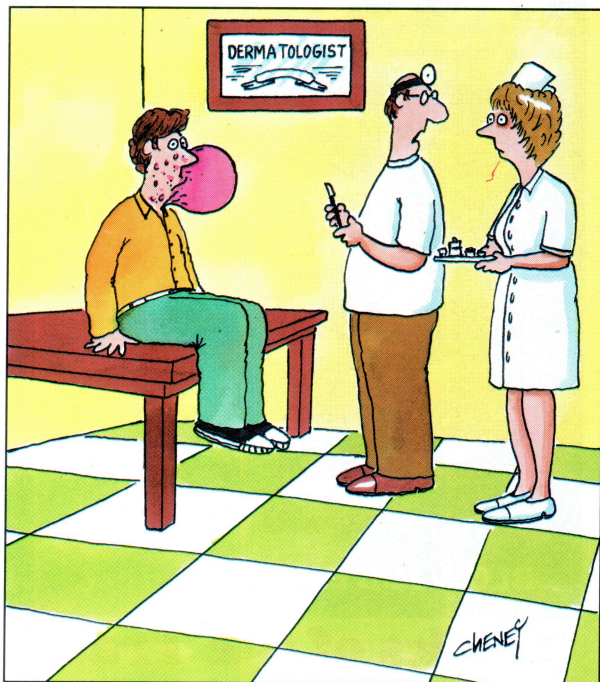
London, England—Antiporn crusader Mary Whitehouse has proven to be a big disappointment to members of Parliament, who eagerly crammed into a screening room to view her 30-minute film compilation. Whitehouse had selected the steamiest moments from a late-night TV channel that shows adult movies, in order to indicate the sort of thing she wants banned from the airwaves. Unfortunately,

## Porn from the Past



**D**on't hoard your porn; share it with the world! Send those dirty old photos to us at "Porn from the Past," HUSTLER Magazine, 2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054. We'll pay \$150 for any photo we publish. Please enclose a self-addressed, stamped envelope if you want your pictures returned.

## Most Tasteless Cartoon



"Clear the building. I'm gonna bust this sucker!"

the audience was bored silly. According to conservative member of Parliament Anthony Beaumont Dark: "These films wouldn't corrupt anyone. After five minutes, you would have fallen asleep." Keep a stiff upper lip, chaps.

## Two-Time Loser

Nashville, Tennessee—Hal Warden has been let off the hook, but just for the time being. The Tennessee Court of Appeals has declared that he can stop paying child support to his two ex-wives until he is in better shape financially. One reason may be that Hal is a 16-year-old high-school student who married his first wife at the age of 13. Both marriages were the result of unplanned pregnancies. Hal plans to go to college and then to dental school. He might also take up private study of contraceptive measures.

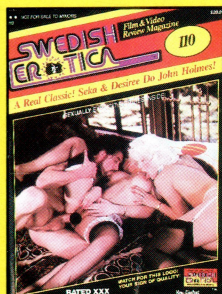
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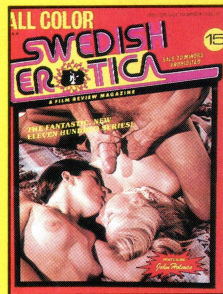
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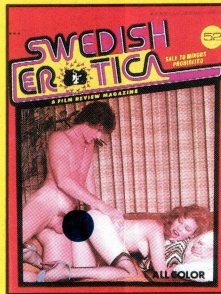
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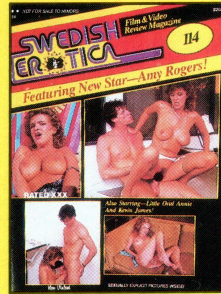
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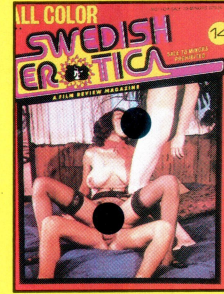
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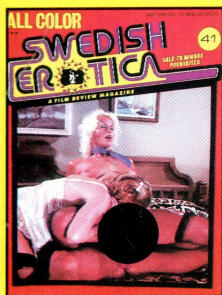
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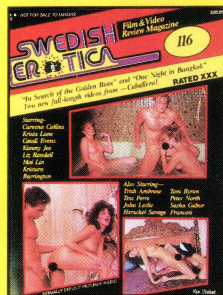
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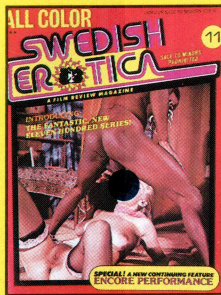
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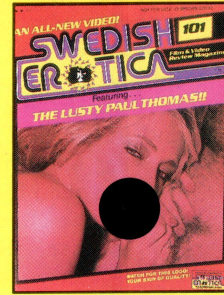
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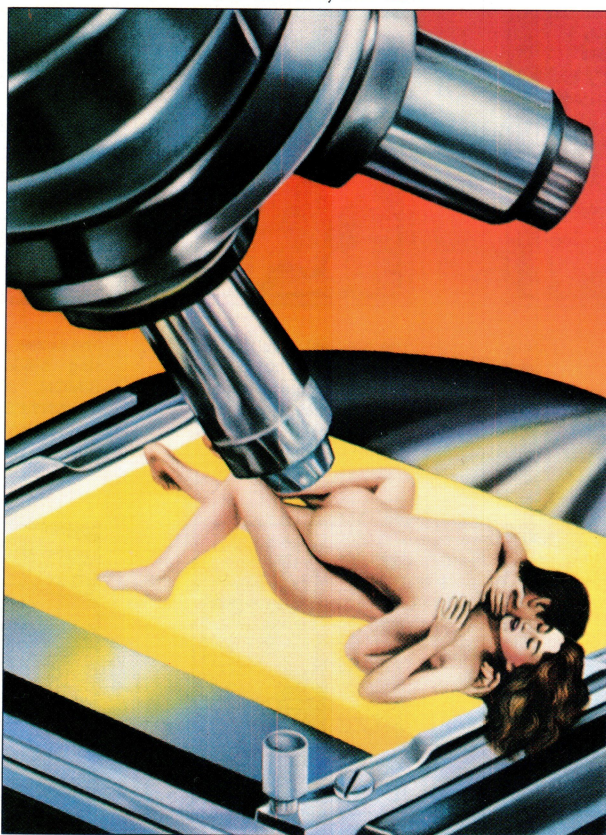
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## VENEREAL DISEASES TIME FORGOT

Illustration by Dan Kirk



**BY LARRY WICHMAN**

*Many areas in the sexual world have remained hidden for too long behind the doors of fear, ignorance, inexperience and hypocrisy. In keeping with HUSTLER Magazine's belief that the repression of any and all sexual information is physically and emotionally damaging, we present this series of revealing articles to keep your sexual knowledge current, to lessen your inhibitions and—ultimately—to make you a much better lover.*

**M**y friend Roy came back from the doctor last week and called me up. He was excited and happy. "Hey, man, guess what!" he shouted. "That bitch didn't give me AIDS after all! *I've got the clap!*"

Roy had good reason to feel relieved that his passion for screwing anything in skirts had not landed him in the hospital. But the truth is that venereal diseases such as herpes, syphilis and gonorrhea are nothing to laugh at, and while all our attention has been focused on AIDS, VD has risen to epidemic levels.

Of course, AIDS *does* need to be discussed. It's a killer, and heterosexuals need to become aware of the dangers they face when they fuck around. Plus, the more attention AIDS gets, the more funding AIDS research receives, and the quicker we all get back to having group sex!

However, AIDS is not the only sexually transmitted disease (STD) in town. It's not even the most common. While an estimated 1.5 million Americans are currently infected with AIDS, an estimated 20 million of us have genital herpes—a figure that is growing by more than 500,000 each year! Add to that the approximately one million thrillseekers who contracted syphilis or gonorrhea in 1986, and you begin to see that the Surgeon General's recent call for sex education and condom use has come a bit late.

AIDS isn't the only STD that kills. Gonorrhea, for example, can cause sterility or meningitis, or it can lead to life-threatening infections of the vital organs. Chronic, untreated syphilis can cause the complete deterioration of the central nervous system, and in newborns, it can produce systemic infections, which usually prove fatal.

STDs can also be extremely difficult to detect. Gonorrhea

symptoms normally surface within seven to ten days, but in women, the infection can remain localized in the vagina and go relatively unnoticed for long periods of time. And the longer the infection remains undetected, the greater the chance that it will be passed on.

The task of controlling the spread of these STDs falls to a system of county and federal health agencies. Along with operating free clinics and VD hotlines, it's their job to track down anyone who's been treated for a venereal disease, and to make sure that each of his or her sexual contacts is warned of the possibility that they may be infected. Without their efforts, VD would be totally out of control.

Over the past few years, however, these agencies have lost both money and manpower to the fight against AIDS. As a result, they're finding it increasingly difficult to keep traditional STDs in check. In Los Angeles

County, for example, 13 of the 27 field reps assigned to the local STD program were transferred to a newly formed AIDS task force, and the number of syphilis cases jumped 18%!

"It would be hard to attribute the increase to one cause," says Dr. Shirley Fannin, the Associate Deputy Director of L.A. County's Disease Control Program. "However, in the past we were most effective when we were able to treat the incubating cases before they had a chance to spread. Well, if you have to cut back on that part of the activity, things can get a little out of hand."

To make matters worse, an entirely new strain of gonorrhea called PPNG (Penicillinase-Producing *Neisseria* Gonorrhea) has hit the streets. This is the rumored "killer clap" that surfaced in Southeast Asia during the Vietnam War. However,







PPNG is no killer—it's simply resistant to penicillin.

According to Dr. Fannin, PPNG is creating havoc among health agencies because it costs almost nine times more to treat than normal gonorrhea. "The problem is that when someone comes in for their first visit, we can't tell whether they have PPNG or regular gonorrhea," Dr. Fannin explains. "So, we automatically start them on penicillin. But then if the culture comes back showing PPNG, we know that the treatment we've given them isn't working, and we have to go out and find them, and re-treat them with tetracycline. All the extra time, plus the expense of the additional medicine, really adds up."

And as if PPNG weren't bad enough, a tetracycline-resistant strain of gonorrhea, which is thought to have originated in Thailand, has begun to show up in the United States.

"The tragedy is that we haven't discovered some sort of vaccine," Dr. Fannin adds. "I keep hearing there's not enough money for research, but that's hard to understand. Gonorrhea is the most frequently reported communicable disease. We have 40,000-60,000 cases each year in L.A. County alone. Yet, we have vaccines for plague, tetanus, diphtheria, etc."

"I know some people say that if we could prevent gonorrhea, it would en-

courage promiscuity. But when you're talking about STDs, morality shouldn't be a factor. I think a lot of people are starting to see that too, now that there's AIDS."

One venereal disease which has definitely discouraged promiscuity is genital herpes. It brought the sexual revolution to a screeching halt in the late 1970s—long before AIDS even became an issue. Yet, after ten years, researchers still have not found a cure.

Luckily, herpes rarely causes any serious health complications in adults. When an outbreak occurs, the body's immune system immediately begins to fight off the infection and, after a few days (or sometimes weeks), the sores heal and the virus retreats back down into the nerve tissues, where it lies dormant until the next active episode. Yet, while herpes may not be life threatening, it certainly isn't much fun for those who suffer through anywhere from one to 12 painful outbreaks each year.

Herpes is very easy to transmit. All it takes is contact with an active herpes sore. Even fever blisters on your lip can be transmitted to your partner's genitals if you have oral sex during an outbreak.

Yet, unlike gonorrhea, which is infectious all the time, herpes is usually contagious only just before, during and just after an outbreak. So, as long as you stop

having sex when you feel the symptoms coming on, and abstain until at least four days after the sores have completely healed, you probably won't give the disease to your partner—although with herpes, you can never be sure.

At present, the only treatment for herpes is an antiviral drug called acyclovir, which is marketed in capsule form under the trade name "Zovirex." When taken during a patient's very first outbreak, acyclovir often reduces the severity of the episode, while in chronic cases, where the patient may get herpes once a month, daily doses of the drug eliminate recurrent outbreaks altogether. However, acyclovir is not always effective, and researchers are continuing to look for alternative forms of treatment.

At UCLA, for example, researchers are studying the effects of treating herpes with an interferon ointment. "We're taking a completely different approach," explains Maryanne Dillon, Coordinator of the University Center for Infectious Disease. "Interferon stimulates the production of certain white blood cells that attack the virus, and it strengthens the cell wall in the vicinity of the lesion. So, we're applying it directly to the sores in hopes that it will suppress the outbreak."

UCLA researchers are also using interferon as an experimental treatment for genital warts. These little buggers are not as common as herpes, but they're just as stubborn. In fact, once they become rooted in the soft, moist skin of the penis, vagina or anus, the only way to get rid of them is to have them either burned off or cut out—and even then there's a chance they'll return!

The problem is that venereal warts are caused by a sexually transmitted virus which the body's immune system can't fight off on its own. Thus, in the UCLA study, researchers are injecting interferon directly into the warts in an attempt to help the body combat the infection. And while it's still too early to tell how effective interferon injections will be, you can bet your balls that every patient who's facing the knife has his fingers crossed.

Although not all sexually transmitted diseases can be cured, they can be avoided by using a condom in conjunction with a vaginal spermicide. Studies show that many vaginal contraceptives—most notably those containing the spermicide "Nonoxynol-9"—kill the microbes which cause herpes, syphilis and gonorrhea on contact. It's also been shown that condoms provide an excellent barrier against everything from herpes and syphilis to AIDS.

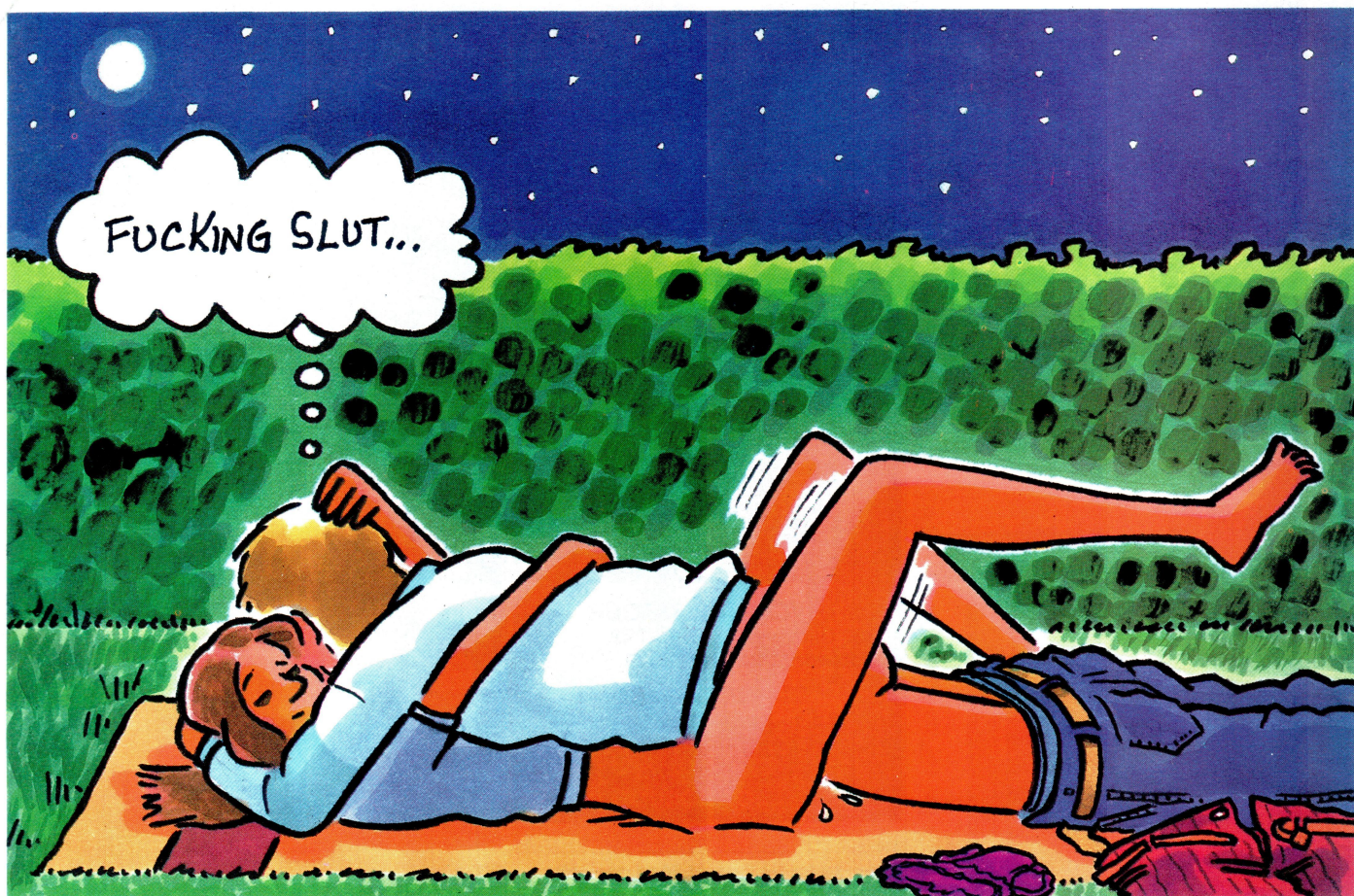
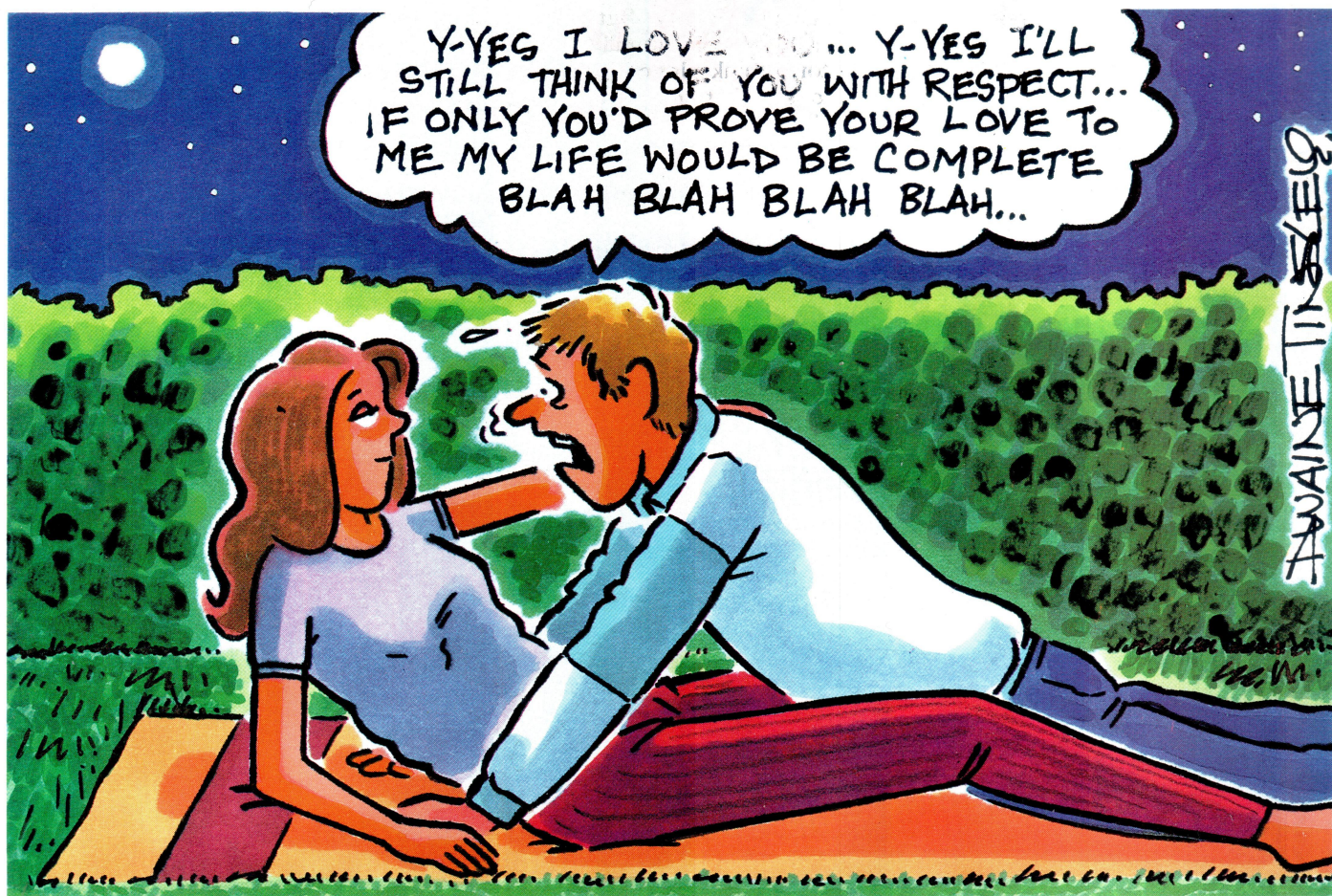
In the case of herpes, however, it should be noted that the only area protected by the condom is your penis, and

(continued on page 116)



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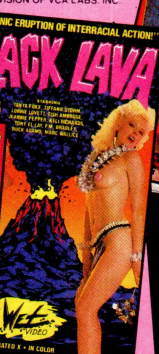
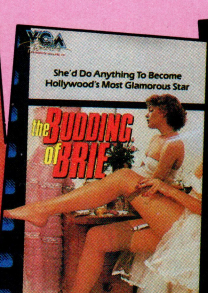
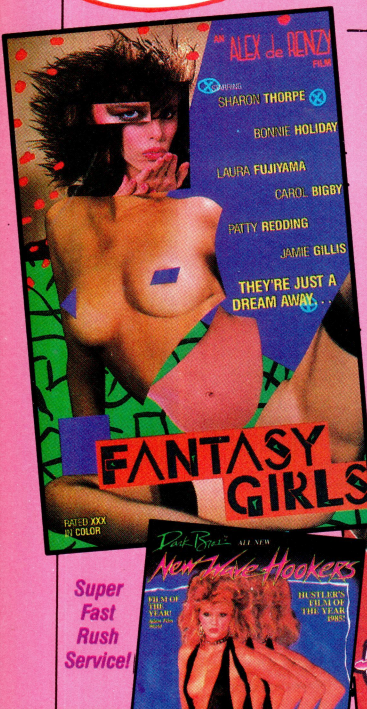
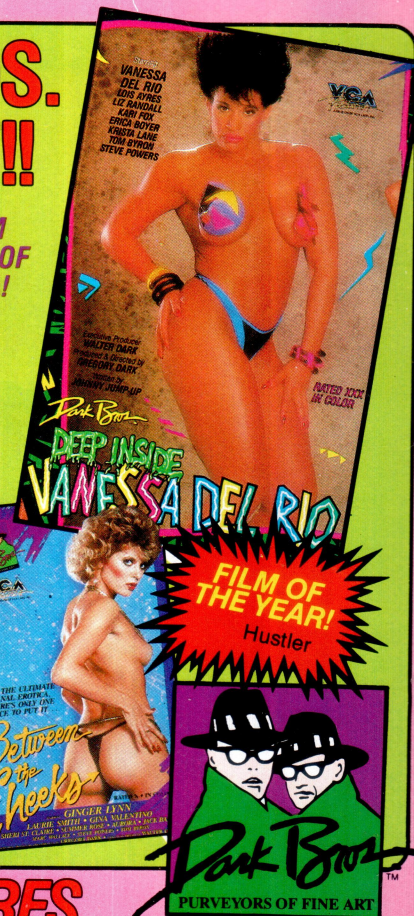
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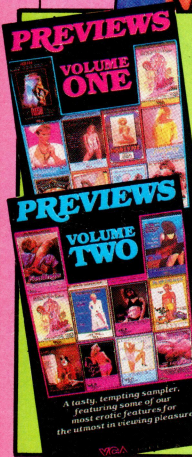
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## X-RATED FILMS

Edited by Doug Oliver

Millions of adults watch X-rated movies; yet most publications have constantly ignored the obvious need to inform the public as to which films are ripoffs and which ones aren't. *HUSTLER's* reviews of hard-core erotic films have long been regarded as the yardstick of the industry. We take this function seriously, and we'll continue to keep you abreast of the latest adult-film releases, and also do our best to spur porn producers on to even better productions.

### Deep Throat II

 *Three-Quarters Erect. Produced by Jerry Edwards and Barry Dawson; directed by Larry Revene; written by Michael Evans; starring Krista Lane, Jamie Gillis, Sheena Horne, Ron Jeremy, Michael Knight, Melissa Melendez, Johnny Nineteen, Ashley Wells, Tasha Voux, David Morris, Frank Serrone, Ashley Moore, Samantha Strong, Rock Rose, Alexis Firestone and Scarlett Fever. Running time: 85 minutes.*



Picking up where Linda Lovelace left off: Krista Lane in *Deep Throat II*.

In 1972 *Deep Throat*, a comedy about a woman whose clit was located somewhere south of her tonsils, exploded onto the X-rated scene and became one of the most famous fuck films of all time. Considering that sequel-mania seized the adult-film industry about four years ago, it's remarkable that the producers waited until now to make *Deep Throat II*. Or were they just squeezing a final million dollars out of the durable original?

Whatever the case, *Throat II* is finally here, and it's a worthy successor to Number One: The production values are better than *Throat*; direction, photography and music are top-notch; the acting is superb—although youthful, squeaky Sheena Horne as a psychiatrist taxes believability somewhat—and the wickedly funny script is one of the year's best.

This time around the story pokes fun at the Meese Commission on Pornography. Unlike all the productions that hit the market recently using the same premise, *Throat II* is an intelligent, if quirky, satire, rather than an inane, imbecilic farce.

Krista Lane, who is revealed here to be an exceptionally talented actress, plays a dual role.





Throat II: Moved by the spirit, Krista Lane fucks like a woman possessed.

As the prudish wife of Senator Liplock (Jamie Gillis), whose commission is trying to stamp out pornography, Lane is suddenly possessed by the spirit of her dead mother, a sex-crazed cock-sucker who was "the inspiration for the Linda Lovelace character in *Deep Throat*," and whose purpose is to sabotage the commission. Krista's transformation scenes are quite impressive. With a toss of her head and a twinkle in her eye, she becomes her libertine mother and takes on all comers.

Naturally, Lane is alarmed by her strange behavior, and after a particularly juicy scene in which she sucks and fucks David Morris, Frank Serrone and Ashley Moore in an alley, she seeks help from the shrink on the commission (Horne), but ends up seducing her.

One by one, the commission members are sexually compromised and forced to come to grips with their all-too-human natures by Lane's conniving mother. They vote to scrap their damning—and totally inaccurate—report. This ending could only happen in a porn movie.

Though *Deep Throat II* may be more memorable for tickling the funnybone than the trouser bone—there's plenty of sex, but of a largely conventional stripe—it's a solid hit that can stand tit to tit with its notorious parent.

—D. O.

## Let's Get It On (With Amber Lynn)



Three-Quarters Erect. Produced, directed and written by Alex DeRenzy; starring

Amber Lynn, Keisha, Tom Byron, John Leslie, Brittany Stryker, Melissa Melendez, Gail Force, Joey Silvera, Shanna McCullough, Jamie Gillis, Mauvais DeNoire, Katie Thomas and Dick Rambone. Running time: 80 minutes.

This latest episodic, all-sex, no-plot scorchers from master voyeur Alex DeRenzy gets off to a good start with a rousing Amber Lynn/Tom Byron romp. Still horny, sexaholic Lynn next seduces Byron's wife (Keisha). This femme-fuck is vintage DeRenzy. Thanks to excellent photography and lighting, the roving camera gives us a perv's-eye view of the squack action: Amber lavishes much attention and saliva on Keisha's asshole, alternating her clittiddling and butt-hole tonguing with resounding slaps on Keisha's luscious buns.

The next scene pits Keisha and Byron in an energetic screw that

climaxes with a much-anticipated tit-fuck. Bountifully boobed Keisha, who has the most fuckable mams in porn, really wraps 'em around Byron's cock as it plunges through those heavenly hooters to stab at her mouth.

In another sequence, Shanna McCullough plays a schoolteacher concerned with fitness who's thinking of taking up an activity that will make her sweat. Asleep, she dreams that a dominant master and mistress (Jamie Gillis and Mauvais DeNoire) appear, waken her by harshly twisting one of her nipples, force her to sign over her body and all its orifices, then proceed to help her work up that sweat. Once decked out in the leather and chains provided by her masters, McCullough submits to Gillis's cock and eagerly licks boots, shoes and the hot pink of DeNoire's black cunt.

The high point of *Let's Get It On* comes when acting coach John Leslie teaches Brittany Stryker and Melissa Melendez to be teenage nymphs. This must be a refresher course because the girls seem to have most of it down already—Stryker especially. While she works a dildo in and out of her twat, Leslie slides his cock into Stryker's dildo-filled snatch and gives her a one-man double-reaming. Then Melendez gets on all fours with Stryker's face near her butt. Using his famous "no hands" technique—and without missing a beat—Leslie alternates thrusting his dick into Melissa's pussy and Brittany's mouth. It's a

sight to behold, as is the climax in which he alternates mouth-fucking both girls, then comes (again, no hands) onto their grateful faces.

In the remaining episodes, Katie Thomas—who introduces each segment and who, thankfully, does more with a cock than a phrase—takes a boning from Dick Rambone, and Joey Silvera balls the enchanting Gail Force.

DeRenzy fans and connoisseurs of steamy sex—a redundancy if there ever was one—will want to put *Let's Get It On* high on the must-see list.

—D. O.

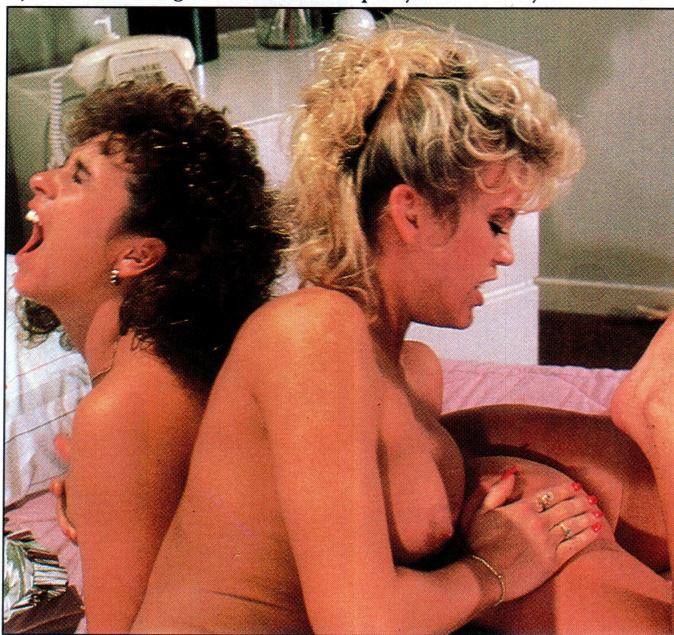
## The Grafenberg Girls Go Fishing



Totally Limp. Produced and directed by Art and Jim Mitchell; written by John DeLaFontaine; starring Tracey Adams, Elle Rio, Tanya Fox, Dana Dylan, Melissa Melendez, Lisa Melendez, John Leslie, Joey Silvera, Buddy Love, Tom Byron, Jon Martin and Danny Ray. Running time: 85 minutes.

*The Grafenberg Girls Go Fishing* should be retitled *The Mitchell Brothers Make Home Movies*. A case could probably be made for *Grafenberg Girls* being a wacky, zany, rollicking movie. But to convince anyone that *G-Girls* is all those things and a good fuck film would take a Melvin Belli, an F. Lee Bailey and knockout drops.

Apparently smarting from the criticism that their last film (*Behind the Green Door: The Sequel*) suffered from a lack of sex, the Brothers went careening in the opposite direction and packed approximately 70 minutes of sex into their 85-minute movie. Unfortunately, those 70 minutes are among the most dick-deadening in all of porn. What's intended to be an all-out, nonstop orgy of Roman proportions is nothing more than a shameless waste of talent, time and film. The camera work is sloppy. (Is that the still-photographer we see wandering into the frame?) The film looks more to have happened than to have been directed. (Why are those actors looking at the camera?) The editing—if it can be called that—is geared for an audience whose attention span would



Amber Lynn gets off on Keisha's luscious buns in *Let's Get It On*.





Grafenberg Girls: Elle Rio simulates an orgasm in this Mitchell Bros. flounder.

make a speed freak's seem the model of concentration. Not only that, *Grafenberg Girls* sounds worse than the worst-dubbed foreign flick you've ever been aggravated by.

Starting with the title, this picture shows great promise, but there's no delivery. An early bathtub frolic featuring Elle Rio, Danny Ray and Tracey Adams fizzles because Ray can't maintain a hard-on. Buddy Love is then clumsily substituted for the flaccid Ray when a stiff cock is needed to spice up the all-girl clusterfuck in the bedroom, but though the participants probe every orifice—some twice—with dildos, vibrators and Love's prick, the editing is so frantic, there's no chance, or desire, to get involved with any of the action. Things don't improve in the second half.

There's one scene that can actually be called a sex scene—the ass/pussy double-penetration of Tanya Fox by John Leslie and Joey Silvera—but this, and the few other genuinely arousing moments, can't even come close to keeping this wreck from sinking into the briny deep. Excuse the mixing of metaphors, but *Grafenberg Girls* is one tuna that should have stayed in the can. —D. O.

## Dollface

**Half Erect.** Produced by Sam Norvell; directed and written by Robert McCallum; starring Sandy Summers, Eric Edwards, Liz Randall, Nina Hartley, Lili Marlene, Joey Silvera, Don Fernando and Jason Jules. Running time: 80 minutes.

*Dollface* is a pseudo-psychological study of a girl who looks like an innocent waif, but who has a secret sex life that teeters on the sordid. From a technical standpoint, the film is solidly crafted. The photography and direction are first-rate. What's off-putting are the ultimately unsatisfying story—a throwback to the oh-wow-cosmic 1960s mentality that read profundity into situations that were merely bewildering—a too-large helping of ho-hum sex and the unfortunate casting of Liz Randall in a major role, which accounts for most of the ho-hum sex. Randall is a pretty girl with a wonderful body whose sex scenes are positively glacial. She gives nothing to her partners other than her presence. Instead of lust—or even interest—the only attitude she projects is detachment, as if she never wanted to be



Nina Hartley and Don Fernando's energetic fuck is one of *Dollface*'s highlights.

and she's enjoying herself or of making the movies for any reason other than money.

Plotwise, *Dollface* is the story of Sharon (punk gamin Sandy Summers), a teenager who grew up listening to her slutty mother (Nina Hartley) fuck a succession of boyfriends and husbands in the bedroom next to hers. Some years later she turns up on the doorstep of one of the ex-husbands (Eric Edwards) and his bitchy girlfriend (Randall), and embarks on a sexual odyssey that takes her from eating Randall's pussy to participating in a sex show to seducing and fucking a religious nut (Joey Silvera). All this sends the evidently unstable girl off the deep end, but we're never sure why. Was she a virgin whose first sexual experience was Liz Randall's twat?

Happily, there are a few encounters to recommend. Hartley and Don Fernando have a bang-up scene that features some marvelous clit-tonguing, great cock-sucking and fucking, and some nasty sex-talk by Nina. Summers—who retired after only a handful of films and videos—lays a hot fuck on Silvera, who is so turned-on by her tight little cunt that he really sends the jizz flying. Another particularly well-photographed sequence frames Summers's elfin face, eyes gazing intently into the camera, as she slowly slurps down Jason Jules's sizeable cock.

Despite its fuzzy story and the predominantly tired sex, *Dollface* is worth a look for the eerie performance of Sandy Summers, a porn princess who might have been a queen. —D. O.

## ON THE CIRCUIT

This column lists and rates erotic films reviewed in past issues of *HUSTLER* and *HUSTLER*'s *EROTIC VIDEO GUIDE*. The films below may be showing at a theater in your neighborhood, or available on videocassettes.

### **Fullly Erect**

Baby Face 2  
Devil in Miss Jones III  
Devil in Miss Jones IV  
Star Angel  
Taboo V  
Wild Things  
Wild Things II

### **Three-Quarters Erect**

1001 Erotic Nights, Part II  
Angels of Passion  
Can't Get Enough  
Climax  
Dark Angel  
Dirty Dreams  
Double Standards  
Every Woman Has a Fantasy, Part 2  
Getting Personal  
Lovers Lane  
Make Me Want It  
Mouth Watering  
Peeping Tom  
The Ecstasy Girls II  
Ultimate Lover  
Unveiled

### **Half Erect**

Beyond Desire  
Bi Bi Love  
Careful, He May Be Watching  
Caught From Behind 6  
Crazy With the Heat  
Female Aggressors  
Harem Girls  
Lust on the Orient Xpress  
Sex Loose  
69th Street Vice  
The Comeback of Marilyn  
Twilight Pink II  
Working Girls

### **One-Quarter Erect**

Behind The Green Door: The Sequel  
Sexline  
Some Kind of Woman  
Tasty

### **Totally Limp**

Down and Out in New York City  
Showdown

NOTE: Since many X-rated films are censored to conform to "local community standards," the movies we review here might not be exactly the version you see. Check with your theater to make sure that you're getting the real thing.

## RATING GUIDE

- FULLY ERECT**  
Superior. A top production.
- THREE-QUARTERS ERECT**  
A well-made film.
- HALF ERECT**  
So-so. Limited appeal.
- ONE-QUARTER ERECT**  
Poor. Don't expect much.
- TOTALLY LIMP**  
A waste of time and money.



# PORNPOURRI

Edited by Doug Oliver

Adult entertainment has diversified. Videotapes produced exclusively for home viewing are now being manufactured and can be purchased at this country's nearly 50,000 video stores, or through scores of mail-order companies. To help you sort out the best from the rest, *HUSTLER* provides these capsule reviews of the newest X-rated home videos, as well as the latest happenings in the world of erotic entertainment.

## Let Me Tell Ya 'Bout Fat Chicks



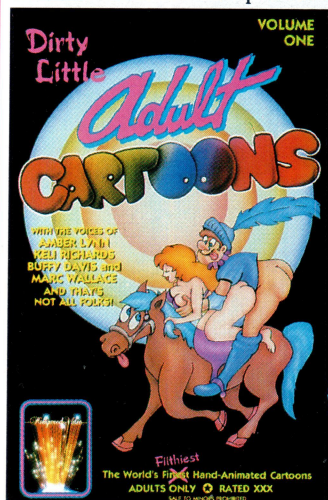
(4 Play Video) This corpulent-cooze compilation of 4 Play replays is the cheese de la sleaze. Among the slaving sows—even their hair looks unhealthily overweight—who do it big-pig style, you get mammoth, tattoo-titted Candy Kane sucking dick as if it were a Dove bar. You get Layla LaShell, whose larded body segments meld together like a sculpture of pork byproducts left in the noonday sun. You get Violet Sweetseat strapped spread-eagle to a refrigerator, then tit-bound and tortured by Tantara Ray. You get pregnant porker Savera Ray, a woman who's used to saying, "Double portions, please," taking on two sorry, big-dick scrots and Ron Jeremy, who uses Ray's cunt to prove he'll eat anything. You get stretch marks, cellulite, free-flopping flaps of flab, and stomachs that scrape the carpet from kneeling positions. You get skinny, desperate-looking bone-daddies disappearing under flesh avalanches, their stick-man legs sticking out pathetically. You get LaShell and little Kimi Gee in oral/dildo fixation. You get nausea. Lusts after loosely larded

ladies have seen this fat-flogging in *Two Tons of Fun*, *Tons of Buns* and other high-calorie carnality, but anything worth doing to excess is worth doing to excess again.

—Christian Shapiro

## Dirty Little Adult Cartoons

(Hollywood Video) This animated-copulation compilation with talking clits and dicks might be good for that Saturday morning when you're too hungover to watch the real cartoons. *Dirty Little Adult Cartoons* presents a wide range of animation styles, from old Disney-type to modern-realism collages, retelling such classic tales as *Snow White* and *Hansel and Gretel* with a heavy emphasis on outrageously outsized male genitalia. The old motifs of mice outsmarting hostile cats and rabbits outfoxing foxes are also exploited. There is probably no other tape on the open market today that explicitly shows a rabbit ramming a huge hard-on into a woman who looks just like Janette Little, particularly in the breasts. There is also a fist-fucking and gang rape of stereotyped African women by talking animals. Since the European art-



Therapy: Brittany Stryker gets sandwiched by Don Fernando and Marc Wallace.

work has all been dubbed in dumb English-language jokes, the voices (said to be those of porn stars, a group prized for their voices) rarely match mouth movements, but these are imaginative, well-executed moving drawings. If you love animation and erotica equally, this is for you.

—C. S.

## Erotic Therapy

(Cinderella Distributors) Painfully dull for most of its length, *Erotic Therapy* is about girls being helped out with their sex problems by a kindly therapist. From the looks of it, though, it's not the quantity of the fucking that the girls are having trouble with, it's the quality. What else explains the lackluster humpings Krista Lane delivers with Scott Irish and Blake Palmer, or her yawn-inducing snatch-slurp with Gail Force? Lane's lack of erotic enthusiasm is shared by others in the cast: It takes an eternity for Palmer to get off in Alexa Parks's mouth. The sole bright spot is a crackling sandwich Marc Wallace and Don Fernando make of Brittany Stryker. After simultaneously fucking her mouth, the gents plug her pussy and pooper with their hot rods. A jet of cum up Brittany's butt-hole brings things to the boiling point, but the excitement is short-lived. The rest of the tape's sedentary screwing is too

much to overcome. *Erotic Therapy* is likely only to give the viewer a case of blueballs. Prescribe something else, Doc.

—Sam Lowry

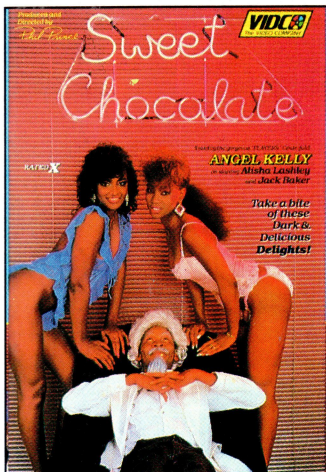


## Sweet Chocolate

(Vidco) *Sweet Chocolate* is a rich, dark taste treat for connoisseurs of cocoa-colored, candy-bar carnality. Jack Baker, as chocolate-watermelon czar Colonel Famous Anus, guest stars on a white-folks talk show, jiving about his past exploits. These lies are illustrated by the massive mocha meats of Field Marshal Bradley and Ray Victory, who chuck their sepia snatch-spears for a combined total of five splatter shots. After Victory sweetsticks plump-and-pretty Purple Passion, his and Bradley's tan-



dem face-and-ass attack reduces white, wanton Mary Moons to a sperm-slick, glaze-eyed, sweaty mess. This scene of delicious wreckage is followed by a slam-humping of Angel Kelly by Bradley intercut with Victory grooving and gooping Sade. An Elle Rio/Sade finger-dildo-tongue-in-bunghole lesbo squirm is then tossed in for good measure,



though the two might have better utilized another big-boned buck. *Sweet* may be short, but it's chock-full of hard-busting nuts, with no dull, inferior filler. —C. S.

## Sex Aliens

(Caballero Home Video) This claptrap is another of those knock-offs that's heavy on the flying-saucer effects and revealing, otherworldly costuming, and a slow-starter on the sex. But unlike most intergalactic hokum, *Aliens* features the three reigning squeaky-clean queens of porn: Sheena Horne, Blondi Bee and Candi Evans. Horne starts the semen showering, going south on Peter North for a slow-motion gusher that squirts through her lips into her hair. Blondi, looking like she might vomit, licks Tish Ambrose's ambrosia, but the informed viewer's dick just wilts, knowing that Tony Montana is lurking nearby. When Montana joins the lapping ladies, Tish tries to get involved in a threeway, only to be shunned by the long-running Tony and Blondi show. Exquisite Candi Evans, Betty-Boop boobs and all, has two boffings; following the second, Ron Jeremy convulses and turns into a disgusting creature! Aside from the squeaky-cleans, Don Fernando man-glues Lorrie Lovitt's gash, then slides his salami back into her pooper and, holy shit,

HUSTLER JULY

# Video of the Month

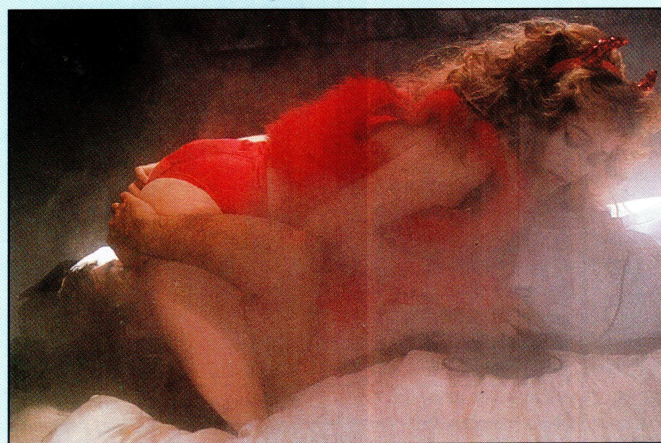
## Traci's Big Trick

Directed by Janie Waters.

Starring Jacqueline Lorians, Jerry Butler, Sharon Mitchell, Ron Jeremy, Peter North, Melissa Melendez, Troy Tannier and Scott Apollo.

Videocassette by Hi-Times Video.

*Traci's Big Trick* is billed as "The Unauthorized Biography of the Notorious Traci Lords," and purports to tell the truth about the chain of events which led to the revelation that superstar Lords was under 18 when she made nearly 75 X-rated videos and films. It also claims to reveal who alerted the Los Angeles D.A. to Traci's secret, and why. How much of this biography is true, how much is artistic license and how much is wishful thinking may never be known. One thing that's certain is that no other adult-film actress could have impersonated Traci Lords better than the amazing Jacqueline Lorians. Lorians has it all down: the look, the mannerisms, the attitude. Wisely, she didn't imitate Traci's trademark squeals of ecstasy, which would have prevented the viewer from believing in Lorians's own involvement in the sex scenes—which is total. Carnal highlights include a stupendous blowjob she lays on Peter North, her energetic, urgent coupling with Troy Tannier—in a reenactment of the famous Devil/Angel scene



The amazing Jacqueline Lorians does a bang-up job of impersonating Traci Lords.

from *New Wave Hookers*—who fucks her harder than the original stud fucked Traci, and a bone-building encounter with Scott Apollo that will make your voyeuristic streak vibrate because it looks so real. The video quality is inconsistent, the lighting too harsh and some of the scenes—particularly those in the supposedly moving, but all-too-stationary limo—tend to drag. Otherwise, *Traci's Big Trick* is a fascinating, excellently written, well-acted, sexy slice of scandal that ranks way up there on the titillation scale.

—D. O.



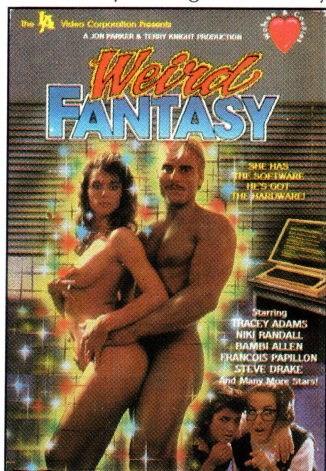


they forgot to fuck Ambrose! *Aliens* isn't out of this world at all, but it'll do for down-to-earth jerkers.

—C. S.

## Weird Fantasy

(L. A. Video) *Weird Fantasy* is a turnabout of the mainstream *Weird Science*. Rather than highlighting two nerdy dudes who can't get laid even after they create the perfect woman, *Fantasy* follows the misadventures of a pair of horny computer-whiz "virgin" females who set out to create the perfect man and wind up with Tracey Adams. Adams subsequently takes over the computer in the continued quest for male perfection, conjures up Francois Papillon, and proceeds to fuck him in a twin-scissors position to finish out the tape. Two of the six sexings in *Fantasy* are dyke-bait, three of the remaining four are laid-back and mellow as befits a "for women and couples" slant. Caroline Connelly provides slight sleaze relief. After making a splash grinding gash in the bathtub, Connelly tangles with Casey Ewing and Buddy



## SEX VIDEO RATING GUIDE

Superior. Delivers fullest satisfaction.

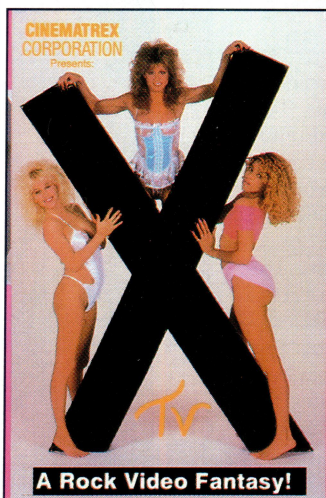
Above average. Hard-on material.

Standard video fare. Has moments.

Little to recommend. Desperation time.

Love, who stand her upside down and slam her from everywhere, then finish off one after the other in standard missionary position. Bravo! The only really weird thing about the entire picture is that it lacks any extended fuck of Nikki Randall, which severely limits potential fantasies.

—C. S.



## XTV

(Cinematrex) *XTV* is yet another example of a video company corpse-fucking itself to death to come up with product. Comprising clips from *A Star is Porn*, *The Seduction of Lana Shore*, *Cheerleader Academy*, *Harlequin Affair* and *Daddy's Darling Daughter*, *XTV*'s sex scenes have been computer-enhanced with gimmicky special effects that ruin whatever erotic pop the originals may have had. Obviously, the intent was to create a porn version of MTV, but the result is little more than a viewer ripoff. Loops are great when they are done right, but to fuck needlessly with perfectly good scenes just to give them an artsy-fartsy look should be a criminal offense. In this case, however, the X in *XTV* stands for eXcrement.

—S. L.

## XRCO-3

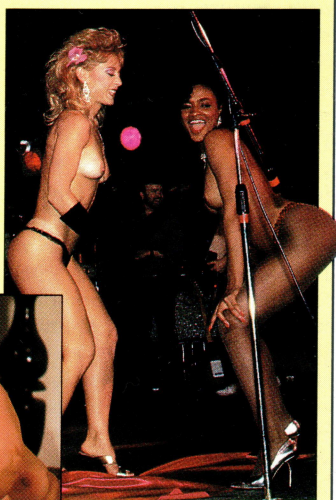
No, it's not another obnoxious robot from the Star Wars epic, it's the third year the X-Rated Critics Organization has handed out awards for what it deems the creme de la smut. Every Woman Has a Fantasy, Part 2 aced out the assumed shoo-in Devil in Miss Jones III & IV for Best Picture and also garnered awards for Best Actor (John Leslie) and Best Threeway (Nina Hartley, Troy Tannier, Kari Foxx). Out of eight nominations, DMJ III & IV did manage

to cop three prizes: Best Director (Gregory Dark), Best Non-Sex Performance (Jack Baker) and Best Group Scene (Vanessa Del Rio and seven studs). Barbara Dare, not surprisingly, was voted Starlet of the Year. But the evening really belonged to Colleen Brennan who, in addition to her emcee duties, walked off with both top female awards—Best Actress (Getting Personal) and Best Supporting Actress (Star Angel).

Compared to the XRCO's first awards show, during which the power went out for three hours, and the second year's torrential rains, year three came off without a hitch. The only blot on the evening was the group of hellfire-and-damnation picketers who lined the curb to heckle attendees. Apparently miffed, however, at the absence of TV news cam-



eras, the repent-or-burn zealots packed up early and went home. Let's hope it's a trend.



Clockwise from top: Starlet of the Year Barbara Dare; publicity-prone picketeer; Nina Hartley and Angel Kelly provide half-time entertainment; Best Actress and Best Supporting Actress Colleen Brennan; Best Group Grope—Vanessa Del Rio and friends.



# EXCALIBUR

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| <input type="checkbox"/> HANKY PANKY                   | <input type="checkbox"/> TEN LITTLE MAIDENS                |
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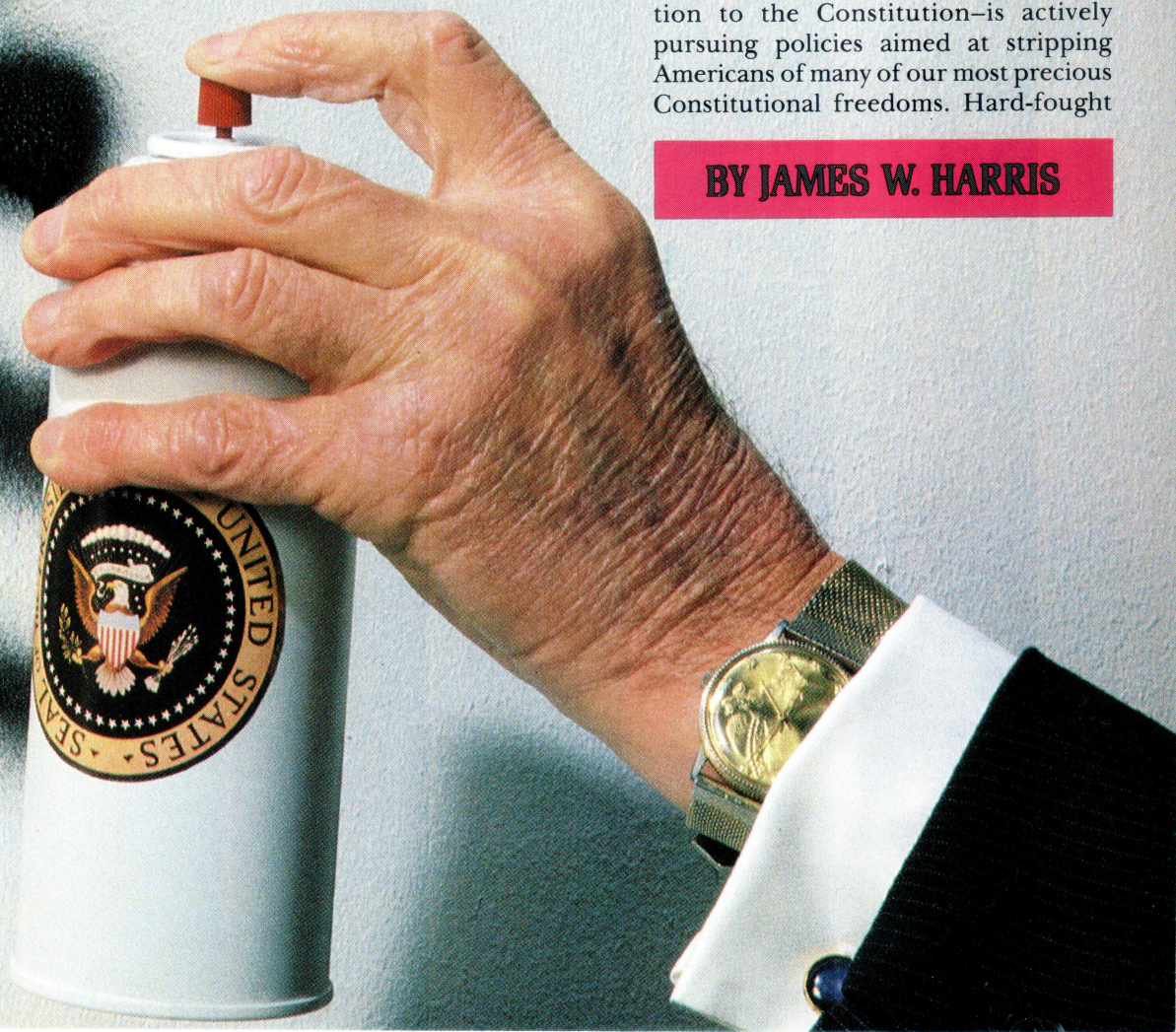


# OUR CONSTITUTION'S FUTURE:

**Q&A** WITH BARRY  
LYNN OF THE  
AMERICAN CIVIL  
LIBERTIES UNION

**T**his year America is celebrating the 200th anniversary of the Constitution of the United States—200 years of more freedom than any country in history. Yet, behind all the glitter, glitz, fireworks and flag waving lies a disturbing fact: The Reagan Administration—while loudly proclaiming its devotion to the Constitution—is actively pursuing policies aimed at stripping Americans of many of our most precious Constitutional freedoms. Hard-fought

**BY JAMES W. HARRIS**





# CONSTITUTION

## *The Reagan Administration has engaged in a number of activities that restrict people's rights.*

civil-liberties gains—including the rights of Americans to read and view what they want and to conduct their personal lives as they see fit—are under an unprecedented assault by an Administration bent upon forcing its right-wing, extremist ideology on the entire nation.

On the frontlines in this battle is Barry Lynn of the American Civil Liberties Union (ACLU). Lynn became a familiar figure to millions of Americans last year as the most visible and vocal opponent of Attorney General Edwin Meese's infamous Commission on Pornography. During his year-long struggle with that crackpot and outrageously biased group, Lynn appeared on virtually every important television news show in the country, including *Nightline*, *Good Morning America*, *Donahue*, *CBS Morning News*, *Meet the Press*, *The MacNeil/Lehrer Newshour*, and numerous others.

His ceaseless efforts to expose, criticize and ridicule the Meese Commission's assault on the First Amendment were crucial in lessening the impact of the Commission's final report. In the process, Lynn became the most recognized

advocate of free speech in America.

Lynn's background as a civil-liberties activist dates back long before the Reagan Administration. An ordained minister in the United Church of Christ, Lynn has been particularly active in the area of draft resistance, in his opinion "one of the most important civil-liberties issues." He served as national chairperson of the Committee Against Registration and the Draft in 1979 and 1980, and then became president of Draft Action, a lobbying and political-action group.

Noting that the ACLU "always seemed to be at the center of just the kind of issues that I think are most important," Lynn joined that organization in 1982.

Witty, articulate and knowledgeable, the 38-year-old Lynn continues to appear frequently on television-and-radio news shows. In between lobbying Congress and holding press conferences to denounce the latest threats to personal freedom, he travels around the country, speaking and debating on civil-liberties issues to groups of all sizes and persuasions. He authored the ACLU's devastating critique of the Meese Commission,

and his op-ed pieces have appeared in major newspapers around the country.

"Eternal vigilance," observed antislavery activist Wendell Phillips, "is the price of liberty." This year, as we celebrate with justifiable pride our country's great heritage of individual freedom, it is also vital that we pay careful heed to Phillips's warning.

In this spirit, HUSTLER met with Barry Lynn to discuss present and future threats by the Reagan Administration and other forces to civil liberties in America today.

\* \* \*

**HUSTLER:** A lot of civil libertarians are charging that many Reagan Administration actions threaten our civil liberties. Do you agree?

**LYNN:** Yes. There's a lot of lip service paid to the Constitution in this administration, but you find very little serious interest in it. The Reagan Administration has engaged in a number of activities that restrict—not expand, but *restrict*—people's rights to be left alone when they want to be left alone, and to speak out when they want to speak out.

This is an Administration that says it wants to get government off the backs of the people—but apparently not if you happen to be in a prone position in your bedroom. Then they seem to take an extraordinary interest in what you're doing and thinking.

In my experience, there's been no administration worse for civil liberties. Its instincts are all wrong.

**HUSTLER:** You were one of the most outspoken critics of U.S. Attorney General Edwin Meese's Commission on Pornography. Many people now feel that the Reagan Administration was embarrassed by the report and has swept it under the rug.

**LYNN:** I wish that were the case. The press ridiculed the report, and it deserved all the ridicule it got and more. It was a totally discreditable operation. But that doesn't matter to a lot of people in this Administration.

Meese recently created a task force within the Justice Department to help federal prosecutors bring obscenity cases. He's establishing a national data system to make information available to all prosecutors—local, state and federal—on handling obscenity cases around the country. Furthermore, I think we'll soon see a package of legislation introduced into Congress aimed at curtailing some or most sexually explicit material.

All this is certainly going to lead to more prosecutions and more harassment of video and magazine dealers. It's going to lead to more infringements on people's rights to see and read what they

(continued on page 44)



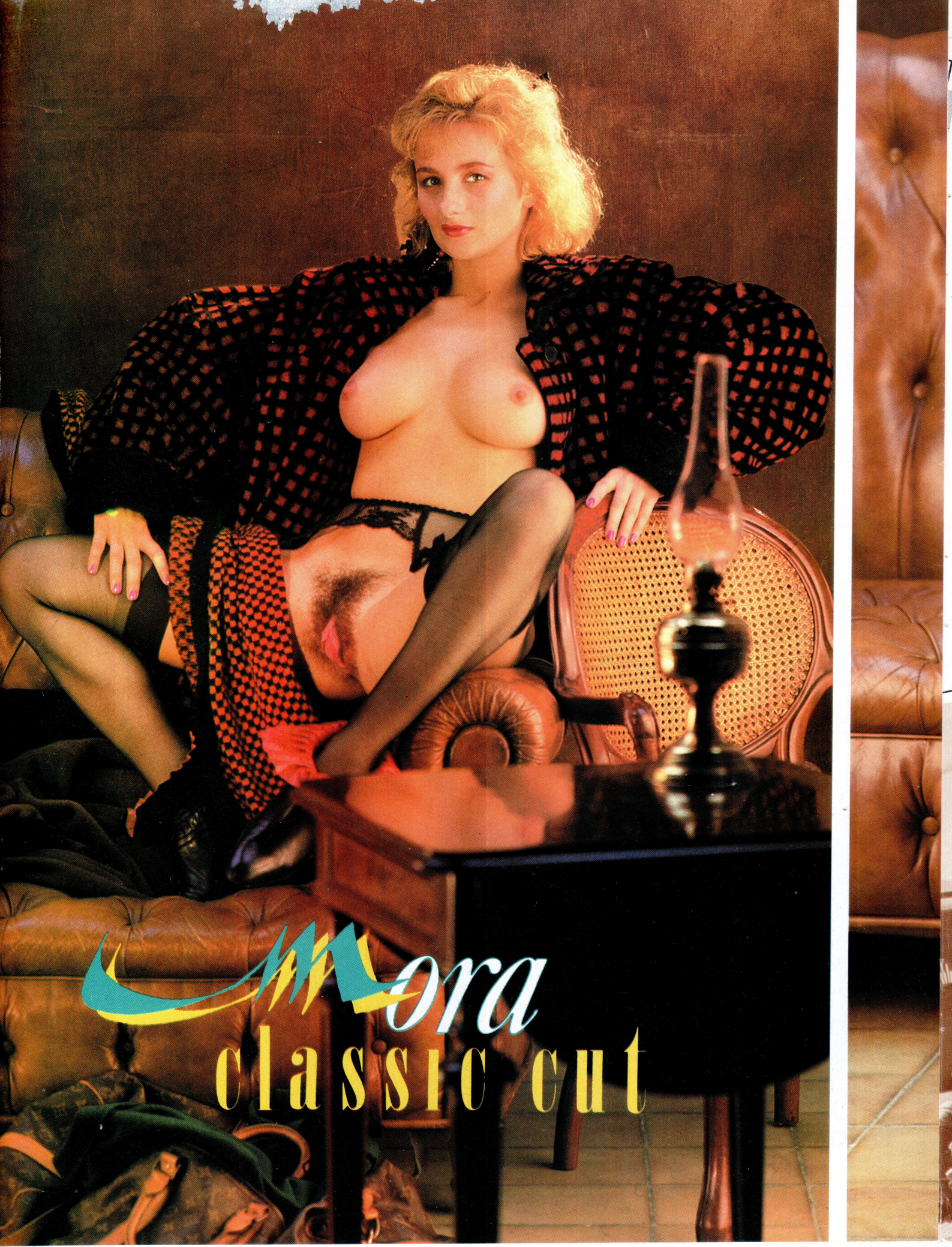
"... Incarcerated, W/M, 5½", would like to hear from sincere, righteous bitches. Send photo. ..."





"I don't care if you did stick breath mints up your ass. I'm not giving you a rimjob!"





*Mora*  
classic cut





















**M**ora surrounds herself with the finer things, like her dashing leather sofa and the latest jacket she couldn't wait to strip down for and try on. She turns-on to the feel of fashionable fabric while she opens up about her personality. "I was married, but it didn't last," she confesses. "My husband expected a servant, but I was born to be pampered." The artist/designer has had no trouble finding willing candidates to wait on her hand and foot—and in between. Like her choice of surroundings, Mora's selection of a bedmate must meet her high standards. "I get hot for a winner with class, cool and cash. He's got to be secure in his ability, and he doesn't pinch pennies. If his money policy is easy come, easy go, it makes it easy for me to come with him." We like a girl who makes cents.



## *Pornography is a substitute for potentially antisocial or criminal sexual activity.*

want in the privacy of their own homes.

This is a declaration of war on sexually oriented material of all kinds. And it is not going to go away.

**HUSTLER:** Unlike some civil libertarians, you've argued that pornography has positive benefits to society.

**LYNN:** Pornography does help to legitimize nontraditional sexual activities. It's also a place where you can get the image of sexuality connected to nontraditional images—of sexuality divorced from perfect, airbrushed images. HUSTLER had an "older" centerfold. This says, yes, you can be aging and still be a sexual being. Other publications suggest that you can even be physically disabled and still be a sexual being. It's too bad that the only place you get such messages is in porn. But the fact is, it is the only place.

I also believe there is a catharsis effect to much pornography, for some people at some times in their lives. Considerable evidence from clinicians and from common sense suggests that in the lives of some people, pornography is a substitute for potentially antisocial or criminal sexual activity. I think that kind of value to

the material is worthy of Constitutional protection.

I don't think the ACLU should be in the business of being literary critics. I have problems with a lot of the material, and I wouldn't try to defend it on aesthetic or moral grounds. But that's not our purpose. Our view is that if it provides a communication to others that they view as significant, it's worthy of protection.

**HUSTLER:** The ACLU goes beyond many defenders of free speech by arguing that even child pornography is protected by the First Amendment. How do you justify that position?

**LYNN:** The issues here have to be separated. We don't think that there's any First Amendment protection to *making* child pornography, to abusing children sexually. In fact, we have suggested to Congress numerous initiatives to make people who abuse children—including in the production of pornography—criminally liable.

The issue for us is this: What happens once the material has been produced—once the damage has been done? Is this material then Constitutionally protected,

even though it is the chronicling of a criminal act? We take the position that even this material, once produced, is protected by the First Amendment.

There's a practical side to this position too. As long as you focus legislative efforts on child pornography—the *product* of the crime—you provide a disincentive for law-enforcement officials to go after the actual child abusers. At least half of the child pornography and probably two-thirds of the child abuse in this country is done by parents or close relatives abusing their own children. Yet, if you give the average law-enforcement person an opportunity to either go after a collector of kiddie porn, even if he never abuses anybody, just looks at the stuff, or to go after Uncle Joe the child molester, getting involved then in intrafamily violence, most prosecutors will go after the collector, who is an easier bust.

Every state has strong child-pornography laws, and the federal government has many child-pornography statutes. Yet there are virtually no arrests of parents for child abuse, and there's been, by all standards, a *rise* in the level of child sexual abuse in the country. And that's going to continue until the government gets more serious about dealing with the *disease*—which is child abuse and intrafamily violence—and less interested in the symptom, child porn.

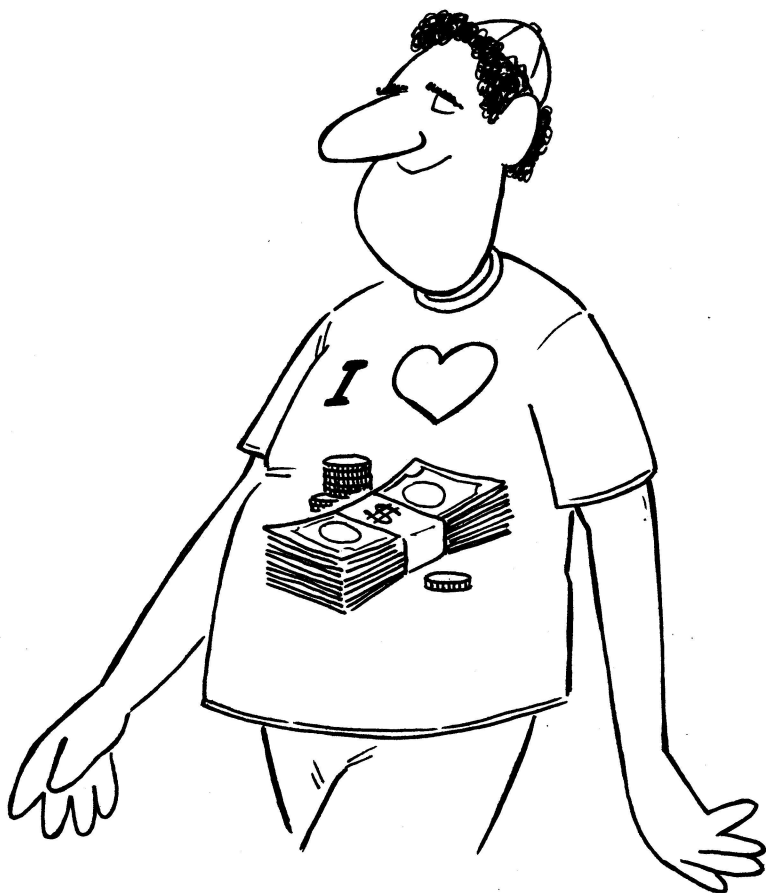
The ACLU has advocated more protective laws against spouse and child abuse in every state. And, of course, usually without any assistance from the anti-pornography groups. They'd rather use the child-porn issue as a smokescreen to go after all material that features explicit sexual conduct.

**HUSTLER:** Restrictions of free speech by the Reagan Administration don't stop at pornography.

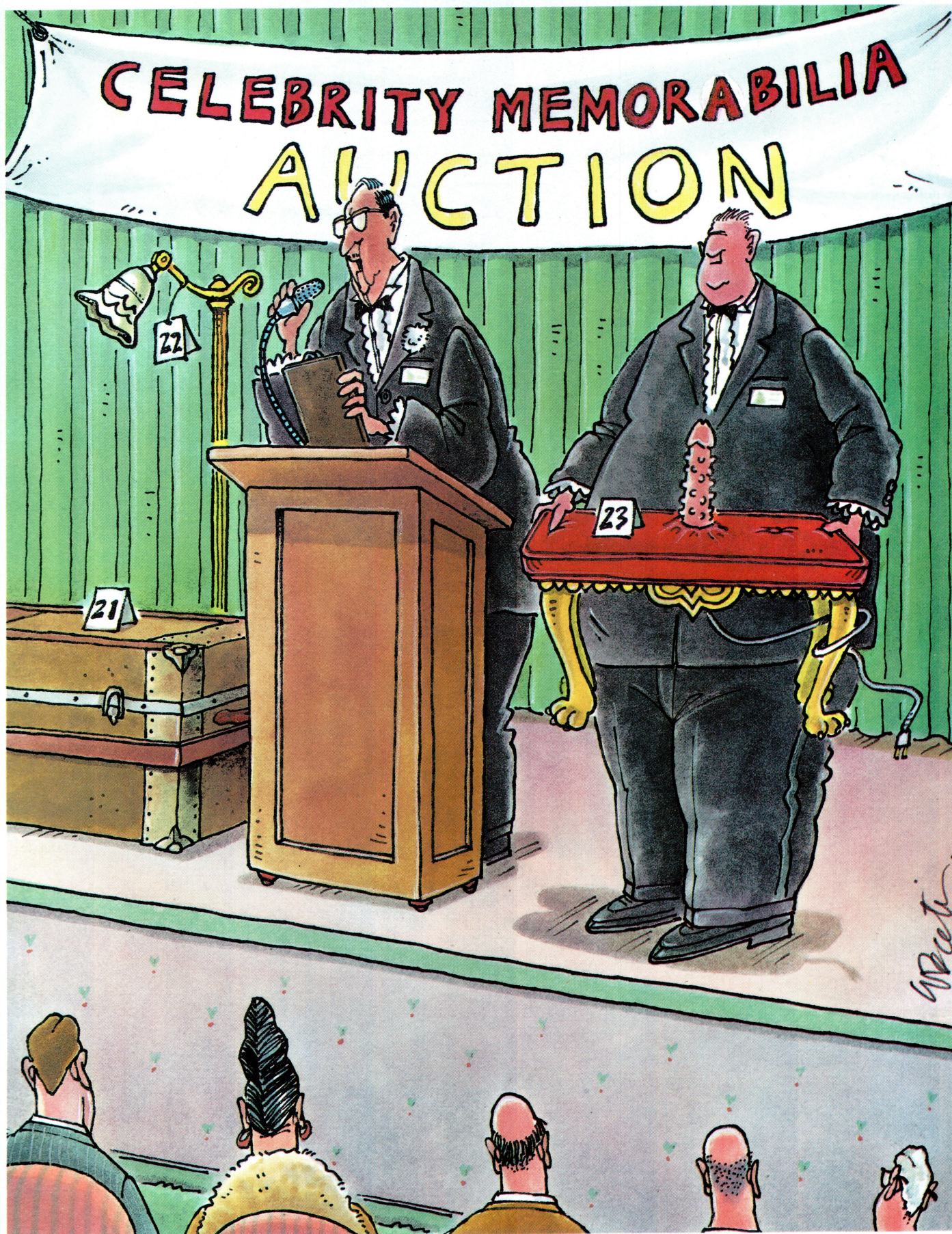
**LYNN:** Absolutely not. Censorship creeps up in many ways in this Administration. They tried to impose lifetime censorship of material written by former government employees. They tried to discipline government whistleblowers. There have been proposals to restrict citizen access to information. For a while, it looked like the House and Senate were about to make it very difficult for the average citizen to obtain copies of government documents—keeping citizens from the very information their tax dollars allowed to be printed.

There's also the proposed ban on cigarette advertising, supported by strong voices in the Administration. This is going to be a big fight in Congress next year. This is a very important First Amendment issue, because such bans restrict information about lawful products that people may want to purchase.

*(continued on page 54)*







"The next item up for bid is a piano seat from the estate of the late Liberace. . . ."





Photography by Clive McLean





TROPICAL

HOT

ROOM 69

An East Coast investment banker 50 weeks a year, Stephanie loves the freedom to unwind at this hidden tropical hotel. In fact, she also undresses and undulates passionately against her hand in the equatorial heat as she imagines some no-strings encounters in the laid-back lazy sunshine.







Pacheco, the bellboy, knows about vacationers like Stephanie, which is why he works for bananas and tips. She also knows the island customs—ordering room service, then leaving the door ajar. *Welcome to Fantasy Island*, thinks the lucky bellhop as he “accidentally” finds our financial femme flailing her flaps. Forgetting the mixed drink he delivered, Pacheco soon has his beefy swizzle stick stirring her juices.

















The uninhibited display of lust plays on despite a walkway beside the room to the beach. The surfer who happens by at first figures he's fortunate to have spotted this game of slap 'n' tickle, until he realizes the woman he's watching is his wife. Well, so much for separate vacations.

**OH, HONEY!  
I DECIDED TO  
HANG TEN TOO!**





## CONSTITUTION (continued from page 44)

*Consenting adults ought to be able to do anything they choose with whatever partner they choose.*

We also see a kind of government by intimidation in this Administration—like what the Senate did on record lyrics. They held a hearing, and threatened that if the record business didn't come up with a way to let parents know the lyrics on albums, then they would act legislatively. Or look at the Meese Commission letter to retailers [in which they accused stores like 7-Eleven of selling pornography]. This is government by intimidation—the Administration trying to do indirectly what it can't Constitutionally do directly.

**HUSTLER:** You've criticized many of the new proposals for antidrug laws as threats to our civil liberties.

**LYNN:** A majority of the most extreme proposals in last winter's drug bill were finally removed from the bill before it passed. Nevertheless, it was frightening that the House—by about a 70-vote margin—voted to give the President extraordinary power to use the military for civilian-law enforcement: to conduct arrests, searches, seizures, even to engage in hot pursuit over the land area of the United States.

Since 1878 Congress has explicitly barred the military from being involved in civil-law enforcement. But the House bill would have required the diversion of as many military resources and personnel as necessary to stop drugs from entering the country—including a complete nighttime aircraft surveillance of the southern border of the United States! It would have authorized the warrantless search of every ship and plane entering the United States—the most extraordinary grant of authority to a President I can ever imagine.

This bill would have diverted so much of our military resources that any small country wanting to invade the United States should try the day it passes.

The House bill would also have permitted police to use illegally obtained evidence in drug trials—a very significant repudiation of the Fourth Amendment's guarantee against unreasonable search and seizure. And there were provisions to gut the Freedom of Information Act.

These extreme proposals were finally removed. But they're going to come up again and again, along with other draco-

nian initiatives that will hurt the civil liberties of all Americans in the name of drug interdiction. One thing we learn here is that nobody ever gives up—wacky ideas, bad ideas, keep rising like the phoenix. This bill will not stop drug abuse in America, and then there will be calls for increasingly radical proposals.

**HUSTLER:** Like widespread government-mandated drug testing?

**LYNN:** You've got people like former Delaware Governor Pete DuPont—a Presidential candidate—suggesting that high-school students be randomly drug tested. What kind of message about privacy or civil liberties do kids get from a school that routinely brings out the dogs to sniff every kid's locker, or that asks you to give a urine sample on a moment's notice? Schools teach all the wrong messages when they get involved in that kind of program. But it's seriously being talked about.

Drug abuse is a serious issue. But the actions of Congress can be at least as dangerous as drug abuse. We've seen that in this past Congress.

**HUSTLER:** You mentioned that the Reagan Administration seems to take an extraordinary interest in people's sex lives. What is the ACLU's position on sexual freedom?

**LYNN:** In the area of sexual activity, consenting adults ought to be able to do anything they choose with whatever partner they choose.

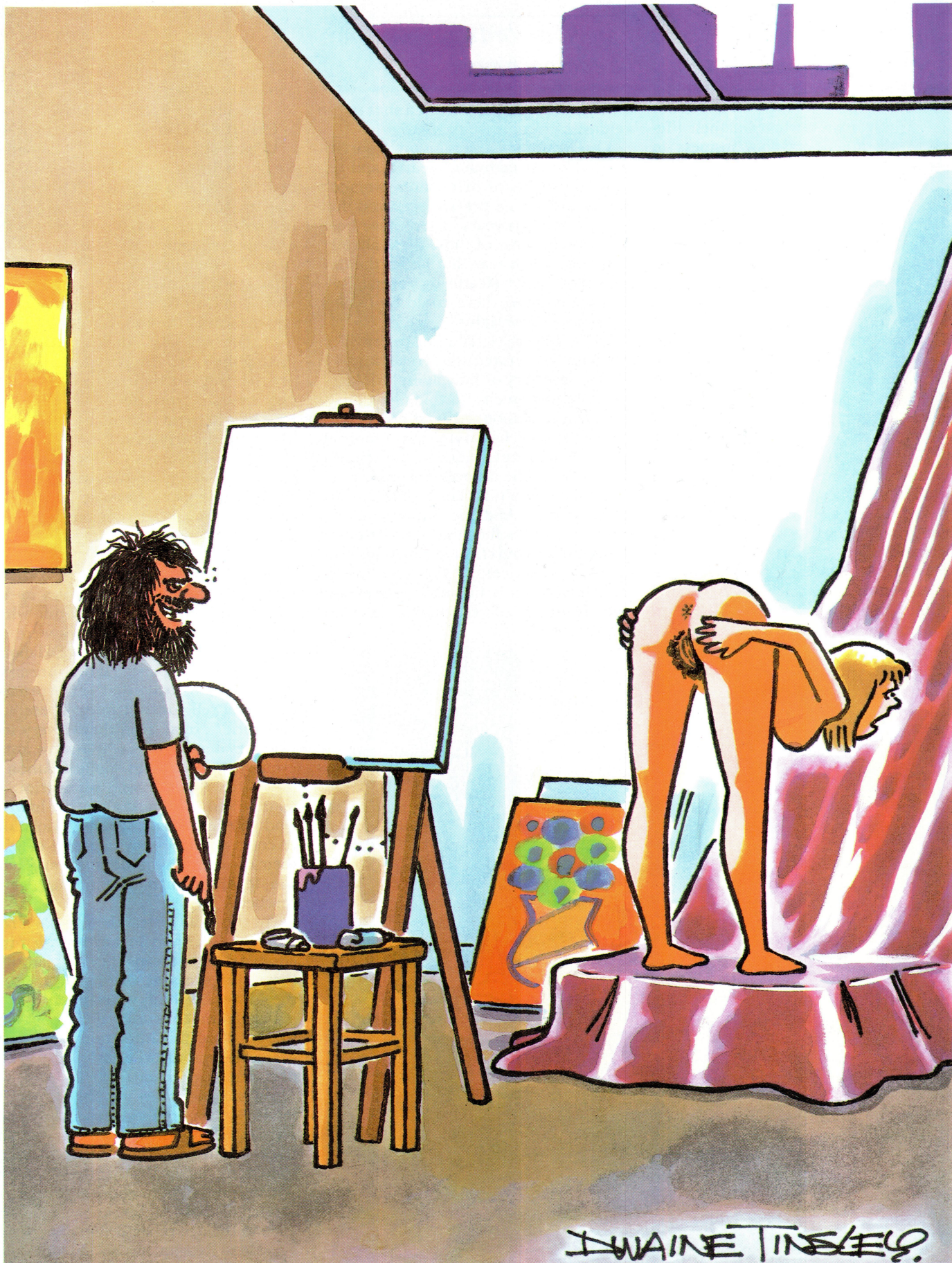
This is one of the very disturbing things about the Supreme Court sodomy-law decision last spring. That was an extraordinary reversal of what we had hoped was a growing sensitivity to sexual privacy in the Supreme Court. It was only 21 years ago that the Supreme Court held that married couples could use contraceptives—that you couldn't go to jail in Connecticut for selling a Trojan to somebody.

Since then we've expanded the concept of sexual privacy a bit. Now the Court has suggested that because historically there have been laws against sodomy, states have a right to continue to pass them. That's ludicrous! Under that theory, why not keep women's inequality? Why not keep slavery? It's an extraordinary divestment of authority and credibility to the Court for them to take this position.

Anyone who cares about the privacy of their bedroom ought to be concerned about this, and ought to work with groups around the country for the repeal of sodomy laws. These laws, incidentally, generally involve not simply the activities of gays, but any so-called unnatural sexual practices—though I'm not sure how anything short of positions requiring a derrick could be described as "Unnatural."







*"I've been like this for hours; aren't you done yet?"*



# CONSTITUTION

*Government has no business in your bedroom or your library, and you ought to fight encroachments.*

It's important that people care about these privacy issues, whatever their life-style. Government has no business in your bedroom or your library, and you ought to fight encroachments in either room of your house.

**HUSTLER:** The Reagan Administration came into office pledging to make abortion illegal. Do you see a major threat to abortion rights in the coming years?

**LYNN:** Yes, and the Administration is getting more and more sinister in the way they approach this issue. This year the ACLU and other pro-choice groups had to fight off proposals to bar any federal funding to groups that even counseled abortion as an option. That was a major new direction. And I think the future will see more and more extreme efforts to curtail this right—including, possibly, another effort for a Constitutional amendment to bar all abortions except those for pregnancies generated by rape or incest.

**HUSTLER:** Many civil libertarians see the Supreme Court of the 1960s, headed by Chief Justice Earl Warren, as a period of major gains for civil liberties. Has

there been a slowdown and a shift in the opposite direction since then?

**LYNN:** Many of the gains on important issues like unreasonable search and seizure, the rights of defendants, women's rights and sexual privacy occurred during the Warren years. There have been cutbacks in some of those areas already, and many of us fear that under the new Supreme Court [featuring several Reagan appointees] there could be further erosion of those rights.

We've already seen a clear erosion in the area of church-state relations. We have a Secretary of Education [William J. Bennett] who seems to think he's on an evangelical mission. At least every other day of the week he's trying to promote all kinds of religious values in the schools: prayer in public schools, religious clubs in public schools—all kinds of intrusions of religiosity. And the Supreme Court has been more willing than ever before to refuse to see church-state violations even in such practices as the erection of religious symbols in public places and the funding of chaplains in state legislatures.

On matters of law, and church-state separation in particular, this Administration routinely lies—deliberately tries to pull the heartstrings of people in the wrong directions and fails to be honest about just what is at stake here. You get a lot of deliberate disinformation.

**HUSTLER:** Can you give an example?

**LYNN:** The President and many other Religious Right and Administration figures like to tell a story about a little girl who wanted to say a prayer before eating her milk and cookies, but the school system and the courts allegedly forced her to stop it. Well, that's just disinformation. That story is based on a case in New York—an effort by a New York school system to have *all* the kids recite a prayer before their milk and cookies. But by distorting the facts, Reagan makes it sound like the *Gestapo* came in against some little girl in pigtails who tried to bow her head over her milk and cookies. That's just deliberate disinformation—lies.

**HUSTLER:** Reagan doesn't tell any stories about children ostracized from their schoolmates because they don't take part in school religious activities, does he?

**LYNN:** Ostracized? We don't just worry about ostracism. We've got clients whose children have been *beaten up* because they left the classroom when prayers and religious activities were occurring. We have a client in Oklahoma whose home was burned down—presumably by religious zealots—after she protested school religious activities. These horror stories are all real; they're very sad. And they demonstrate why in some areas, even when there is egregious violation of the First Amendment separation of church and state going on, it's hard to find people to challenge these violations in court—because they're afraid of what their community will do to them. That's the level of intolerance that we've reached.

For this Administration to act like religious intolerance is not anything to worry about anymore means they're just not in the right places at the right times, or they'd see how thinly veiled this tolerance is and how much hostility is just below the surface. And this intolerance comes up whenever nonmajoritarian religious kids or parents seek to assert their rights.

My daughter prays in public school, to thank God for her food—at *her* time, when *she* wants. Nobody tells her to do it, and she recognizes that she has a right to do something personally that the State does not have the right to endorse or grant its official blessing to. She knew the difference at the age of six—I don't know why President Reagan has so much trouble getting the facts straight at the age of 76.

*(continued on page 102)*



"Should I use more lubricant, dear?"





"Well, can you fix it?"





MELINA

*White Hot  
Passion*



**W**hen summer comes around, Melina believes in pooling her assets. With swimsuit season upon us, there's no way *she's* going to be caught with embarrassing tan lines. "This is the time of year I live for," Melina says. "Now is when I meet the guys who are going to get me through the winter." Like a squirrel storing nuts, Melina always has her black book handy in case she decides to go into a lengthy hibernation. "I spent a week in bed with the same guy once," she remembers fondly. "He had real stamina. We'd just get up long enough to order pizza and wring out the sheets now and then." That's the kind of dedication that's all too rare these days.









































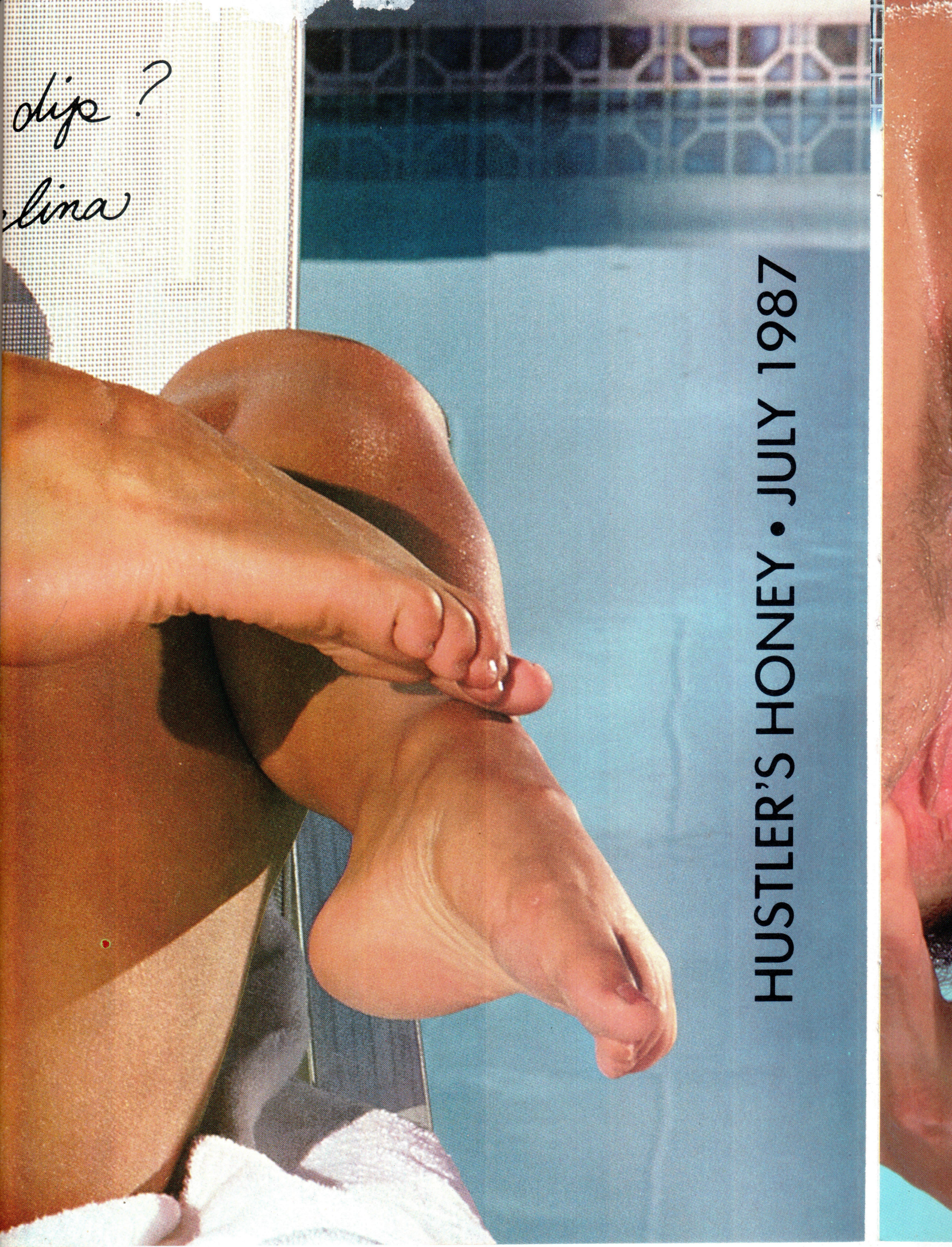
Care for a dip  
Melin



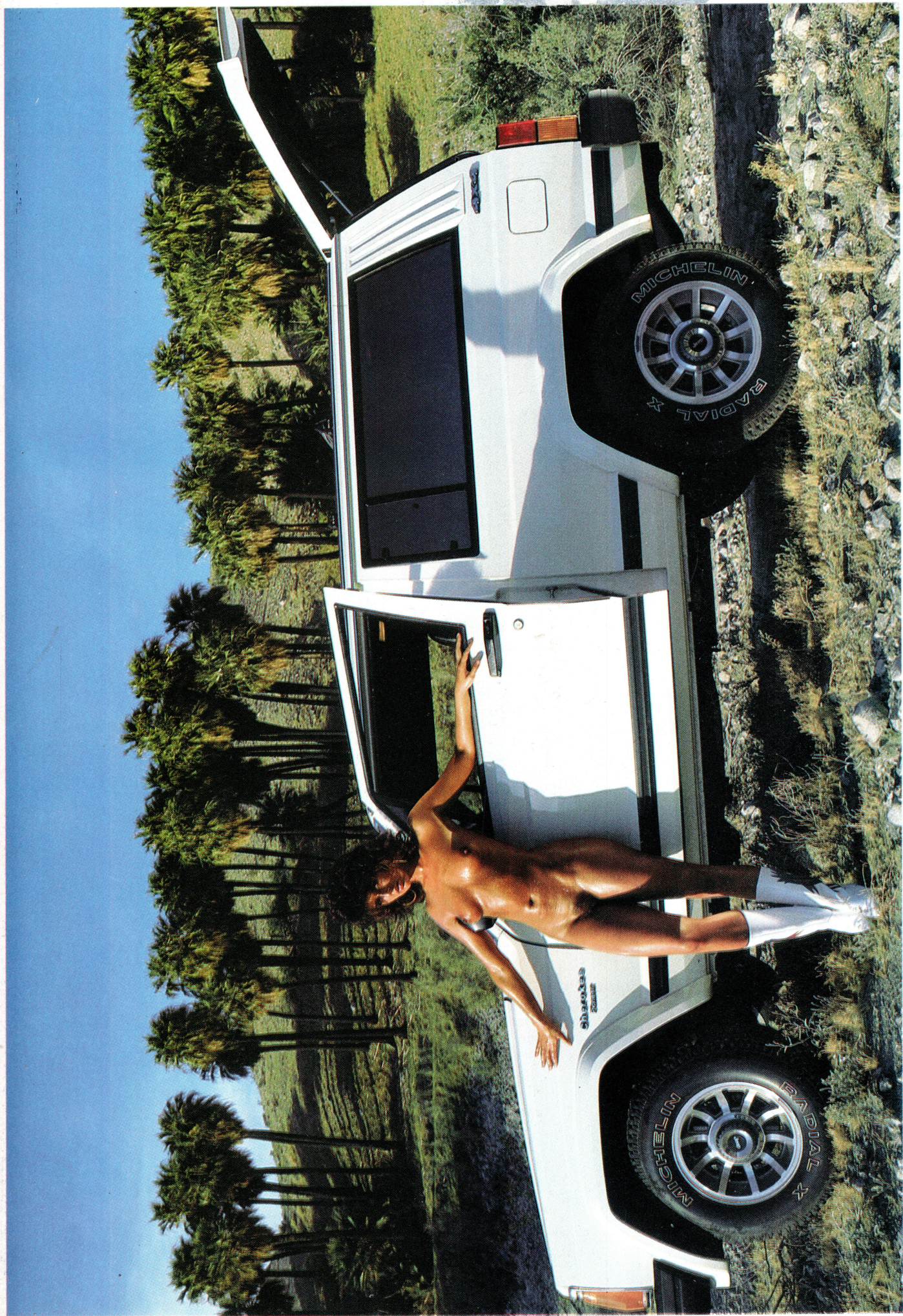


*dip ?*  
*lina*

HUSTLER'S HONEY • JULY 1987







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# HUSTLER HUMOR

**A** man and his wife loved to compete with each other. *Everything* was a contest. The husband, though, was getting depressed, because from the day they were first married, the wife won every game they played. The man went to a psychiatrist and told him his problem. He explained that he wouldn't mind losing to his wife once in a while, but he had never once won. So the shrink said, "All we have to do is devise one game where you can't lose." Thinking a moment, he said, "I've got it! Go home and challenge your wife to a pissing contest. Whoever can piss higher on the wall, wins. There's no way you can lose!"

The husband went home, leaped out of the car and yelled at his wife in the backyard, "Honey! Honey! I have a new game!"

"What is it?" she asked.

"We're both going to piss on the wall here," he said confidently, "and whoever makes the highest mark, wins."

"Great," the wife said, "I'll go first!" She lifted her skirt, jacked her leg up and peed on the wall, making a mark about six inches high.

"Okay," he said. "Now it's my turn."

He unzipped his trousers, took himself out, and was just about to piss when his wife said, "Hey, wait a minute. No hands allowed!"

**Q**uestion: What does a Polish girl get on her wedding night that's long and hard?

Answer: A new last name.

**J**oe, the funeral director, was training his only child, Janice, to take over the business. One night he told her, "Come with me to the hotel. There's a nude man there, dead, and I want you to practice putting his clothes on in the dark."

Later, in the deceased's hotel room, Janice managed to get the man's jacket and shirt on all right, then said, "Daddy, it's up, and I can't get his pants zipped."

The mortician suggested, "Put your hand over the head. Sometimes that'll make 'em go down." There was silence for a while, then the undertaker asked, "What happened?"

The girl whispered, "You'd better wait in the hall, Daddy, I think we're in the wrong room!"

**W**hen the police finally tracked down the phantom obscene phone caller, he demanded to speak with his attorney, who just happened to be a woman. "Counselor Smith?" he inquired when the connection was made. "Look, I've just been booked at the Fourth Precinct, and they've let me call you while I'm getting this magnificent hard-on. . . ."

**Q**uestion: What do you call a Jewish American Princess on a waterbed?

Answer: Lake Placid.

**T**he HUSTLER dictionary defines *faked climax* as: a whoregasm.

**A** woman left a note for her milkman, asking him to leave 50 gallons of milk. With the order being so unusually large, the milkman knocked on the door to confirm it. "That's the right amount," she said. "I'm going to take my annual milk bath."

"Okay," the milkman said. "Would you like it pasteurized?"

"No," replied the woman. "Just to my tits would be fine."

**A** couple of punkers saw a girl they both knew walking toward them. "Hey, Hacksaw, here comes Spike's old lady," said Flash. "Why don't we run her home and have some pussy for lunch?"

"No, way, man," replied Hacksaw, "Spike don't care for that sort of shit. Besides, she's on the rag."

"How the fuck do you know *that*?" asked Flash.

"You dumb shit," replied Hacksaw. "Can't you see she's only wearin' one sock?!"

**D**uring a late-night flight, the pilot of a Polish airliner made an announcement to the passengers: "Ladies and gentlemen, I have some good news and some bad news. The bad news is that we're lost! The good news is that we're making excellent time."

**A** doctor, an engineer and an agent from the I.R.S. were discussing who had the oldest profession. The doctor said, "Look back at the book of Genesis. God took a rib from Adam to create Eve. And the removal of a rib is a medical procedure. Therefore, mine is the first profession."

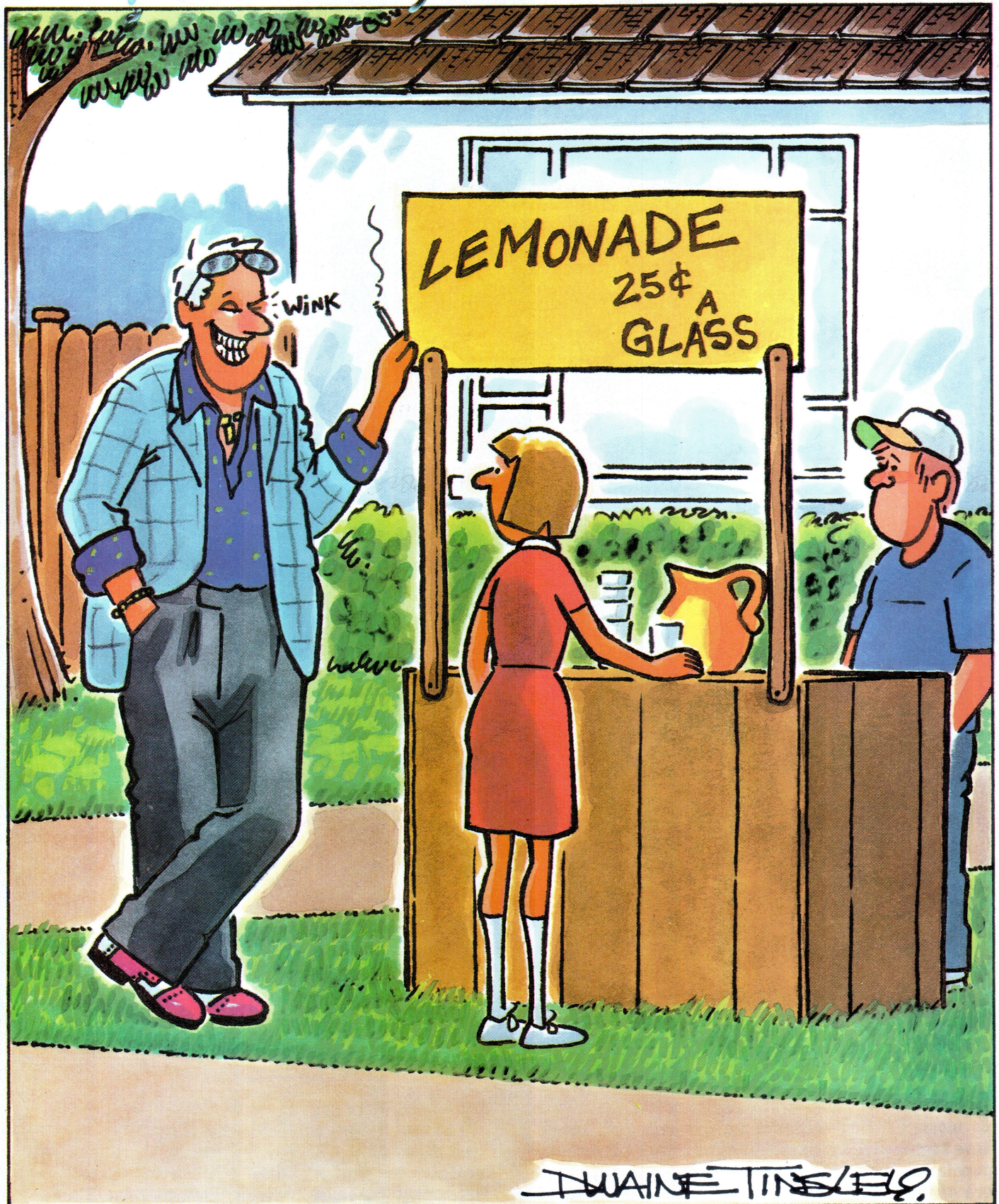
"Not really," the engineer said. "Go back earlier in Genesis, where God created order out of chaos—which is an engineering function. Therefore my profession, engineering, is the first profession."

"Oh, yeah," the I.R.S. agent said, "and just who do you think created the chaos?!"

*HUSTLER Humor jokes are sent to us by our readers. If you've heard a gut-buster lately, why not send it our way? Submit your jokes on 3" X 5" cards, mailed in a sealed envelope, to: HUSTLER Humor, 2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054. If your joke is selected, we'll send you a check for \$50. Sorry—we cannot return submissions.*



# Chester the Mr. Lester



"Hey, babe, come here often? What's your sign? Buy you a drink?"



# easy PICK



**F**rom the time man first chiseled a wheel out of a block of stone and used it to construct a cart, women have been asking for rides. Dudes with wheels have been popular from the days of horse-drawn carriages to the era of the automobile. Today, women are crazy about

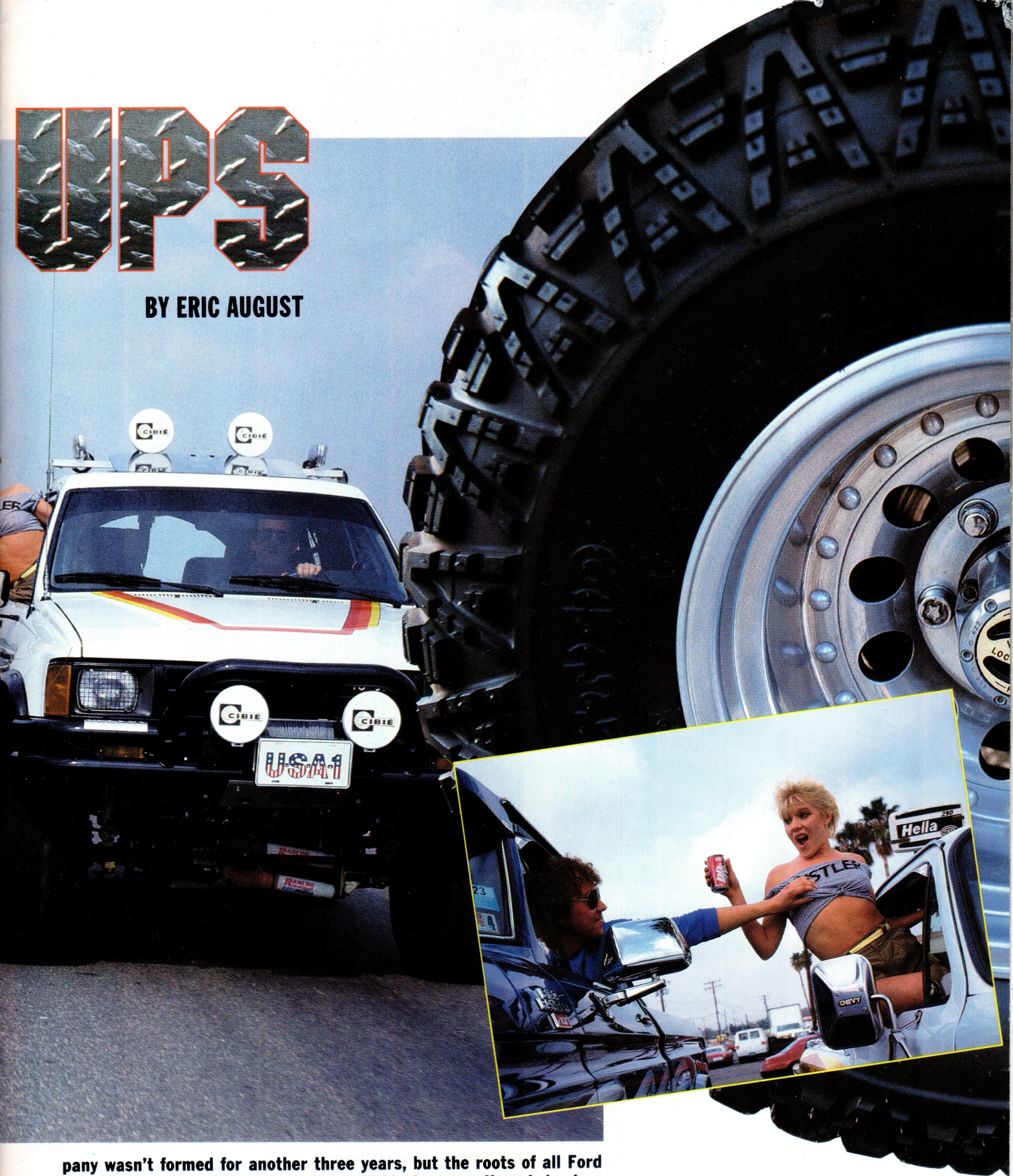
trucks, but we're getting ahead of ourselves. . . .

The century was barely 12 days of age when the Detroit Automobile company finished building what was probably the first American truck—a commercial delivery wagon designed by Henry Ford. Ford Motor Com-



# UPS

BY ERIC AUGUST



pany wasn't formed for another three years, but the roots of all Ford trucks can be traced to that first red-and-black wagon. Henry's haulers set the stage for a whole range of two-wheel-drive pickups, and Willys (makers of Jeep) added a four-wheel-drive option a number of years later.

Photography by Ladi von Jansky





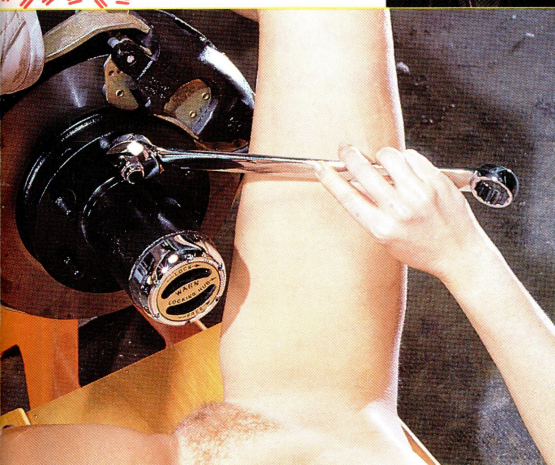
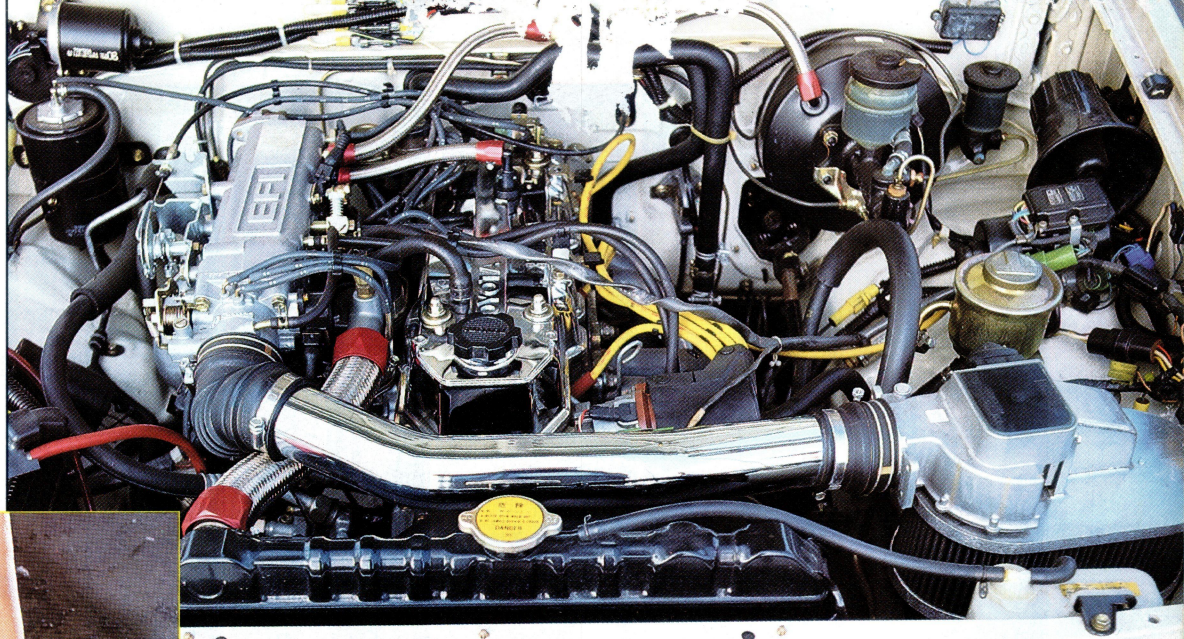
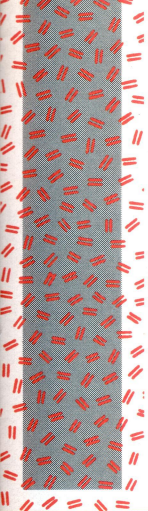
The truck market has grown from a dearth of no-frills pickups to a wide field of well-equipped four-wheel drives. There's something for everyone, from the top-of-the-line Jeep Grand Wagoneer to the utilitarian Suzuki Samurai. You can grab groceries Friday afternoon, hit a restaurant and a singles bar Friday night and spend the next couple of days four-wheeling with your date—all before trucking to work on Monday morning. American men are finding that trucks are big fun, and they're also finding that big, brawny, custom trucks attract

the ladies. To find out why, we asked several truck owners for their secrets.

One of those truckers is Arizonan Kevin Wright, who claims that the trick is to build your truck to reflect your personality. "A beat-up truck sends the message 'Don't mess with me' and a dressed up 4x4 says 'I dare you to knock off the rollbar,'" he explains. "I built *Wright On* [the name of his truck] to send a message of virility: It's my sex symbol."

Wright claims that when it comes to meeting women, small





**American men are finding that trucks are big fun, and they're also finding that big, brawny, custom trucks attract the ladies.**

cars with cute names on the side just don't cut it anymore. The 28-year-old owns a Ferrari, a \$40,000 racer and a Ford F-250 pickup. He prefers the pickup: "I like the toughness of the truck, and so do the ladies. It attracts a physical sort of woman—the kind who likes to ride long and hard. They love the color and the size." Wright doesn't believe in being tied down to one woman and has sought partners at rodeos, horse races and auto races. Of all his methods for finding companionship, the truck works best. "When I pull up to an intersection, my Ford turns heads," he gloats.

Wright's a big guy, and he needs a big, powerful vehicle to feel comfortable. He claims that women like his truck's gnarly looking Dick Cepek Ground Hawg tires and its custom paint job. The tires are 40 inches tall—so tall that



Wright had to carve out the wheelwells two inches just to fit them under his pickup. He added a Corvette hood scoop, a double sunroof, an 8,000-pound Warn winch, a chromed rollbar with lights and KC HiLites bumper lights. What attracts the most attention are the graphics, hood mural, silver and red Ford lettering and charcoal paint. "I also carpeted the bed for whatever happens to pop up," he chuckles.







**Whether you  
use your  
truck for  
careening  
down the  
desolate Baja  
peninsula,  
pounding  
sand at the  
Great Lakes,  
or sitting in a  
supermarket  
parking lot,  
there's a  
woman  
waiting out  
there to  
admire it.**

There are different types of trucks for different types of men—from desert duelers, mountain climbers and swamp racers to rock eaters, canyon crawlers and urban assault vehicles. Likewise, there are different trails for different trucks. Men have been gathering for 30 years in Georgetown, California, for a chance to crawl across goldrush country on the legendary Rubicon Trail. Others head to Boston Bar, British Columbia, to climb the Upper Fraser River Canyon or to the Canyonlands National Park in Moab, Utah, where the Colorado River has been sculpting the terrain for 300 million years. You can play beach-

blanket-bingo in San Diego, California, and Cape Hatteras, North Carolina, or get higher than a kite while scaling Colorado's Pikes Peak. Whether you use your truck for careening down the desolate Baja peninsula, pounding sand by the Great Lakes, or sitting in a supermarket parking lot, you can bet there's a woman out there waiting to admire it.

Every sport has standouts, and the sport of truck building is no different. Make your truck tough, test it tough, and you'll be tough to beat on the singles scene. Today's women want something with more personality than the conventional factory model





***"Women are in awe of my Bronco because it's so different from the ordinary cars on the street."***

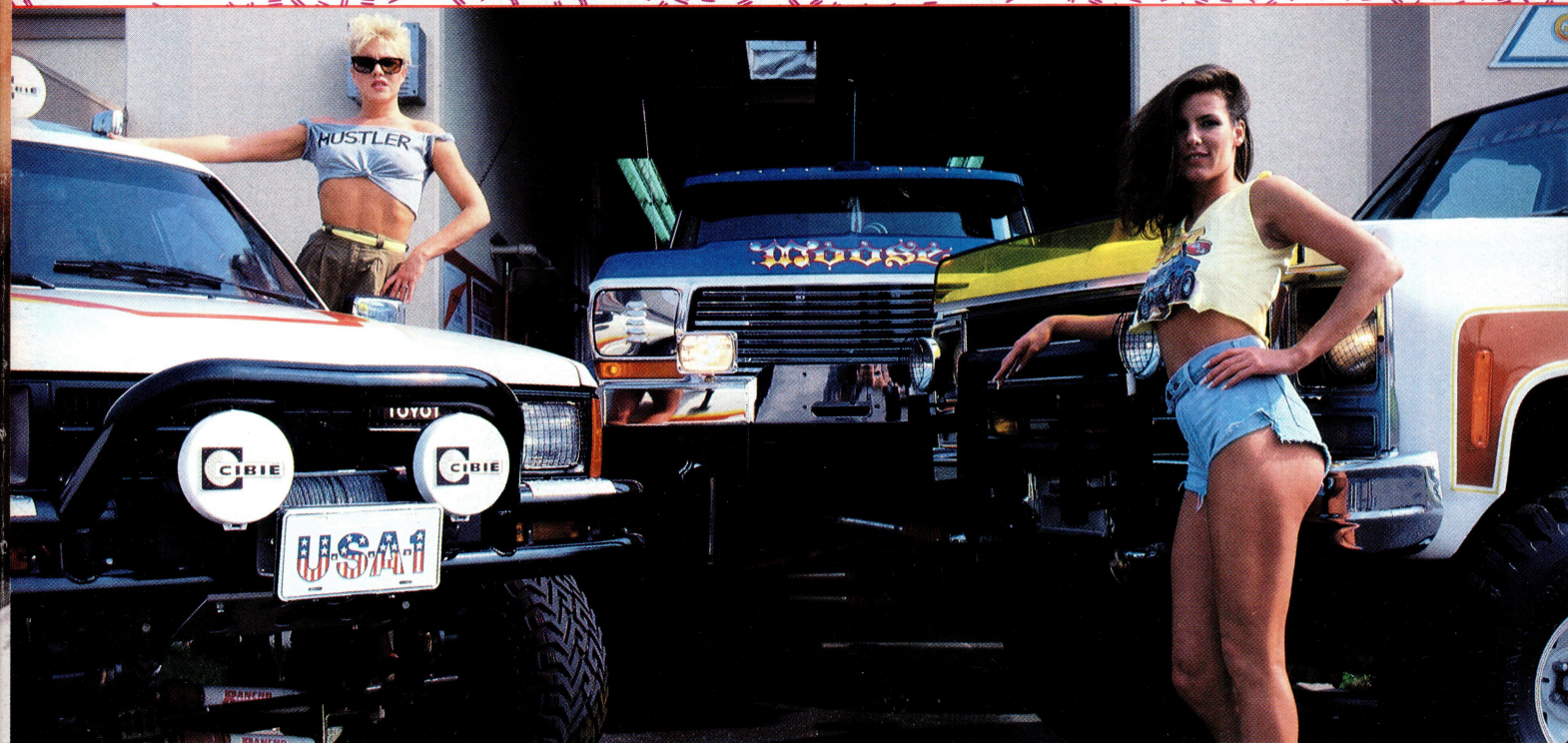
pickup; so men are customizing their 4x4s. You can spit polish and shine your truck or hose it off and put it away wet—as long as it's trick, you'll get oohs and ahs at every stoplight.

"Women are in awe of my Bronco because it's so different from the ordinary cars on the street," says San Diego's Raul Martinez. "I got no respect when


the truck was stock, but after the modifications things really took off." His favorite story is about a woman who tracked him down after admiring his truck at a show in the Los Angeles Sports Arena: "Her dad worked in the sheriff's office and ran my license-plate number through the computer to get my address. She left a note on my door asking me to help her celebrate her birthday. What could I say? I picked her up, went to her party and then took her to my place." He grins. "The truck has helped my sex life a lot."

Martinez met his current girlfriend through a local car club. How does she feel about the truck? "She doesn't like it because of the other girls who do." He shrugs. What advice does he have for would-be truck builders? "Make it stand out," he emphasizes. "Ya gotta use things girls like, but not sissy things. Color means a lot because a truck should be eye-catching.

*(continued on page 86)*





A full-page photograph of a woman with blonde hair, wearing white lace stockings and high heels, posing in a bedroom. She is leaning against a black metal bed frame with pink bedding. A white teapot sits on a small table to the left, and a purple jacket is draped over a chair. The background is a solid reddish-brown wall.

# charlotte

## innocence unbound

**P**osing for HUSTLER has been a real breakthrough for me," confesses lovely Charlotte. "Believe it or not, I'm usually a very shy and reserved girl. In high school everyone called me Little Miss Innocent." Be that as it may, Miss Innocent has certainly come a long way. But, despite her willingness to pose in the buff, there are still some things that Charlotte is old-fashioned about. "I'm a great believer in romance," she says. "When I get involved with a guy, it's a total commitment. Fortunately, my current boyfriend has no objections to my nude modeling. In fact, he thinks it's a turn-on." He's not the only one.





Photography by James Baes



















*"Females like to see a big pickup. They also like to touch it. They smile. I smile. I pull over. They follow."*

But most important, make it cozy, warm and clean inside with lots of little features like a stereo, a television, a CB radio and lots of light switches—plenty of things to play with."

You may feel that mounting super-wide, extra-tall, heavy-duty flotation tires on a minitruck that will never see off-pavement use is like using a cannon to shoot sparrows. It's not. You've got to be aggressive. Off the road, that starts with the tread and bite of your tires. On the road, it comes with the stance of your rig. A few square feet of rubber are all that's between your truck and the ground; so choose your tires carefully.

The tallest tires are the 66- to 120-inch tires used on the high-dollar monster trucks. These car-crushing stadium performers can cost upward to \$200,000. Bigfoot, King Kong and Bearfoot have become household words, but there are dozens of lesser-known monsters spread throughout the 50 states. The cabs on those trucks are out of sight, comfortable and a great place to get intimate. Rumor has it that they've seen more action than a lot of bedrooms—and some are better

equipped for it.

One monster truck is the High Plains Drifter, the nation's tallest Land Cruiser. The nine-foot Toyota is owned by 23-year-old Richard Brunetti, who uses it for cruising down McHenry Avenue in Modesto, California. His experience shows that women love big trucks. He even met his wife, Laura, while cruising in the 4X4. In addition to a wife, High Plains Drifter has attracted Brunetti a spot on NBC's *Today Show* and feature stories in *4WD Action* and *4-Wheel & Off-Road* magazines. In spite of his notoriety, Brunetti still cruises McHenry Avenue. Laura is quick to point out that it's not to pick up women.

"They usually ask things like, 'How do you handle something that big?'" Brunetti smiles. Everything about his \$50,000 truck is big, from its 52-inch rubber to its 36-inch radiator. "In a big truck, you're a big shot," he explains. "Women are attracted to fancy rigs. They don't know much about engines, but they notice big tires, a good paint job and a powerful stereo."

Monster trucks attract attention, but

so do racers. Slick race trucks are payoff machines for both drivers and their pit crews. Ask any veteran of the Baja 1000 off-road desert race about the wild after-hours partying in the Mexican village of Ensenada. The adventures begin at Hus-song's Cantina. If the racers don't score with the Southern California co-eds relaxing for the weekend, they head to other establishments along the main drag to join off-duty sailors from San Diego for eye-opening strip shows and other forms of erotic entertainment. Ensenada's the kind of town where you can witness a tall, tight-bodied contortionist puff a cigarette with her pussy, and then stand in line for a chance to take a whiff.

Baja isn't unique. There are other enduro-style desert races. Take, for instance, the Frontier 250 and the Mint 400, both of which are held outside Las Vegas. The Frontier is a bleak, forbidding course that passes through countless forgotten dots on the Nevada map. It's a race known for deadly sand traps and an astonishing mortality rate. And then there's the Mint 400. The course is a 100-mile loop in desert silt outside Glitter City. Partiers gather in cars, pickups and utility trucks to throw back a few drinks, work on their tans and look for companionship. At the Mint, your eyes feel like sandpaper and your mouth feels like a used trashbag. Men yell, "Show us your tits," and women respond eagerly. One veteran racer remarked on an interesting event at one year's race: "I noticed a line of guys outside a camper all day and finally wandered over to see what was cooking. Turns out that a couple of ladies were set up for business, and the pit crews were lined up for a little in-between-laps action." Those who missed the entertainment had the show girls and strippers, as well as plenty of other tender units waiting after the race.

On the pro circuit the main goal is to start winning, or you'll never finish winning. The direction you're heading must be clear from the beginning of the build-up. What's it take to be a winner? It takes the time to build a truck, the ability to do the work (or the money to pay for the work) and lots of luck. You may not be a racer, but you can be a winner. A custom truck helps.

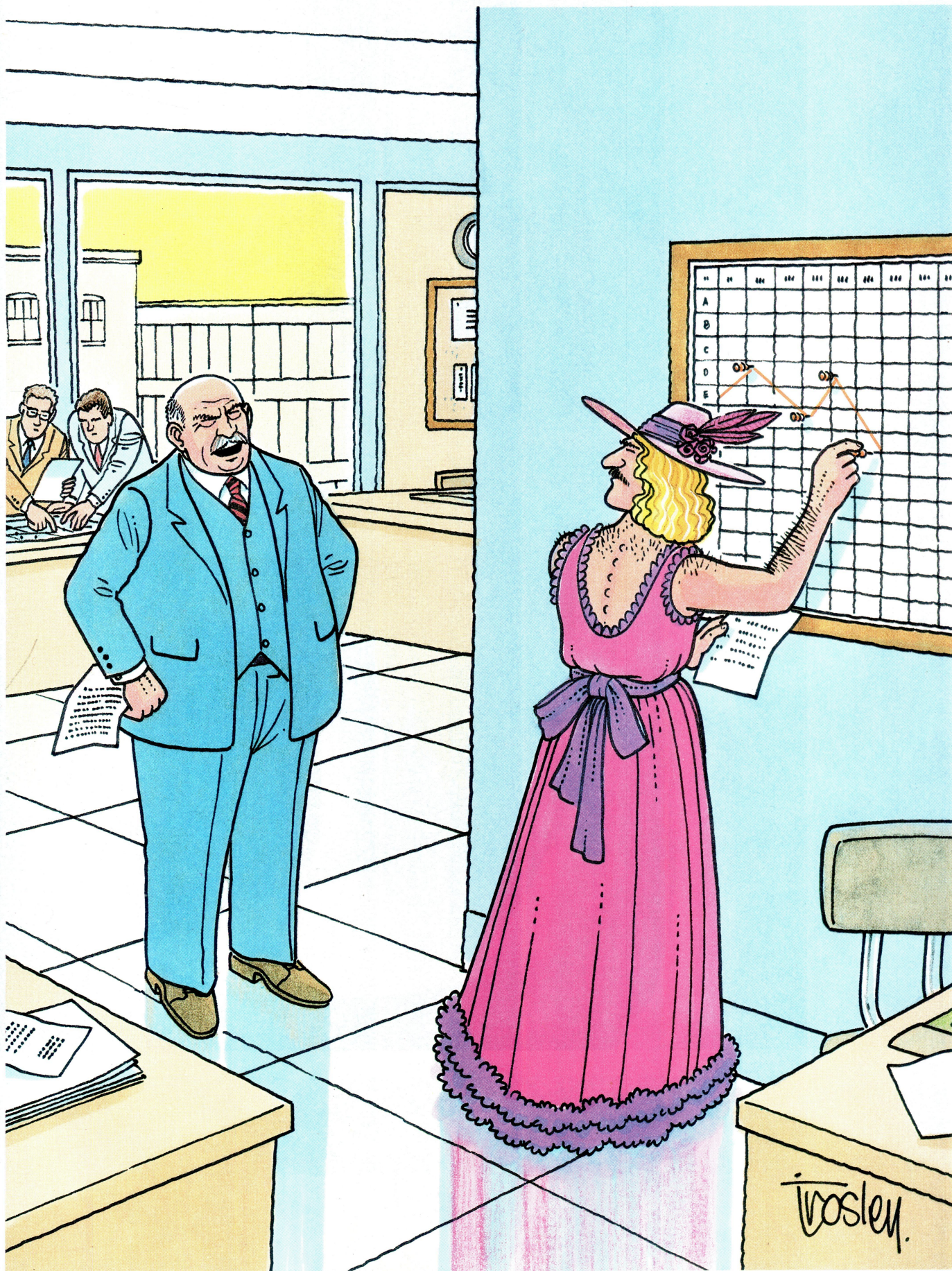
"I can drive through the UCLA campus or down Hollywood Boulevard, and women flag me down," boasts David Mascarenas, who built a Chevy pickup (in addition to a '66 convertible Scout that he uses for beach cruising) for camping, off-roading and street cruising. "Wherever you go, females like to see a big pickup. They also like to touch it," he says, explaining the scenario. "They smile. I smile. I pull over. They follow. Then I in-

*(continued on page 96)*



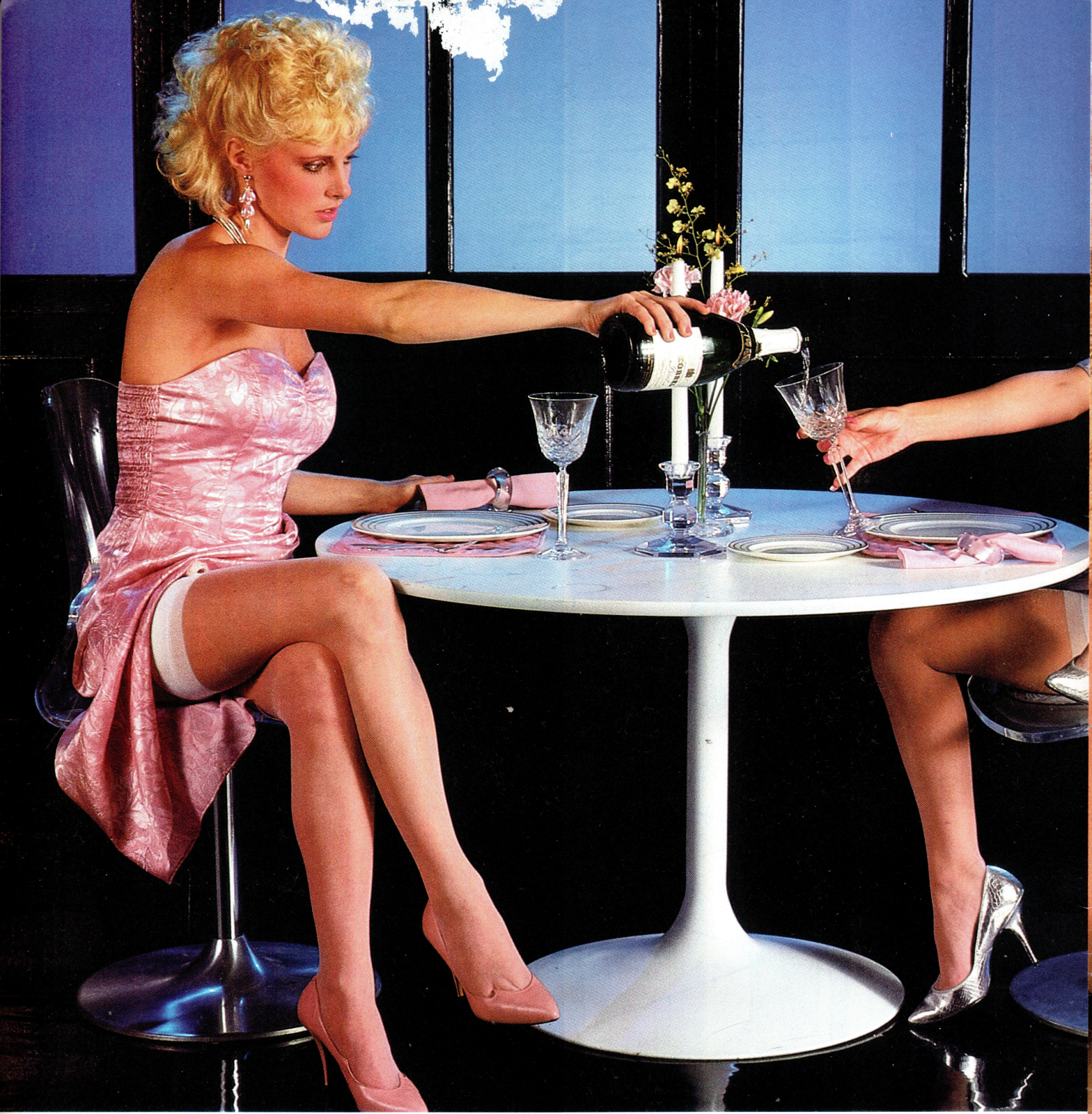
collins





"Jones, I'd like to talk with you about our executive dress code. . . ."





BAR CHUTZPAH





Sara  
and  
Rachel



















When Sarah and Rachel mark their independence by starting a classy nightclub, they decide to test the place's ambiance before the grand-opening crowd arrives. Their pleasures start before the chef cooks his first course. A few glasses of wine will soon wash away all of their inhibitions.

Sarah moans between furry bites that it turns her on knowing the guests might come anytime, but Rachel's too busy coming herself to remind her partner not to talk with her mouth full. Then Rachel nervously nibbles Sarah's saucy entree until the pair end up trying all the variations of this raunchy recipe.

When they finally reach for the napkins, they giggle together about the chance of taking home their boyfriends Harvey and Saul for some midnight salami. It'll get the taste of sushi out of their mouths.









## EASY PICKUPS (continued from page 86)

*"Forget the engine; just make sure you have chromed parts. . . . Injection is nice, but I'd rather be blown."*

vite 'em. I have brown-and-orange crushed velour on everything from the ceiling panels to the seats. Once they're inside, you have 'em. Give 'em a couple of beers, and that's it. It's easy."

David's '79 Chevy stepside is equipped with 36-inch Flot-Trac RV mud tires, white-spoke wheels, a homemade pushbar, Hella and Cibie lights, and a five-inch Rough Rider rollbar. He also put a Smittybilt rollcage on the inside and installed a digital in-dash AM/FM/cassette stereo with six Jensen speakers (two are mounted outside on the rollbar for fun at drive-in movies) and a 200-watt equalizer. David is currently doing time with the Army Reserve in Georgia (he claims the uniform works almost as well as his truck), but can't wait to get back home to the pickup. "It works, and I miss it," he confides. "Finding women is easy—building the truck is the hard part."

A 4 × 4 is a mass-produced, assembly line vehicle built to meet federal and state regulations. But no matter what the factory design, rigs represent a chance to create personalized multi-use vehicles. Externally, a truck can be any size, shape

and color, from factory stock to radically lifted. There's only one requirement—it has to perform. Truck owners are no more immune to the desire for power than racers and hot rodders, but a lot of men feel that fuel injection, nitrous-oxide systems and turbochargers are wasted on women. Kevin Wright's Ford has a beefy engine, but he agrees: "Forget dialing in the engine; just make sure you have plenty of chromed parts and lots of braided lines." He laughs and shrugs his shoulders. "Injection is nice, but frankly, I'd rather be blown."

A good 4 × 4 is as rugged as the outback on the outside and an isle of civilization on the inside. "We're talking instruments up the wazoo, luxury seats, power everything and, of course, a state-of-the-art sound system," says Vince Mascaro, who built his Chevy LUV for forays into Azusa Canyon. *High 'n' Dry* features yellow, orange, red and maroon Dupont Centari acrylic enamel on the outside, along with a three-inch double-tube front bumper, five-inch lift blocks and a Hobrecht rollbar. The inside of the minipickup is every bit as trick as its exterior.

"Girls really go for a boosted stereo," Mascaro adds, "but they also like gadgets."

Easy-to-install gadgets include grab bars, map lights, on-board computers and five-point racing harnesses. Racing harnesses are designed to prevent the wearer from striking the dash or windshield during a rough ride. They aren't buckled; they're cinched down to hold the wearer in. Straps run over the shoulders, around each hip and between the legs. A lot of men make buckling that last strap an option.

A good exterior gadget is an electric winch—the bigger the better. "It's not a magic insurance policy that guarantees you won't get stuck," says monster-truck owner Brunetti, "but I guarantee that women will ask you what it is and how it works." Brunetti mounted a winch on his Land Cruiser a few years back when the Toyota ran only 44-inch tires. Brunetti advises adding bolt-on bars to protect from on-the-rocks battering and dressed-up items like black, gold or chromed hood scoops and fender flares. A rip-off top keeps bugs, wind and rain out of Jeeps, but a camping shell is better for pickups. A shell allows you to install van goodies like a sink, an icebox, hanging closets, storage cabinets, an overhead console and a foam bed with plenty of room for two. In addition, a sunroof provides ventilation as well as room to stand up and stretch, or to spot girls.

Trucks can be customized in many different ways. You can drop a 750-horsepower engine under the hood, add massive mud-grabbing tires or build a homemade dashboard. Women like trucks in all shapes and sizes. To increase your chances of finding a gal who'll admire your rig, you can hook up with a truck club. They're everywhere and include groups like the Arizona Rough Riders, and All Fours of Southern California, the Filthy Few Jeep Club, the Jeep Nuts, the Timber Tramps, the High Wheelers, the Bush Busters, the Golden Triangle Four-Wheelers, the Melon Country 4 × 4s, the Mountain Beavers, the Four at a Time 4 × 4s, the Anytime-Anywhere Four Wheelers, the Naked Country 4 × 4s and the Pacific Rimmers. These groups can all be contacted through the United Four-Wheel Drive Associations, P.O. Box 3841, Englewood, CO 80155.

But whether you join a club or go it alone, the chances of finding a female for up-close-and-personal contact are good. We said it before, and we'll say it again—a truck driver looking for action doesn't look far. You can spit polish your truck or hose it off and put it away wet. As long as your truck's trick, the women will come to you. 🚚





# LAST WILL And Testament

by Paul D. Shiplett

Being of unsound mind and fractured body and having come to the end of what even the VA doctors admit has been a difficult readjustment since my return from the Southeast Asian Theater, I would like at long last to turn it all over to those who care to follow the footsteps of one more fighting man who has been retired to more sensate activities like hustling nurses and, in the words of the song, "my farewell party."



# OF A VIETNAM VET



I leave my favorite football shirt to my present sexual partner because she's always hated it, and because perhaps the phallic symbol on the front will give her the message that she can go fuck herself.

I leave my boat with the hole in it to my drill instructors of an earlier time, so that they may all drown in a river of shit much similar to the Mekong.

I leave my post-traumatic stress-disorder diagnosis to the Green Beret soldiers that we had to rescue three times after they had been overrun, and I hope that somehow they will now feel braver than they did during the three earlier occasions when we had to save America's best—who should be inducted into the Girl Scout Hall of Fame.

I leave my worldly fortune, which is nil, to all of my ex-wives, and I hope if you find someone who makes you happy, they are fat, ridiculous, hamburger-eating jellyfish who will not keep you up nights the way I used to do.

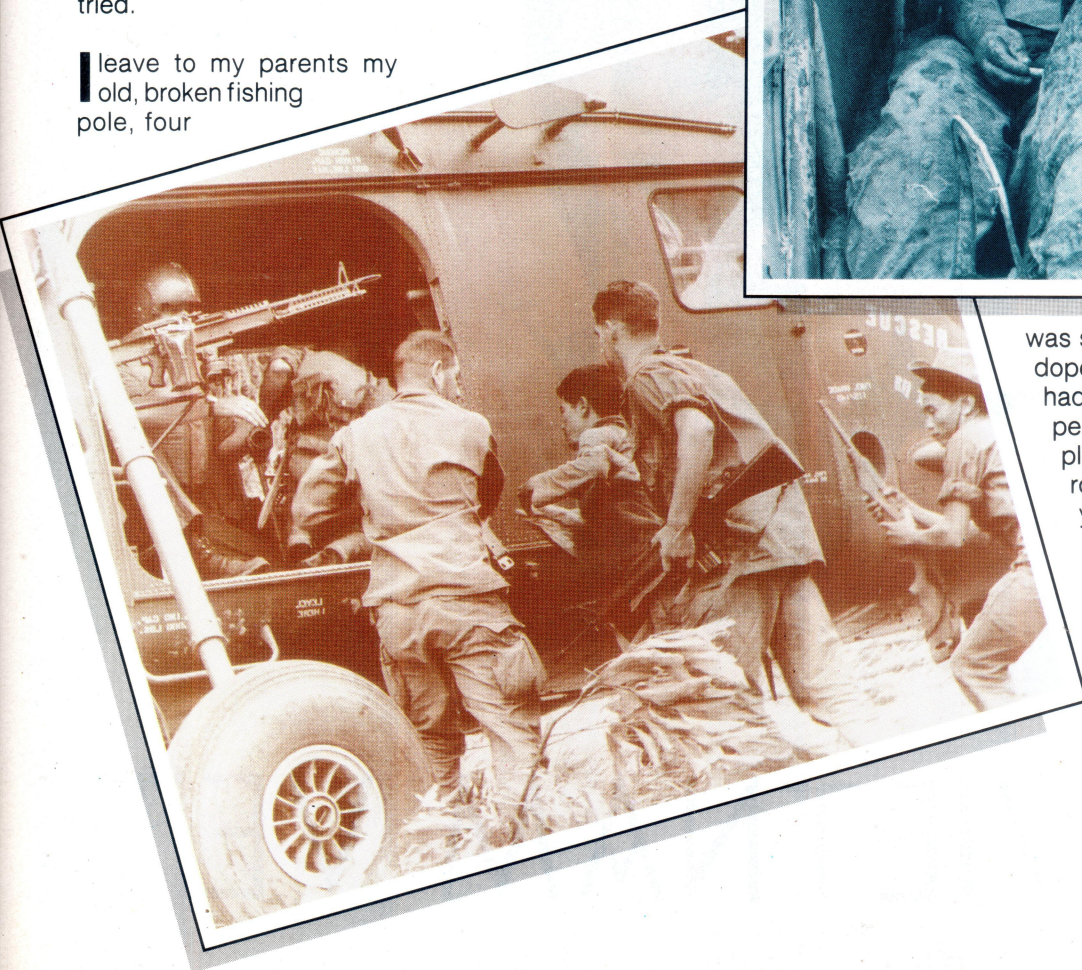
I leave to Americans as a whole my undaunted faith in your chickenshit morality and lack of faith in your children, and I pray one last time that you'll dig up just for a moment what you had 100 years or so ago, and that you'll cut Nixon's nuts off and hang them in the Smithsonian where the brass plate should read, *Goodbye Yellow Brick Road*.

I leave the Veterans Administration to the Dow Chemical Company, and I suggest that with enough barrels of that shit you dropped on your unsuspecting countrymen, you could really zap an enormous amount of doctors and other would-be professionals who can't get a job outside of government service. God knows they've tried.

I leave to my parents my old, broken fishing pole, four

pairs of ruined sneakers, my dusty but playable collection of Connie Francis albums and, in particular, the 45 single "Where the Boys Are." I'd also like to thank you for never coming to visit me in the hospital and your once-a-year trip to prison. The support you gave me in not supporting me was helpful in the further development of my psychoneurotic disorder.

To America's prison system, where I spent years thanks to the Veterans Administration and the medical community as a whole—which drugged me until I was nearly dead upon my return from the war in Vietnam and then, when I



was strung out on all of that prescribed dope, wouldn't give me any more so I had to steal for it—I bequeath that my penis be preserved in a pickle jar and placed on the table each time the parole board meets. That way, when you want to jerk an incarcerated veteran around, you'll have me right there, and you can give forgotten heroes a chance to live.

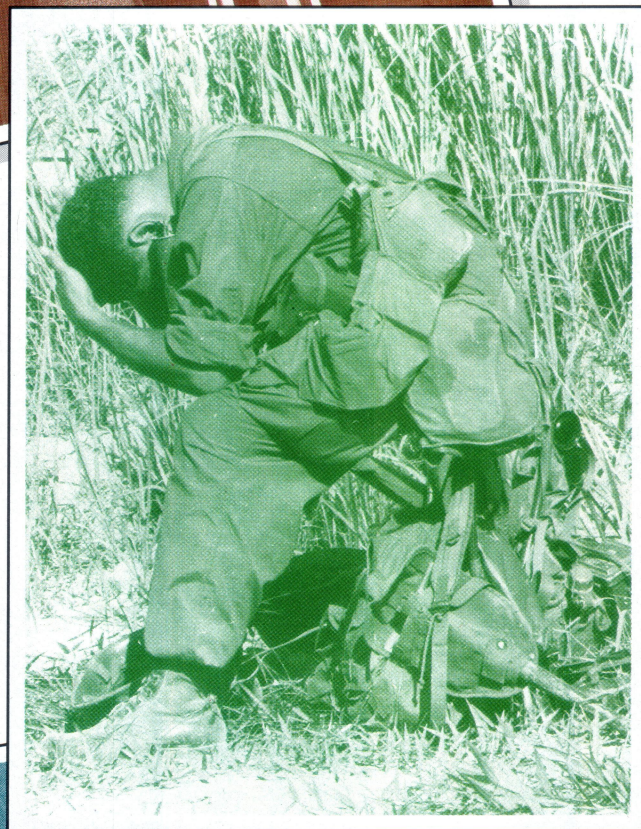


I leave to my sisters my last government check. Every time the thing came in, I went ahead and got you girls stoned anyway. You never bought me a drink or a joint or fixed me up with a lady; so go ahead and have one more bash on me. I hope you all marry Godzilla, and he's into anal sex.

I leave my last wife my latest book that I might have sold to a major publishing firm. My picture should be on the front; perhaps you could sleep with it and thus make it through the night. You sure as hell didn't want to sleep with me unless your sister and mother gave you permission to court disaster by lying in the same bed with a time bomb. You should have listened to my eyes, babe. They were exploding with love.

I leave to the police agencies in my community all of my flash backs, nightmares, intrusive thoughts, sleepless nights, feelings of worthlessness, guilt, suicidal ideation and suicide attempts, because you guys treated me better, even when you were shooting at me, than the longhairs that called me all sorts of ridiculous names in years gone by. And, honest to God, I was telling the truth when I said I never did kill a baby. I might have made a few, but that's where it stopped. I always had an affinity for hookers.

I leave to the colleges and universities of this great nation one dollar, that you may divide among your various financial-aid departments according to need. Anyone that gives you people more than a dollar for the propaganda that you spread internationally is more in need of hospitalization than I was. You teach chaos and then, when the dumb motherfuckers get killed believing in something as ridiculous as safe nuclear power, you say, "Oh, well, the Celtics won last night."





I leave to the hookers of the world my heartfelt gratitude for the free meals, conversation over cocktails and the usually rotten sex; I'd leave money, but then I'd be like most of the men in the world, and I'm really sick of being stereotypical. One more thing (to the bitch who gave me the crabs that time): When you show up in hell, I'm going to ram a pitchfork in that part of your marketable commodity that will-forgive the term—*burn* the most.

I leave to the child that I have, and any others that I might have, one sound piece of advice: Go to Canada. Open up a trading post on some wilderness river and forget about Utopia, domestic tranquility, and democratic insurgents in conjunction with Communist insurgents who spread misery like peanut butter all over the Third World. I don't care if you have to marry your dog team: Split, leave, go—find God in them there hills. If you fight for your country, the only real fight will occur when the whole social structure fights to see who gets to fuck you first.



I leave to all the employers who hired me because they got federal money for doing so, and then fired me when the money stopped coming, my pants, an old suitcase that I used while hitchhiking because I didn't have a car and wanted people to think I was going a long way, my dead basketball and my empty food-stamps-coupon booklet. All of these things will be vastly more useful to you than they are to me because you can always give them to that church you usually give your tax write-offs to each year, and they in turn can give the stuff to some wino, probably a veteran of an earlier American fuck story.



I leave to all the head nurses everywhere in every hospital my never-ending love and devotion, and I wish you all the luck in the world with your dyke girlfriends and black boy-friends. And I hope that no harm ever comes to you except may you have one cavity in your mouth, and may it ache until you develop cancer of the lips at which point they cut out that which you use most.

I leave to all the employers who wouldn't hire me because all I knew how to do was dismantle an M-14 in the dark, a loud and resounding round of applause. At least when you said no, you had the balls to be for real. The thing that hurt was that some of you were Nam vets. It's okay though. Nobody understands survival better than I do, and I've already warned my son.

I leave to all the cocktail lounges that said I could never come on their premises again because I went nuts all too often and attacked patrons, my favorite bar stool. Please give it to my father and talk him into drinking again. He quit four years ago and hasn't spoken to me since.

To all the assholes that went by me while I stood in the rain on American highways with my thumb out headed nowhere but down, I leave my dog tags. At least one of you ought to be able to get laid some Saturday night by telling the bimbo that you're with that you were a war hero.

I leave to all the drug dealers in the world my marijuana seeds, numbering somewhere around five to six. The approximate size of each seed resembles your overall capacity to feel and care about life and people. With any real luck, when you're out there one night rocking and rolling, you'll take an overdose of AIDS from the seat of the toilet in some slimehole where you were born, and you'll pass it along to some of the members of Congress who buy cocaine from you.

To the House, the Senate, the United Nations, the Executive Branch, the Justice Department and all the other offices and committees and divisions that run this farce of a republic, I leave my reserved spot in Arlington National Cemetery. You can have the motherfucker. I'm not attempting bitterness here; I just can't imagine anyone more deserving of being dumped in a hole with a white cross at the head than all of you. I've been to Washington; the hookers are revelation bearers in terms of names and phone numbers.

To my one-on-one counselor I leave my burial duties and a memory. Eat your heart out, kid. Thanks and so long.

Paul D. Shiplett  
(Dearly Departed)





## CONSTITUTION (continued from page 56)

*Freedom of speech and freedom of religion are so central to what makes America, America, they should not be traded.*

**HUSTLER:** We're hearing increased calls from figures in both major parties for a military draft or for some kind of universal, compulsory civilian service for young adults. What's the ACLU's position on this?

**LYNN:** We oppose any compulsory programs—military or nonmilitary—to coerce people to do service. Coerced “service” is better described as *servitude*.

There's no system quite like conscription. It puts you into an institution—the armed forces or some kind of civilian service—that regulates *your entire life*: what you work at, where you can live, whether you can live a lifestyle that you choose. It's a fundamental abrogation of all, or most, of your civil liberties. And whether there's a civilian component or not does not make any difference. The real issue here is government coercion.

The unlimited pool of personnel a draft provides is also an open invitation for the Administration to lead the military into engagements that we really have no Constitutional business being involved in. Conscription discourages having to persuade the American people that

a cause is just and right before we engage in it.

There are pressures to bring the draft back. As the pool of young people declines in 1990 and beyond, we're going to see full-blown efforts to bring back conscription. I think it's going to be a big fight. I think we're going to see skirmishes in it starting as early as the next Congress, and I suspect it's going to be part of the next Presidential race.

I certainly hope that everyone who cares about civil liberties recognizes that this is an upcoming threat to the civil liberties of all of us.

**HUSTLER:** The Reagan Administration seems to be keeping you pretty busy. Would you say that, in recent years, the ACLU has been fighting a holding battle on civil liberties?

**LYNN:** These days an enormous amount of what we do is entirely defensive. Even though the Administration has lost on a lot of issues, they've managed to tie up the time and resources of an enormous number of organizations in fighting off their initiatives.

And we have to fight even the wackiest

proposals. Last year, in an amendment to a Treasury appropriation bill, Senator Jesse Helms included a rider that prohibited tax exemptions for witches. Now, you know, that's amazing. What an outrageous, what a *crude* effort to restrict the Constitutional rights of an unpopular religious group. Yet it passed the Senate *unanimously*! It took me a month to work with witchcraft organizations—very charming people, delightful to work with—to get the House to remove this provision from this bill. It took a *month* to defeat an act that should never have occurred in the Senate in the first place.

**HUSTLER:** Yet the Reagan Administration so far has lost most of its major battles on their pet social issues—censorship, abortion, prayer in schools, and so forth.

**LYNN:** Yes, they have lost, so far. The Supreme Court has cut back in some areas; the Administration's been successful in some very negative ways. But on the other hand, there is a sizeable bulk of people in Congress and in the country who have been willing to stand up to the Reagan Administration and fight to keep the worst of these initiatives from being put into effect.

However, I think these social issues are about to come to life again. I think Reagan wants to make sure that the last two years of his presidency are the ones in which he succeeds in passing some of the social agenda he's been clamoring for his entire two terms.

Furthermore, by the end of his term, Reagan will have appointed approximately *half* of the federal district court judges in the United States, along with many appeals-court judges and several Supreme Court judges. This certainly alters—or could alter—drastically the kinds of rights that are recognized and affirmed in federal courts. Many of us fear that we won't be able to go into the courts and overturn the bad decisions of state legislatures, or even of Congress.

So I think the next few years will be a dangerous time for all of these social issues.

**HUSTLER:** Given this, are you optimistic or pessimistic about the future of civil liberties in America?

**LYNN:** Ultimately, I'm optimistic. I think that most people, when they sit down and look at these issues, do reach, in a general sense, the right conclusions: That privacy, freedom of speech and freedom of religion are issues so central to what makes America, America, that they should not be traded away.

There are pendulum swings. Sometimes you lose a bit; sometimes you gain a bit. But I think the core of these Constitutional values will survive this and future Administrations.



**MEXICAN HEAVEN**

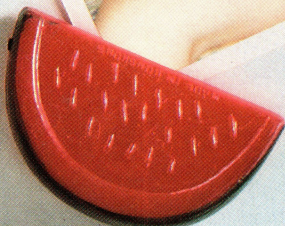


# Beaver Hunt

A housewife and mother from Independence, Missouri, 26-year-old Sherri is into sex, drugs and rock 'n' roll. One fantasy has come true with the publication of her photo in *Beaver Hunt*, but she still dreams of someday making a porn film with her husband.



Photo by Husband



If you know somebody you think is Beaver material, now's the time to get her in the running. All you have to do for your shot at the glory is send us a photo of your favorite furry wildlife. If we print it, the lucky lady will win \$100 and the chance to appear in an extended photo-spread worth \$1,000.

Mail your entries (preferably more than one clear, color snapshot) to **HUSTLER Beaver Hunt, 2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054**. Use the model on this page, and please fill it out clearly so we'll know where to send the money. All entries become the nonreturnable property of **HUSTLER Magazine**.

Photo by Husband



Twenty-one-year-old Kelly of Indianapolis, Indiana, loves swimming and showing her tits at the Indy 500. She's a housewife and mother whose favorite fantasy is to make love to her husband on a white sandy beach.



## HUSTLER MAGAZINE PHOTO CONTEST MODEL RELEASE

Here is the model release you must send with your entry (preferably more than one photo) in HUSTLER's *Beaver Hunt* contest. Models should be shown totally nude, and faces must be visible. Novelty photos will be considered. To increase your chances of being chosen, you should send in a copy license, along with this release. Mail to: HUSTLER *Beaver Hunt*, 2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054.

Please Print

Model's Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
Date of Birth \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone (include area code) \_\_\_\_\_

Model's Social Security Number \_\_\_\_\_  
Occupation \_\_\_\_\_  
Hobbies \_\_\_\_\_  
Sexual Fantasies \_\_\_\_\_  
Photographer \_\_\_\_\_

Include separate sheet if necessary

**NOTE: PRIZE MONEY SENT TO MODEL ONLY.**  
I hereby give HUSTLER Magazine, its affiliates, successors and assigns, and those acting under its permission or upon its authority, permission to copyright and/or publish any photographs of myself with or without my name and to make any changes or any additions whatsoever to such photographs, portraits or any of the above information, whether true or fictional, for any purpose whatsoever. I understand that editorial matter will accompany these photos and that my photographs can be published in another affiliated magazine for an amount to be determined by that magazine. I certify that I am of full age and am possessed of full legal capacity to execute the foregoing authorization.

**WARNING: ANYONE SIGNING THIS RELEASE FORM OTHER THAN THE MODEL WILL BE SUBJECT TO MONETARY DAMAGES AND/OR CRIMINAL PROSECUTION.**

I DECLARE UNDER PENALTY OF PERJURY THAT ALL OF THE INFORMATION I HAVE GIVEN ABOVE IS TRUE AND CORRECT.

Model's Legal Signature \_\_\_\_\_  
Date \_\_\_\_\_

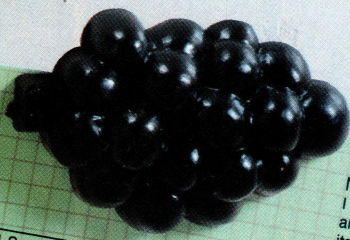
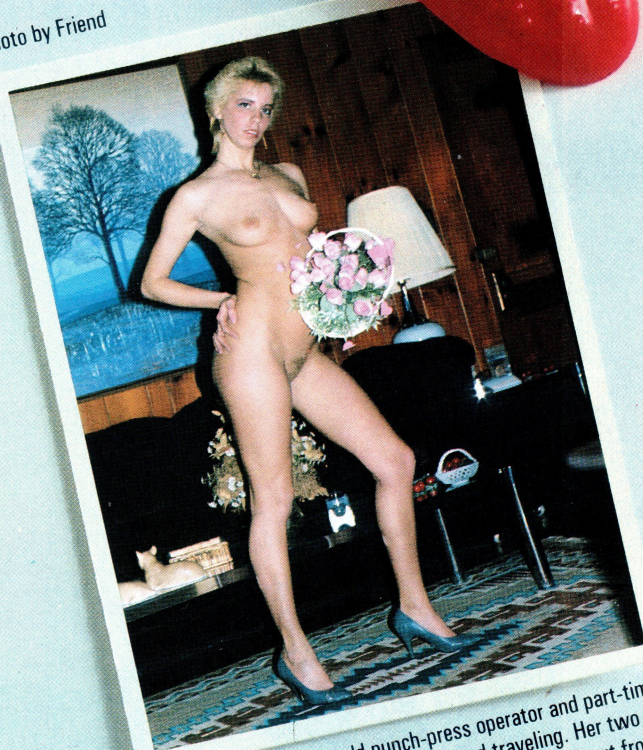




Photo by Friend



Jasmane is a 26-year-old punch-press operator and part-time stripper who likes cooking, dancing and traveling. Her two favorite fantasies are to be fucked until she passes out from exhaustion, and to be a top porn star.

Photo by Boyfriend



Madison, Indiana's Shannon is a 23-year-old fashion model who loves watching old movies and swimming nude during the full moon. (Well, who doesn't?) Her fantasy is to make love in a round black-marble tub filled with champagne.



M.R.B., 22, is an airplane sander from Pevly, Missouri. She's into swimming, cooking and sex. Her fantasy is to have a candlelit dinner at an expensive restaurant and, for dessert, go under the table and give her boyfriend the blowjob of his life.

Photo by Boyfriend



Photo by



Music, men and art are lovely Donna's hobbies. The 19-year-old student from Richmond, Kentucky, dreams of fucking Robbin Crosby or Stephan Percy of Ratt.

Photo by Friend



Summer is a 23-year-old exotic dancer from Marysville, Washington. She enjoys poetry and horseback riding, and dreams of making love to a handsome young male virgin.

Photo by Husband



Lynn, 41, is a housewife from Norwalk, California, who's into nude sunbathing. Her fantasy is to sit in front of a shoe salesman, with no panties on, while others take pictures.



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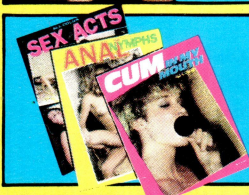
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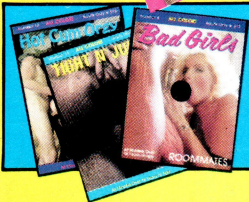
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## HOT LETTERS *(continued from page 13)*

*She placed her hands on both sides of my head, grinding her hairy hootch into my mouth and nose.*

queried sternly, gazing into my eyes.

"Oh, I don't know. My father's business is computers and data processing, that's why I'm always here." I now felt very defensive, and I thought Kate would give me the brush-off after my knee-jerk, stammering response.

"I spend quite a lot of time here too, and I wanted to introduce myself and get to know you." Five minutes later I was stepping out of Kate's '67 Mustang Shelby, heading for the front door of her off-campus apartment. *This is amazing*, I thought to myself, as I watched her hips sway seductively underneath a denim skirt as we entered her place.

Kate brought me a can of Schaefer, then she sat down next to me on the couch. Her skirt hiked up to about mid-thigh level, but she made no effort to conceal the sexy display. I realize now that I must have been staring at Kate's perfect legs, because she took my gazing as a signal of lustful intent.

Kate reached out, cupped my chin and kissed me passionately. Our tongues wrestled ceaselessly, and I trembled with anticipation as Kate slid down the couch

to play with my joystick. She moaned as I reached a hand underneath her T-shirt to pinch and twirl her erect nipples. Kate's cones were large, yet firm, with a creamy smooth texture.

I began to take her T-shirt off, but she abruptly pulled up, and without removing the grip from my goober, led me to her bedroom. I flung off my clothes as Kate pushed me back down on her queen-size mattress. I never expected what developed next, but from Kate's aggressive, forward approach—and my own awkwardness—I imagine that I set myself up for it.

Kate maneuvered my hands around the bedposts and locked them in place with a pair of police handcuffs. Two seconds later, my feet were bound to the other bolsters. As she lifted her shirt off, Kate told me her old man was a cop in Trenton, and that she had borrowed the cuffs from him. My cock had never been so hard. As I watched her undress in front of me, I thought for sure that I would shoot off without even a hint of Kate's touch. Kate's cantaloupes were perfect: erect, rose-colored nipples

framed by supple alabaster. My mouth opened unconsciously. Kate quickly filled it with her tropical bush.

She placed her hands on both sides of my head, grinding her hairy hootch into my mouth and nose. I sucked, licked and devoured her snatch from stem to stern. I fucked her with my nose, then my tongue entered her gash all the way to my tonsils. Kate continued to gyrate her pelvis and pussy in my face until she ground to a halt with a body-wracking orgasm of immense proportions.

With a minute of rest and regrouping, Kate was ready to resume—but with a change in venue. This slinky fox positioned her honey pot and browneye right in front of my nose, while she poised her mouth over my manhood. Again, I attacked her velvet trench with zest and abandon as Kate cupped my sack, deep-throating my tool hungrily.

The combination of Kate's cooze on my tongue, along with her blowjob on my boner, gave me an outrageous orgasm—I felt as if I had shot a gallon of cream. As I was popping off, Kate withdrew my member from her mouth and spread my sauce on her tits until my cock quit.

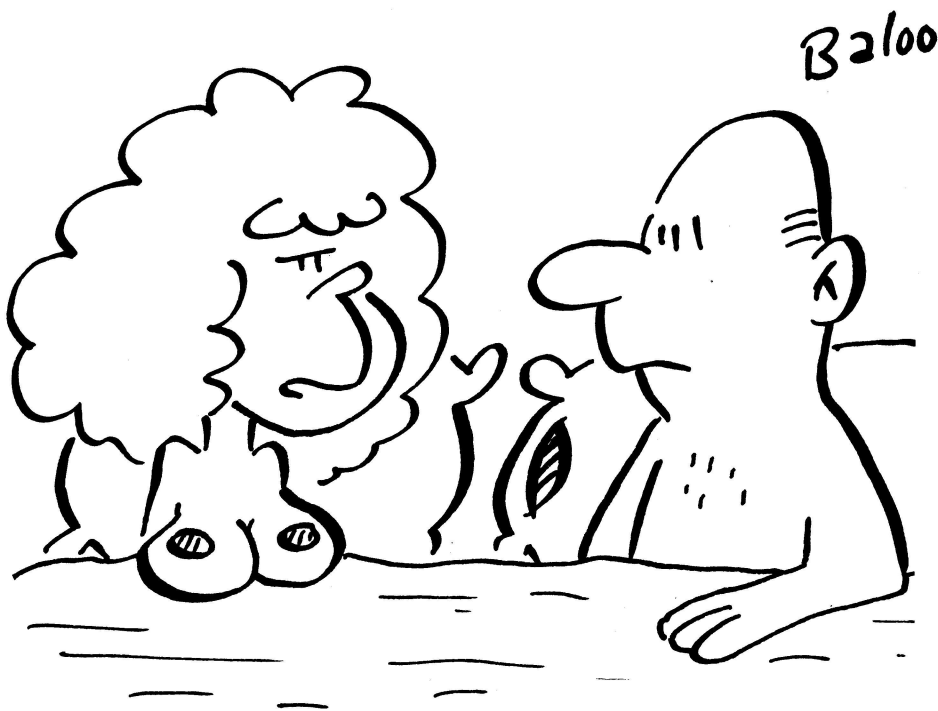
A moment later I was up to my nose in nookie again, for Kate pushed her poontang back in my face with a vengeance. Kate would also move back, burying my nose into her wrinkled grommet. After an initial distaste for her dirt chute, I came to enjoy the musky aroma of her anus, dabbing my tongue and lips at it with staccato flicks.

Kate's tongue traced lines along my blue-veiner, then, brushing my dickhead diligently with saliva, she finally took in all of my magnificent seven with gusto. I didn't think I could come again, but in a matter of minutes Kate had swallowed another helping of my juice of life.

Kate later let me loose, but she wouldn't allow me to fuck her for almost two months. I had heard stories about cop's daughters, but I had never thought anything of them. This cop's daughter really made me work for everything, as if I was working off a pussy-lapping penal sentence. The build-up was long, but well worth the wait. Kate is by far the best terminal I have ever plugged into. —H. B. Lawrenceville, New Jersey

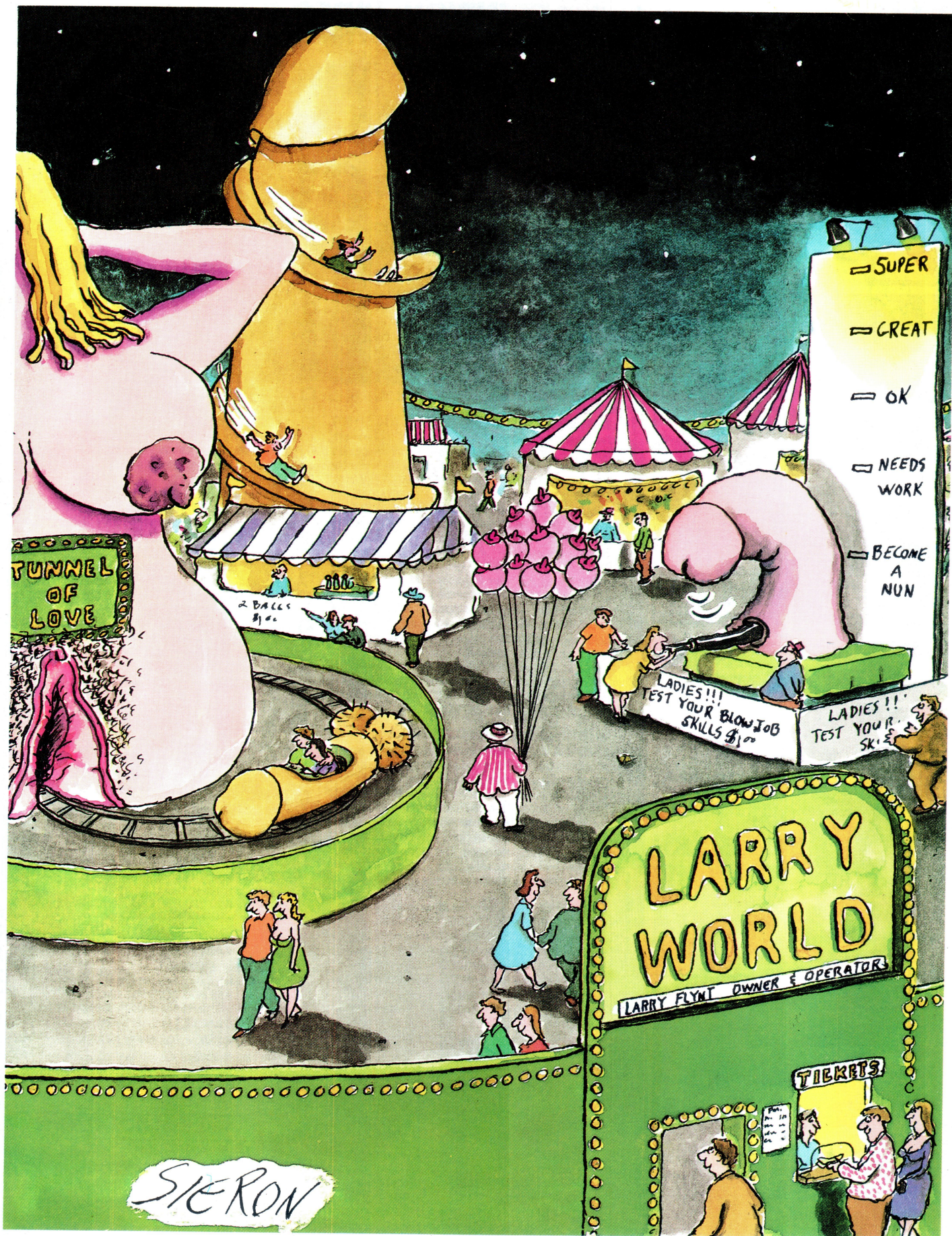
## THE OXBOW INCIDENT

Before I begin my story of nauseating depravity, I would like to say I've been an avid HUSTLER fan for many years. I've always read *Hot Letters* with much enthusiasm and usually a hard-on. I certainly haven't read every letter ever published,  
*(continued on page 112)*



*"Of course, I never sleep with other men! I just fuck 'em and come right back home!"*







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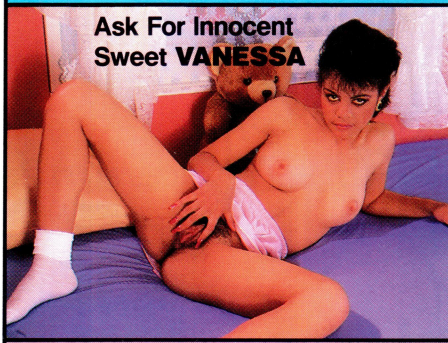
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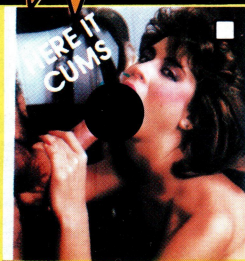
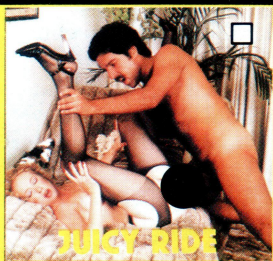
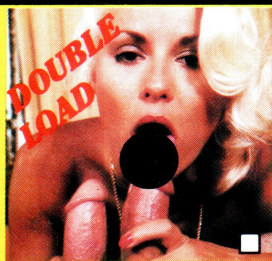


# SPLASHING

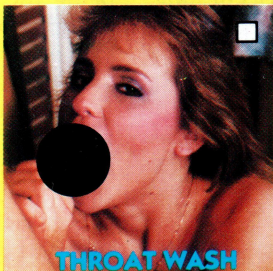
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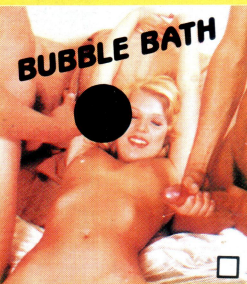
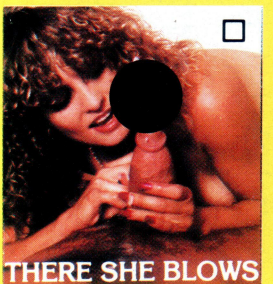
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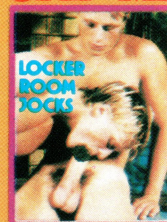
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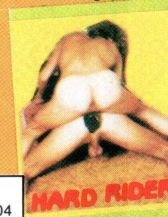
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## HOT LETTERS *(continued from page 108)*

*I was jamming on her soaking-wet snatch with one hand and tousling her soft head of hair with the other.*

but I doubt there has been one that's graced the pages of your fine magazine as kinky as this one.

Before I go on, I must say I am not proud of, do not condone, or recommend what I participated in. I admit I'm into kink—and sexual depravity is nothing new to me—however, this time I outdid myself.

I was recently thrown out of the United States Navy because of a complete lack of respect toward my so-called superiors. I spent 45 days in the brig before being released back into the real world. Now, at age 23, I was heading home to face the music. I returned to my home in Manhattan, where I worked for my uncle at his meat market.

I was extremely happy to be a civilian again and relished my new-found freedom. My personality and a strict regimen of regulations just did not mesh. The brig had had a fairly rigorous daily exercise program; so, by the time I got home, I was in the best shape of my life.

People I had known most of my life had trouble recognizing me after I left the Navy. I spent the summer working and

drinking long hours. I dated a few girls, and was basically having nothing but drunken one-night escapades.

It soon all came back to me why I had joined the Navy in the first place. I had always hated a lot of people I was forced to associate with in my uncle's business, including a few relatives. I realized I couldn't work in this environment much longer. I informed my uncle that I would continue working for him through the holidays, but after that I would be leaving the Big Apple for warmer climes. My buddy Mike and I had decided to spend the winter in Florida.

In the first week of January, Mike and I left for Ft. Lauderdale. We drove in shifts, arriving 25 hours later. A friend of ours let us stay in his trailer on Oakland Park Boulevard. I picked up a job bartending at a local restaurant and Mike worked for a mutual acquaintance who owned food concessions at South Florida fairs.

At the restaurant where I worked, I became friendly with one of the most gorgeous girls I've ever seen. She was fairly short, about 5-5, with magnificent long,

thick, red hair. Her face was slightly freckled, and she had a large set of tempting breasts. Her name was Jenny, and she worked as a cocktail waitress, which allowed me many opportunities to speak with her. I asked her out a few times, even revealing my feeling of lust for her. Although she was always very sweet with me, she refused to go out with me. She didn't seem to have a boyfriend, and I thought that, perhaps, she was a lesbian.

On one particularly slow night I was guzzling screwdrivers behind the bar and was about ready to call it a night. I began to restock the liquor cabinet, and was kneeling down when I felt a tapping on my shoulder. I spun around, and Jenny was standing there with a lewd, seductive smile on her face. She asked me—in a tone of voice that made my dick harder than Chinese arithmetic—if I could give her a ride home tonight.

By now I was fully drunk and as horny as an aged nun. Within minutes we were in my jeep and cruisin' down the street. I had nothing but devilish schemes of debauchery on my mind, and I was hoping Jenny did as well. I lit a fat joint, took a deep hit and passed it to Jenny.

By the time I pulled up to her apartment, we were both stoned and having a great time. I got out of the jeep and walked around the side to let Jenny out, being the gentleman that I am. I then told her I'd have to walk her to her door. When we got to the door, I snatched her around the waist and began kissing her neck tenderly. She responded by feeling my ass and moaning lowly. A moment later I was jamming on her soaking-wet snatch with one hand and tousling her sweet-smelling, soft head of hair with the other. I began pressing my erection against her skintight shorts as we made out. I whispered in her ear that we should go inside where it was private. Jenny then explained that she was riding the cotton pony.

I had heard the period excuse before, and figured she was toying with me again. However, she asked if I would spend the night with her on Sunday, explaining that since the restaurant was closed on Mondays, we could spend the whole night together. Well, of course, I was frustrated. I was all set to smoke her home, and she was telling me to go home. We continued French kissing for awhile before she told me she had to go in. She then embraced both my hands with hers and said, "Till Sunday." I walked into the cool Florida night air, drunk, stoned and in love.

Finally, Sunday came around, and Jenny was working the floor as I tended the bar unenthusiastically. I was eyeing Jenny in lustful anticipation, I was having a few drinks behind the bar, but I didn't

*(continued on page 116)*

JULY HUSTLER



Twaine Tinsley

"Well, I told you not to request 'Feelings'..."



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## SEX PLAY (continued from page 24)

*"It's estimated that more than one million condoms are used in the U.S. each day."*

since you can also get herpes on your testicles or thighs, rubbers obviously aren't 100% effective.

Still, for a condom to be of any use at all, it needs to be used correctly. This means (1) that you need to put it on before you ever start fucking, (2) that you or your mate need to carefully roll it down your erection, so as not to tear it with fingernails or teeth or whatever, and (3) that you need to hold onto it when you finally withdraw, so that it doesn't fall off. Also, since rubbers deteriorate with age, it's best not to use one you've had sitting in your wallet for six months. Keep a fresh batch on hand and, of course, *don't* use the same one twice!

There's nothing uncool about condoms, although most men still equate them with the Dark Ages—those desperate years prior to the Pill, IUDs, diaphragms and vaginal sponges. However, according to David Mayer, head of Mayer Labs and organizer of the Oakland-based National Condom Week, rubbers are rapidly growing in popularity. "It's a \$400,000,000-a-year industry," he says, "and last year, sales were up at least 15%.

In fact, it's estimated that more than one million condoms are used in the U.S. each day."

In response to the demand, condom manufacturers are pushing new, high-tech styles like the *Mentor*, a relatively thin condom which has a mild, "safety-seal" adhesive on the outside, and Non-oxynol-9 spermicide on the inside. Pharmacists are even stocking them on shelves right next to the Tampax and vaginal sponges so that women will feel less embarrassed buying them.

Of course, most women will tell you that they hate the feel of condoms almost as much as men do, but until science comes across with the wonder drugs, scumbags are all we've got. Unless, that is, you'd rather follow the Surgeon General's advice and either masturbate or abstain from sex altogether!

I think I'll take condoms. . . .

### HOT LETTERS

(continued from page 112)

want to overdo it in case I came down with a case of whiskey dick. It was a usual

slow Sunday night, and we were ready to leave about midnight.

It was a short drive to her beach apartment. Jenny lived by herself in a small, but cozy studio flat. She slipped on an album: It was Traffic's "Low Spark of High Heeled Boys"—one of my favorites. I strolled over to the bar to mix a couple of drinks while Jenny disappeared into the bathroom. I mixed the cocktails and twisted a fat stogie.

Suddenly, Jenny emerged from the bathroom wearing nothing but a skimpy, see-through negligee. I handed her a drink, and we settled down on the couch. I lit the joint that was hanging haphazardly out of my bovine jaw and took a long, slow drag. I then blew Jenny a shotgun as I massaged her giant guavas. Her total female, sexual aroma invaded my nostrils. Jenny took a long slow draw off the stiff drink, then grabbed the joint and pressed it out.

I slipped out of my jeans and underwear to release my pulsating boner. Then our lips met, and our tongues thrashed hedonistically. Jenny then pulled off my shirt and began sucking on my nipples. She was jerking me off with her small hand, making me very hot. But then, unexpectedly, she put a death grip on my member and whispered, "If you wanna fuck me, you've got to let me do something to you."

My head was reeling from booze, drugs and lust. "Anything," I said. "Anything."

Jenny then uttered, "I wanna shit on your head." Before I knew what was happening, we were in the 69 position with me on the bottom. Jenny was sucking my schlong wildly, and she must have been prepared, because suddenly—out of the brown—I could see a turd emerging from her anus. Jenny passed a small loaf onto my forehead, while simultaneously swallowing my load in her mouth.

After drinking all my semen and milking me clean, Jenny got up and cleaned the shit off my head. Jenny then told me to go take a shower.

I returned squeaky clean. I was still quite stunned and at a loss for words. Jenny then explained that she was very fond of kink and enjoyed exploring all types of sex. I explained that I was also very fond of kink, but that I draw the line at shitting on one's head.

We spent the next 16 hours in bed, and we're presently a steady item. I'm certainly glad about the net result of our encounter, however I still cannot condone what Joseph Wambaugh would have described as "The Oxbow Incident." —T. C.

Coral Springs, Florida

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JULY HUSTLER



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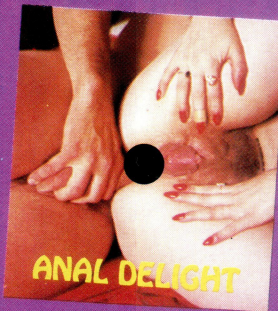
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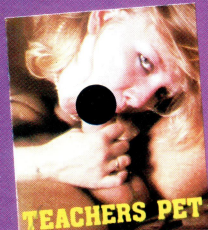


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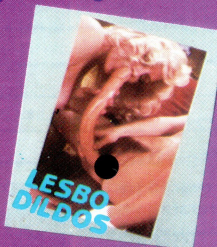
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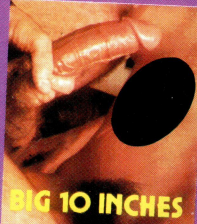
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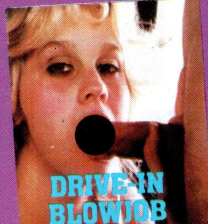
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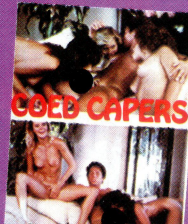
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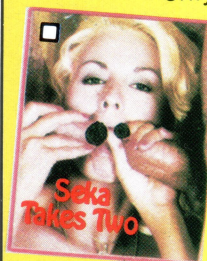
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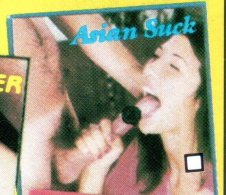
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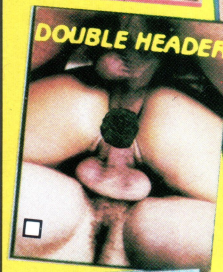
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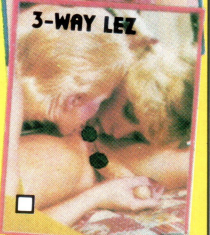
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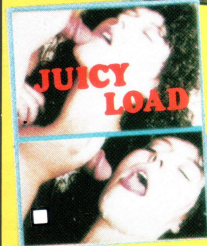
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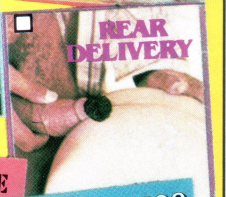
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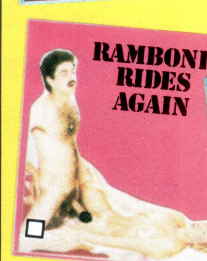
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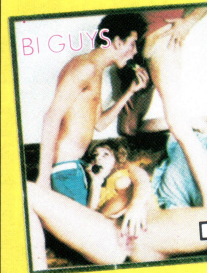
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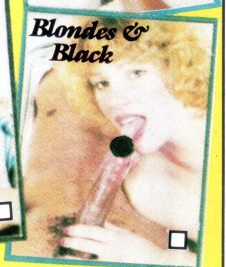
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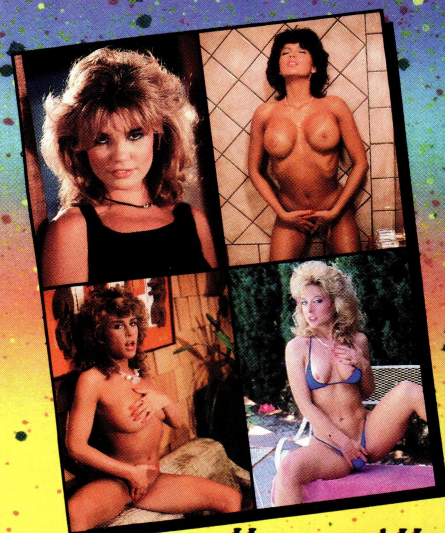
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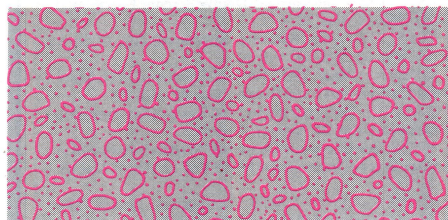
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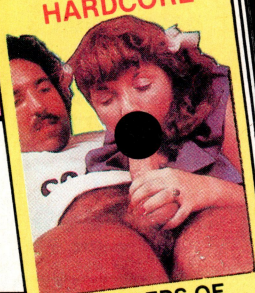
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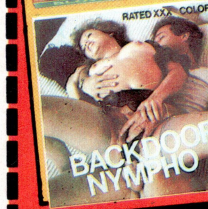
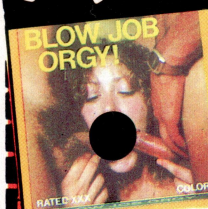
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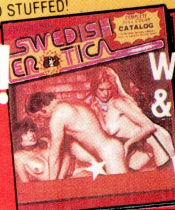
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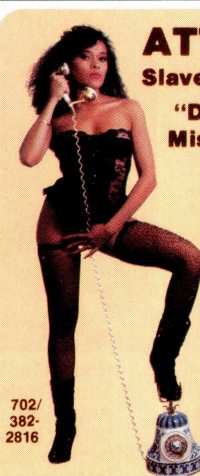
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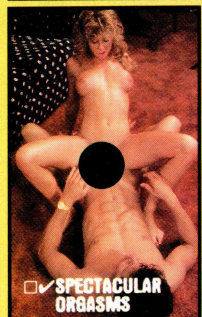
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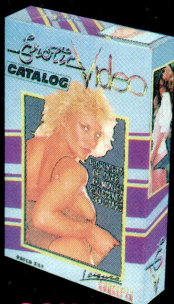
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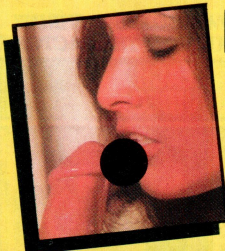
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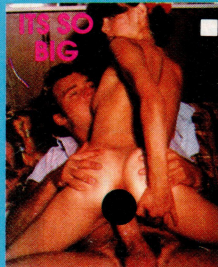
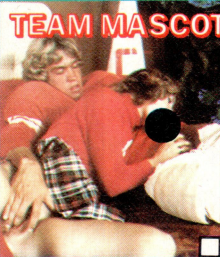
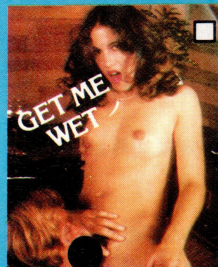
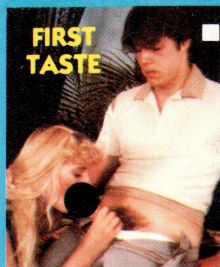
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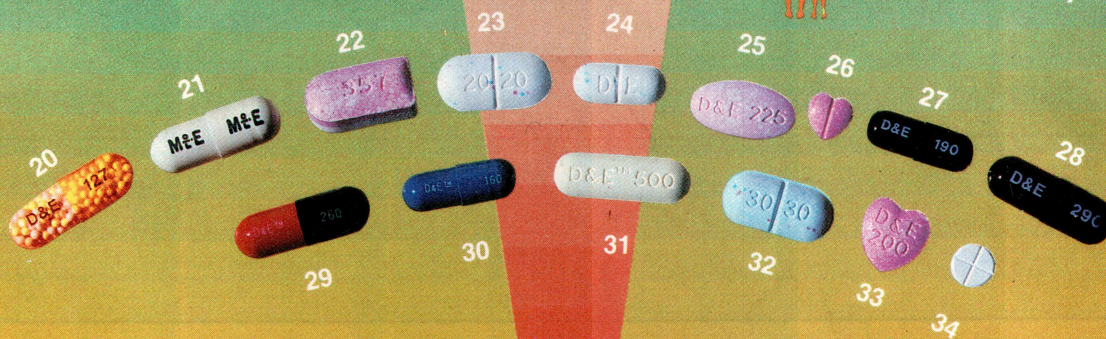
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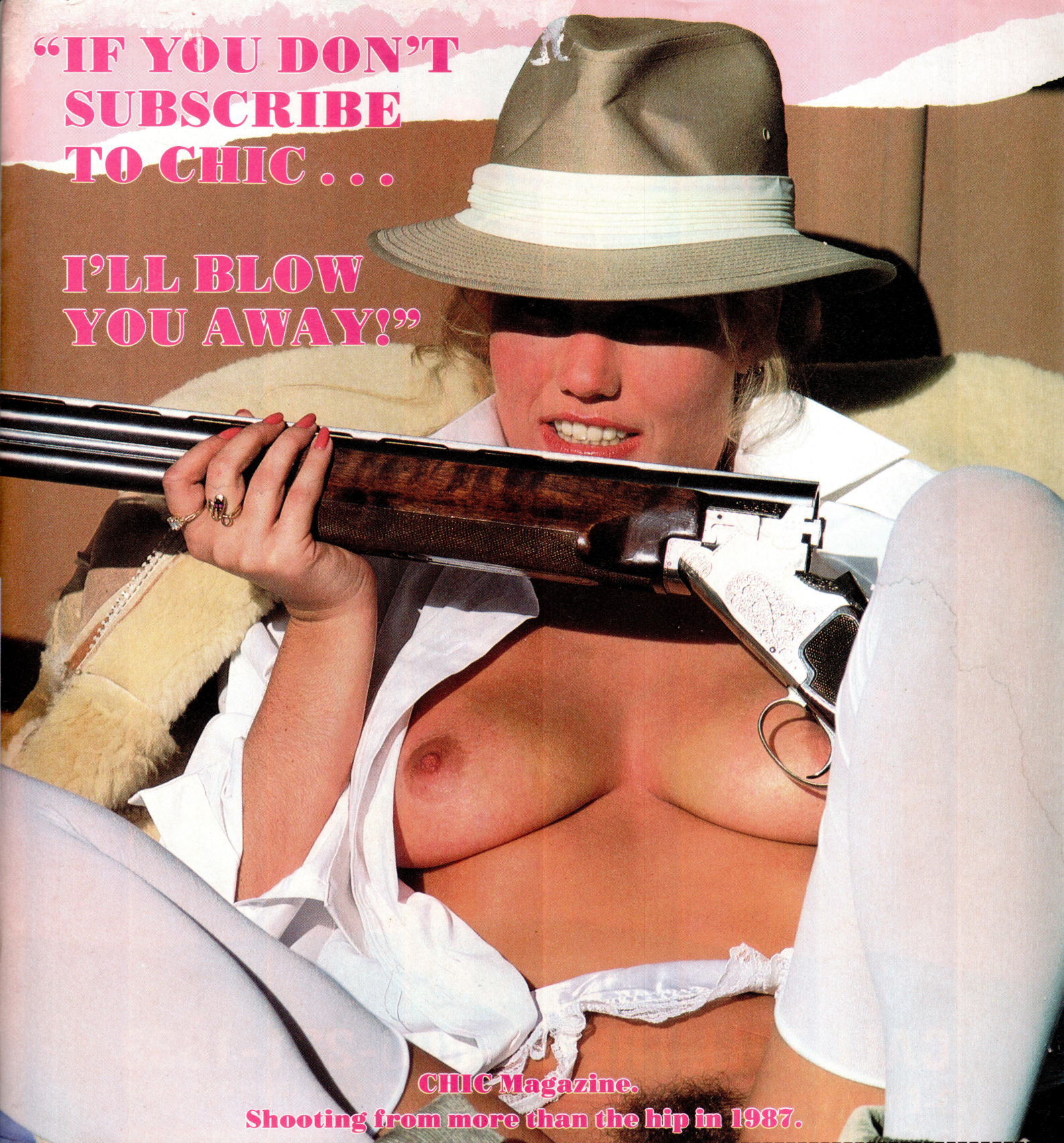
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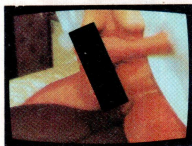
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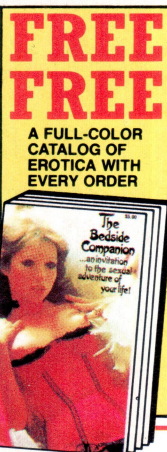
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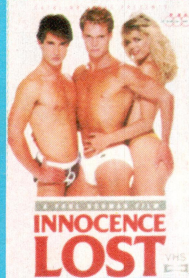
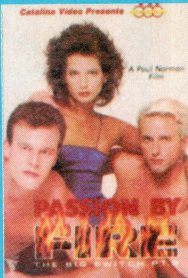
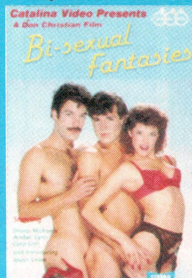
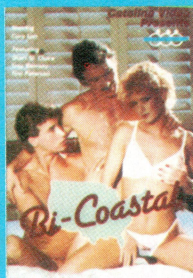
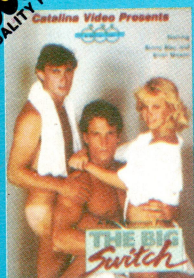


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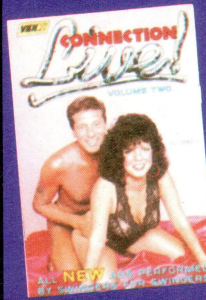
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Brian Maxon  
Tex Anthony  
Ricky Turner  
David Ashfield  
Tico Paterson  
Clint Parker  
Michael Mann

THE BIG SWITCH V5701  
BISEXUAL FANTASIES V5703  
BI COASTAL V5702  
BI BI LOVE V5704  
PASSION BY FIRE V5705  
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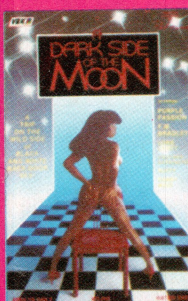
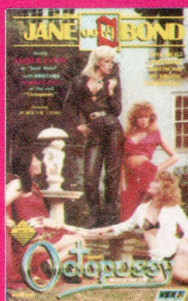
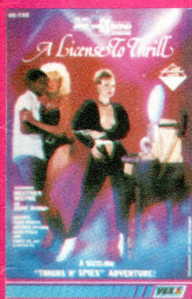
HAROLD LIME, THAT INTERNATIONAL MASTER OF SEXUAL INTRIGUE, PRESENTS, TWO OF THE MOST OUTRAGEOUS JANE 0069 BOND XXX RATED ADVENTURES EVER. WITH STARS HEATHER WAYNE, ANTHEA STARR, KARI FOXX, AMBER LYNN, KRISTARA BARRINGTON, AND PORSCHE LYNN, THESE TWO VIDEO BLOCKBUSTERS ARE A MUST FOR EVERY COLLECTOR OF EROTICA.

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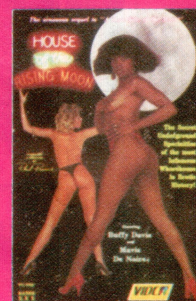
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Kristara Barrington  
Buffy  
Randy West

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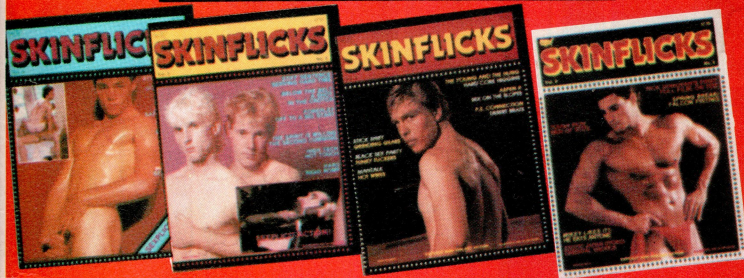
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Sopia  
Ja-Taim  
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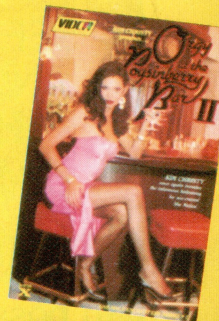
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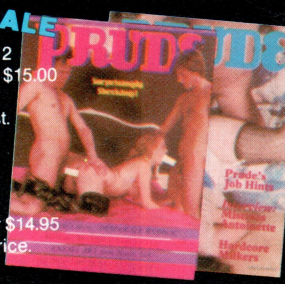
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HU-87



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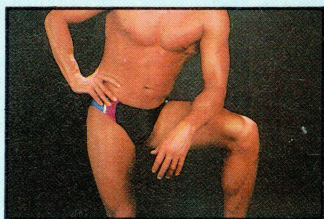
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THE HOTTEST AID TO MASTURBATION EVER CONCEIVED!

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A fantastic new collection of 16 sizzling 1/2 hour hardcore videos. Featuring all your favorite stars in intense hardcore action.

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| <input type="checkbox"/> Barbra Dare    | <input type="checkbox"/> Brittany Stryker      |
| <input type="checkbox"/> Trinity Lorens | <input type="checkbox"/> Ebony Ayes            |
| <input type="checkbox"/> Amber Lynn     | <input type="checkbox"/> Kay Parker            |
| <input type="checkbox"/> Keli Richards  | <input type="checkbox"/> Nina Hartley          |
| <input type="checkbox"/> Tanya Foxx     | <input type="checkbox"/> Jeannette Little Dove |
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☐ Any 8 Videos @ **\$24** ☐ All 16 Videos @ **\$32**

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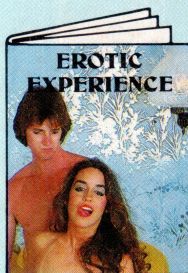
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| <input type="checkbox"/> Stacy Donovan | <input type="checkbox"/> Tajja Rey    | <input type="checkbox"/> Mindie Rae     |
| <input type="checkbox"/> Nicole West   | <input type="checkbox"/> Raven        | <input type="checkbox"/> Christy Canyon |
| <input type="checkbox"/> Nina Hartley  | <input type="checkbox"/> Laurie Smith | <input type="checkbox"/> Kim Carson     |
| <input type="checkbox"/> Kari Foxx     | <input type="checkbox"/> Cody Nicole  | <input type="checkbox"/> Lana Burner    |

Prices: ANY ONE @ \$10, ANY 5 @ \$20  
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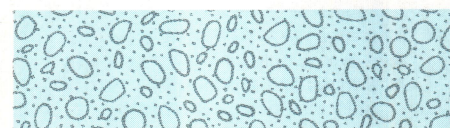
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Sometimes I get the itch  
so bad that all 113 pounds  
of me cries out to be  
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Are you man enough for  
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send you 8 photos of me  
nude, posed just the way  
you'd want me. Please  
enclose \$3 to cover the  
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an itch for the big time.)

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What does a girl do when she catches her mother with the gardener? Why she takes on the pool man and his buddy!! And that's just the start! This scorching video features superstars Colleen Brennan and Kim Carson along with a superb supporting cast! So, if you like beautiful, luscious girls and 90 minutes of hot, non-stop action, you'll LOVE Mother's Pride!



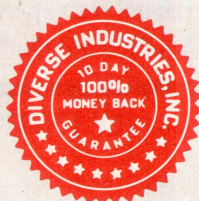
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LIMITED  
ORDER NOW!  
WHILE  
SUPPLY  
LASTS!**

Please Send Me  
#FV-1087

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☐ VHS ☐ BETA

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1. TOTAL PURCHASES..... \$
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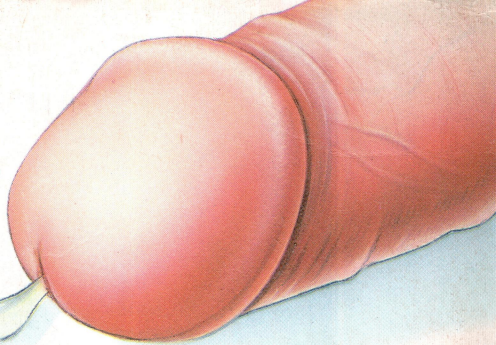
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# Coming



NEXT MONTH IN

# HUSTLER

August issue on sale June 16, 1987



## RIPE MELONS

The ultrahot August '87 issue of HUSTLER overflows with a bounty of well-endowed models. Our centerfold enhances her endowments with delicate lace and prim, proper surroundings, and shares her anything-but-prim thoughts. You'll wonder why our snorkeling gal needs the device when you see the lungs she's equipped with, but your snorkel will understand everything about her. If that doesn't satisfy your sense of adventure, take a photo safari with a pair of lensmates. Those with urban tastes can enjoy a visit to an art gallery, where each stroke becomes evident.

## X-RATED FILM FLUX

The adult-film-and-video industry is undergoing a startling change in the way it does business in 1987, and that means changes in what and how you watch sex action onscreen. HUSTLER Entertainment Editor Doug Oliver and Articles Editor Allan MacDonell dig deep into XXX-trends to fill you in on the causes and effects of the changing lens of porn.

## GOVERNMENT BY FANATICISM

If you wonder how brazen Reagan Administration underlings dared stage the Irangate intrigue, you'll be stunned to learn that the same cast of political mercenaries have been staging their own international policy for 25 years in Marc Errol's in-depth player's guide to Our Secret Government.

## HEAVEN SENT

How did one HUSTLER reader respond to endless direct-mail come-ons from a famous preacher? He wrote the amusing and insightful "Junk Mail from God." Loyal companions are also gifts from on high, but our August fiction, "Friend in Need," gives a new twist to God's plan for togetherness.

## SURE, THERE'S MORE

You'll also get all of HUSTLER's sensational regular features; your favorite pages of wild humor with our jokes, cartoons and *Bits & Pieces*; blood-boiling reader-related sex experiences in *Hot Letters*; and even more naked women in *Beaver Hunt*. We're already licking our lips from the heat.





# GET THINGS GOING WITH

## BEFORE!



# FASTONES

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 #26

**MINI PACK**  
 500 TABLETS &  
 CAPSULES  
 TOTAL 5 TYPES  
 \$22.50  
 #31  
 INGREDIENTS MAY VARY



1000 100  
 \$28.50 \$6.00  
 #3  
 300 MGS CAFFEINE



1000 100  
 \$28.50 \$6.00  
 #4  
 325 MGS CAFFEINE



1000 100  
 \$32.50 \$7.00  
 #8  
 357 MGS CAFFEINE



1000 100  
 \$28.50 \$6.00  
 #20  
 325 MGS CAFFEINE

### NOTE

Our products bear our trademark. They cannot be confused with any other product on the market. Any attempts to offer these products for sale as a controlled substance or prescription drug may be a crime. This may result in criminal prosecution. Compliance with any law is the purchaser's responsibility.

## AFTER!



### EXTRA STRENGTH

**CALL  
 (213) 376-7422**

**PAYMENT:**

- MONEY ORDER
  - PERSONAL CHECK (MUST BE BANK PRINTED WITH THE SHIP TO ADDRESS. ACCOUNT MUST BE 6 MONTHS OLD. NO CHECKS OVER \$75.00. PAYMENT TO 20TH CENTURY DISTRIBUTORS)
  - C.O.D. (CASH ON DELIVERY) (PHONE IN ONLY)
  - ALL ORDERS IN US FUNDS
- Offers subject to change without notice. Take only as directed. Read all package statements. no sales to minors or where prohibited by law. The advertised products have various levels of non-controlled ingredients. O.T.C.'s Not to be Mixed with Alcohol.

**RUSH ORDER TO:**  
**20th Century Dist.**  
 1525 Aviation Blvd. #A177  
 Redondo Bch., CA 90276

- FAST ONES** FIGHTS THAT DROWSY FEELING BY IMPROVING YOUR STAMINA, COORDINATION, CONCENTRATION!
- FAST ONES** NEVER LETS YOU MISS THOSE SPECIAL MOMENTS!
- FAST ONES** GIVES YOU EXTRA STAMINA TO LOSE THOSE UNWANTED POUNDS AND INCHES THAT MAKE YOU FEEL SO UNATTRACTIVE AND UNDESIRABLE!
- FAST ONES** LETS YOU LIVE A MORE EXPERIENCING LIFE!
- CHOOSE FROM A WIDE VARIETY TO GET YOUR EXACT TYPE AND STRENGTH YOU PREFER. THAT'S SOMETHING STORES CAN'T DO!

### STRENGTH MEDIUM



1000 100  
 \$22.50 \$6.00  
 #1  
 250 MGS CAFFEINE



1000 100  
 \$22.50 \$6.00  
 #5  
 225 MGS CAFFEINE



1000 100  
 \$35.00 \$8.00  
 #13  
 200 MGS CAFFEINE

### MILD (THIN)



1000 100  
 \$17.50 \$6.50  
 #9  
 85 MGS CAFFEINE

### CLEAR UPS (TWIN)



1000 100  
 \$16.50 \$6.50  
 #10  
 25 MGS EPHEDRINE

### SURE CURE-II DIET AID



1000 100  
 \$35.00 \$10.00  
 #24  
 75 MGS P.P.A.  
 (TIME RELEASED)

### NIGHTY NIGHT



100 100  
 \$10.00 \$25  
 50 MGS  
 DIPHENHYDRAMINE

**Orders Shipped in 24 Hours!**  
**MANY MORE PRODUCTS TO CHOOSE FROM**  
**TO ORDER:** (Use 1, 2 or 3)  
 A. NAME, ADDRESS (INCLUDE APT #) PHONE #  
 B. ITEM CODE  
 C. QUANTITY & PRICE OF EACH ITEM  
 D. ADD 6.5% TAX (CA RES.)  
 E. ADD \$3.00 TO TOTAL FOR SHIPPING  
 F. RUSH ORDERS TO 20th CENTURY DISTRIBUTORS  
 G. USE OUR HANDY ORDER FORM (CASH ON DELIVERY)  
 213/376-7422  
 ATTN: ORDER DEPT.  
 (CASH ON DELIVERY)  
 NO MINIMUM!  
 NO MAXIMUM!  
 PACIFIC COAST TIME



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CAREENA COLLINS • ERICA BOYER • KRISTA LANE • SIOBAHN HUNTER  
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\$59.95

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